

SHELF-NO.

VOLS.

4079.03-201

1

Navarro, J.G. Summary of ten
lectures on Ecuadorian art.
Panama. 1935.-(1/18/37)

ADDITIONS



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1

Navarro, José Gabriel.

,... Artes plásticas ecuatorianas.
Mexico, Fondo de cultura económica,
1945.--(3/29/48-033) [\$1.85]

4/28/48



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1 Navarro, José Gabriel.

El arte en la Provincia de Quito.
[1. ed.] Mexico, 1960.
(IV/5/61) *unh*

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VII/17/62

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1

Díaz, Victor Miguel. Las bellas
artes en Guatemala.
Guatemala. 1934.-(1/15/44B)

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1

Mattos, Anibal. ... Historia da
arte Brasileira.
Bello Horizonte. 1937.-
(XII/18/39EA)



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4079.03-302

1

Torres, Heloisa Alberto. ... Arte
indigena da Amazonia...
Rio de Janeiro. 1940.-(1/19/42J)



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1

Rubens, Carlos. ... Pequena his-
toria das artes plasticas no
Brasil.

Sao Paulo, Rio de Janeiro[etc.] 1941
(12/13/43X)



SHELF-NO.

VOLS.

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1

Cerqueira Falcão, Edgard de.

ADDITIONS

... Relíquias da Bahia (Brasil).
[São Paulo.] 1940 [i.e. 1941.]-
(1/15/44B)



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1

Morales de los Rios, Adolfo. ...

... Grandjean de Montigny é a
evolução da arte brasileira.
Rio de Janeiro. [1941.]- (9/27/44Z)

10/17/44



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VOLS.

1

Artes plasticas no Brasil.

Rio de Janeiro [Graf. Ouvidor]
1952-

v.1 (8/14/56) *unl*

6/5/59



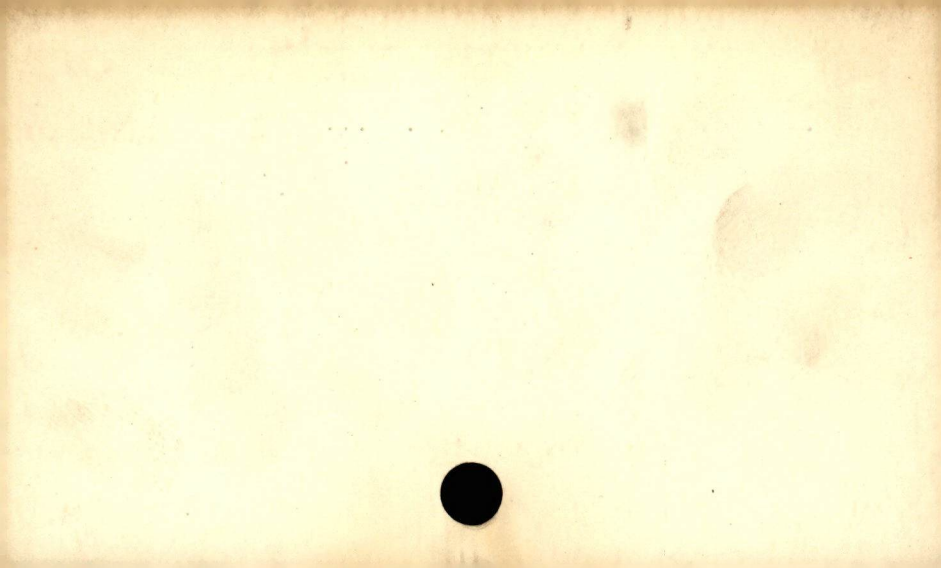
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1

Laroche, E. ... Algunos pintores
y escultores.
[Montevideo] 1939.-(7/1/40A)



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25 v.

in 26

*4079.03-500

Documentos de arte argentino.

Buenos Aires [Peuser] 1939-47.-

Cuad.1 (8/19/41G)

Cuad.2 (8/19/41G)

Cuad.2 bis (11/17/43 O)

Cuad.3 (8/19/41G)

Cuad.4 (8/19/41G)

Cuad.5 (11/19/41N)

Cuad.6 (4/21/43C)

Cuad.7 (6/24/43BA)

Cuad.8 (5/14/45Y)

Cont. on next card



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*4079.03-500

Cuad.9 (8/19/41G)
Cuad.10 (8/19/41G)
Cuad.11 (2/14/42D)
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Cuad.17 (4/9/46S)
Cuad.18 (8/8/46V)

Cont. on next card



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*4079.03-500

Cuad.19 (2/11/47-028)

Cuad.20 (2/11/47-028)

Cuad.21 (7/19/45FA)

Cuad.22 (2/8/49-063)

Cuad.23 (2/8/49-063)

Cuad.24 (2/8/49-064)

Cuad.25 (2/8/49-064)

Cuad 29 (Red)

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1

Virginia museum of fine arts, Rich-
mond, Va. A comprehensive exhibi-
tion of the comtemporary [!] art of
Argentina. January 16-February 26,
1940.

Richmond. [1939.]- (6/5/41S)



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3

Pagano, José León. ... El arte de
los argentinos.
Buenos Aires. 1937-40.--(11/3/41V)



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4079.03-503

1

Waagen, Ludwig. Rio de Janeiro
als kunststadt.
[São Paulo. 1940.]- (1/31/42E)



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1 Chiabra Acosta, Alfredo. ... 1920

[-] 1932. Criticas de arte argentino.

Buenos Aires. [1934.]- (3/8/43T)



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1

Canal Feijoo, Bernardo. ...

Ensayo sobre la expresion popular
artistica en Santiago.

Buenos Aires. 1937.-(6/28/43L)



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4079.03-506

1

Schiaffino, Eduardo. ... La
pintura y la escultura en
Argentina.

ADDITIONS

Buenos Aires. 1933-
[v.1] (1/5/44A)

2/21/44



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1

Dellepiane, Antonio. ... Estudios
de historia y arte argentinos.
Buenos Aires, "El Ateneo", 1929.-
(11/15/29K)

10/3/47



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1

Lima precolombina y virreinal.

Lima. [1938.]- (8/21/41AA)



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4079.03-602

1

Patrón, Pablo. Lima antigua.

ADDITIONS

Lima. 1935.--(1/15/44B)

3/16/44



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1

Rubin de la Borbolla, Daniel Fernando.

Los tesoros artisticos del Peru.
... Mexico, Museo Nacional de
Ciencias y Arte, Universidad Nacional
Autonoma de Mexico, 1961.
(X/5/61)

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1

Toledo museum of art, Toledo,

Ohio. Chilean contemporary art,
an exhibition...

[Toledo. 1942?]- (7/8/42N)

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1

(10/7/43)



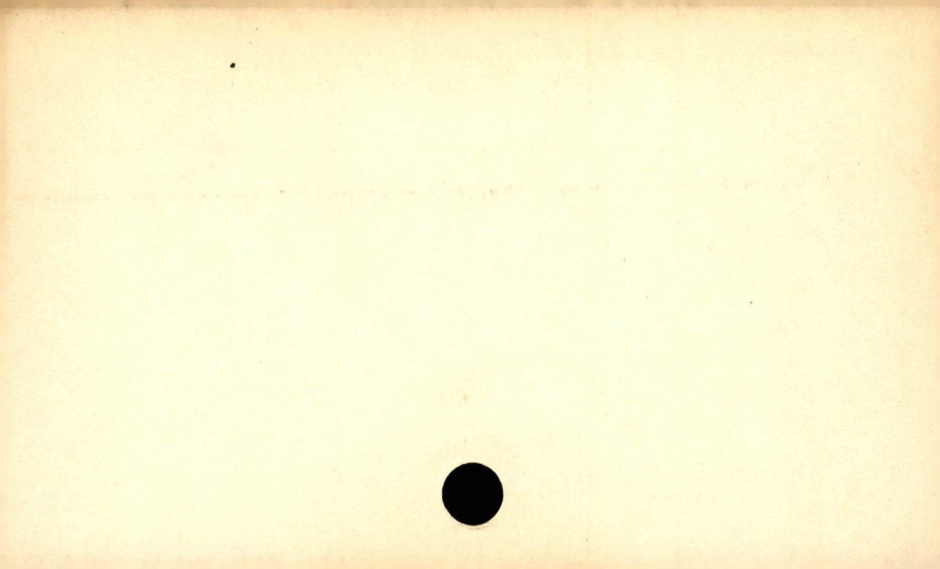
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4079.03-801

1

Acuña, Luis Alberto. ... El arte de
los indios colombianos ...
México. 1942.-(11/27/42RA)



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4079.03-802

1 Zalamea, Jorge. ... Nueve artistas
colombianos.
Bogotá. 1941.-(1/18/44A)



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*4079.03-803

1

Giraldo Jaramillo, Gabriel

Bibliografía selecta del arte
en Colombia.

Bogotá, Editorial A B C, 1955.-
(9/9/55) *unl*

6/1/56



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1

Diament de Sujo, Clara.

Venezuela. ... Washington, Pan
American Union, 1962.

(III/26/63) *unh*

LC

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1

Guido, Angel. Redescubrimiento
de America en el arte.
Rosario. [1941.]- (12/14/42T)

ADDITIONS



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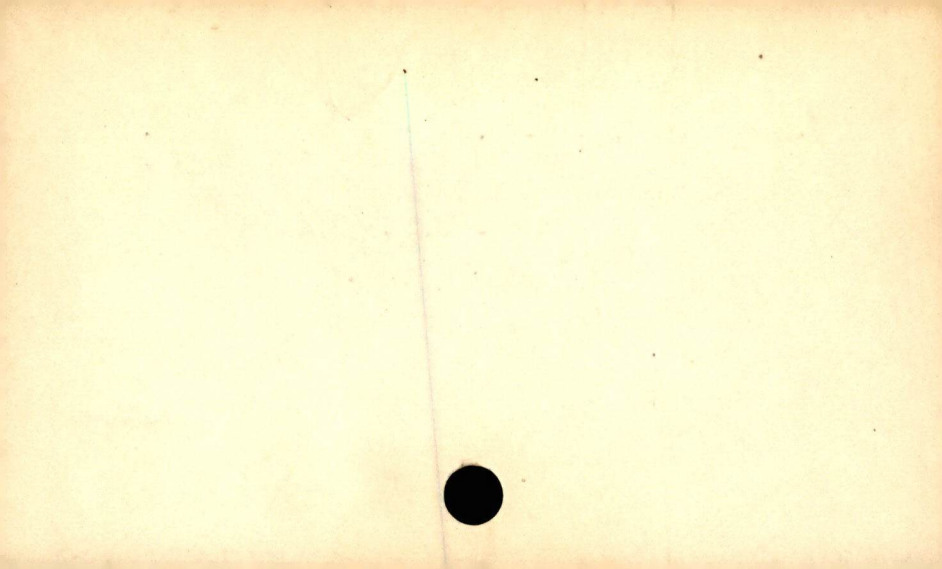
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1

U. S. Library of Congress. Prints
and photographs division. The
colonial art of Latin America.
Wash. 1945.-(3/26/46)

7/25/46



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VOLS.

*4079.03-902

1

Conference on Studies in Latin

American Art, Museum of Modern
Art, New York, 1945.

Studies in Latin American art,
proceedings of a conference ...
28-31 May 1945 ...

Wash., American Council of Learned
Societies, 1949.-(3/9/50-017)

6/23/50



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*4079.03-903

1

Kelemen, Pal.

Baroque and rococo in Latin
America.

N.Y., Macmillan, 1951.-
(6/22/51)

7/16/51



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1

Charles, Géo.

Art baroque en Amérique latine.
Paris, Plon [1954] (7/27/54-033)
[\$2.40]

XII/28/54

W. 6.



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1

Cali, Francois.

L'art des conquistadors. Texte
de F. Cali. Photographies de C.
Arthaud et F. Hebert-Stevens.
[Paris] Arthaud [1960]-
(11/1/60-019) [\$15.00]

NLC

B. P. L. Forms No. 684A.

6/22/62



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1

Cali, Francois.

The Spanish arts of Latin America.
... [Translated by Bryan Rhys]
New York, Viking Press [1961]-
(9/25/61-026) [\$12.50]

LC

6/22/62



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Smith, Robert Chester, etc., eds.

A guide to the art of Latin
America.

Wash. [U. S. Govt. Print. Off.]
1948.-(8/24/48)

12/16/48



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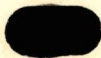
1

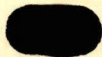
Diagilev, S.P. S.V. Maliutin i

ADDITIONS

ego raboty. [St.Petersburg, 1903]

(1/18/28A)





SHELF-NO.

VOLS.

4079.04-61

1

Talachkino. L'art décoratif

ADDITIONS

des ateliers de la princesse

Ténichel. St. Petersbourg

1906. (11/4/21C)

A

1

(6/24/29E)



SHELF-NO.

VOLS.

4079.04-70

5

Grabár, I.E., ed. Istoriia russkago
iskusstva. T.1-3,5,6.
Moscow. [1909.]- (6/13/39GG)



SHELF-NO.

VOLS.

4079.04-71

1

Holme, C., ed. Peasant art in
Russia.

F.A.Ref.

Lond. 1912.-(11/5/12R)

A

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(7/24/40M)

B

1

(6/12/44RA)



SHELF-NO.

VOLS.

4079.04-75

2

Bartenev, S.P. Moskovski Kreml v

ADDITIONS

starinie i teper.

Moskva. 1912.-(2/19/37JJ)



SHELF-NO.

VOLS.

4079.04-81

1

Polovtsoff, A. Les tresors d'art

ADDITIONS

en Russie sous le regime

Bolcheviste. Paris, 1919. (1/20/26I

SHELF-NO.

VOLS.

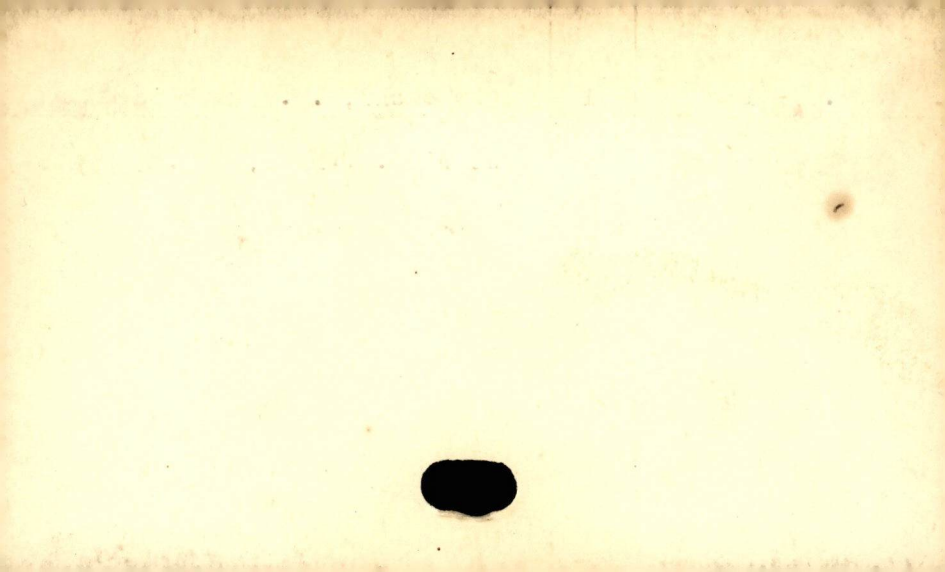
4079.04-91

1

Lukomski, G.K. Russkaia

ADDITIONS

starina. Munxen, 1923. (6/4/26L)



SHELF-NO.

VOLS.

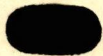
4079.04-101

1

Ténitchév, M. L'art russe. Paris,

ADDITIONS

[1927?] (1/3/28C)



SHELF-NO.

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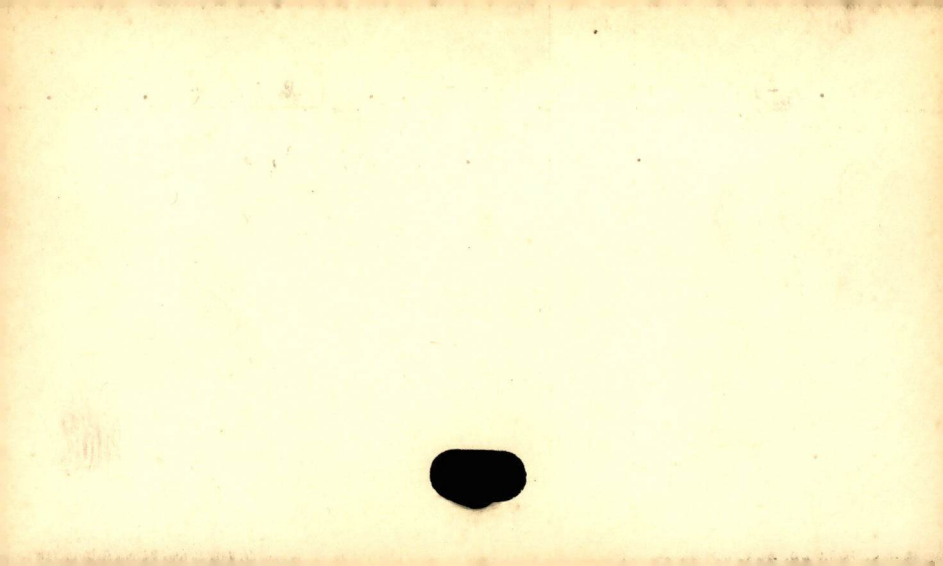
4079.04-102

1

Borovka, G. Scythian art. Lond.

ADDITIONS

1928. (11/8/28B)



SHELF-NO.

VOLS.

4079.04-103

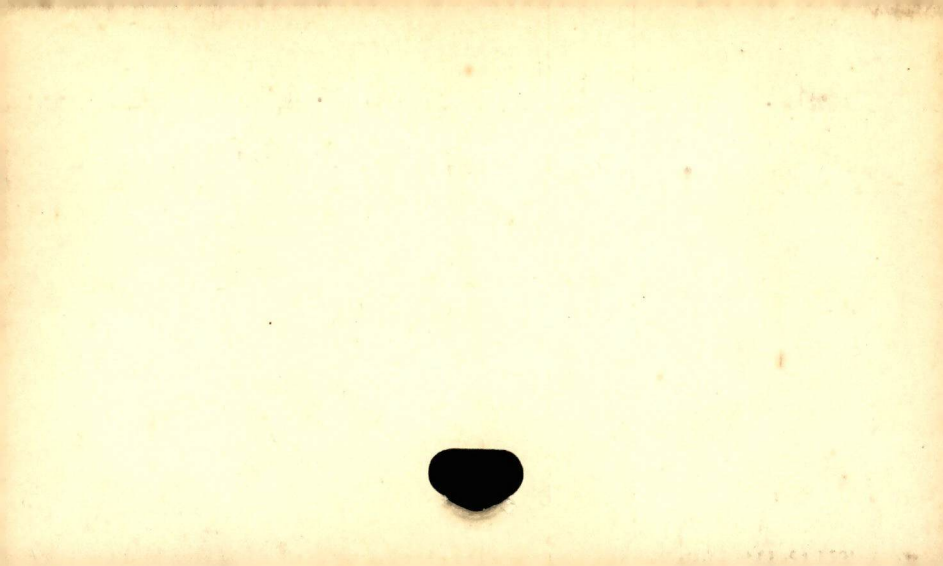
1

Salvatori, G. L'arte rustica...

ADDITIONS

in Lituania. Milano, [1925]

(12/29/28C)



SHELF-NO.

VOLS.

4079.04-104

1

Art russe moderne.

ADDITIONS

A

1

Paris, 1928. (1/9/29D)

(10/30/33A)

Q (10-30-33a)

SHELF-NO.

VOLS.

4079.04-105 1

ADDITIONS

Amtorg Trading Corp. Art

and handicraft..Soviet

Russia. N. Y. [1929]

(2/19/29)





SHELF-NO.

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4079.04-106

1

Amtorg Trading Corp.

ADDITIONS

Exhibition of contempor-
ary art of Soviet Russia.

N. Y. 1929. (2/19/29)



SHELF-NO.

VOLS.

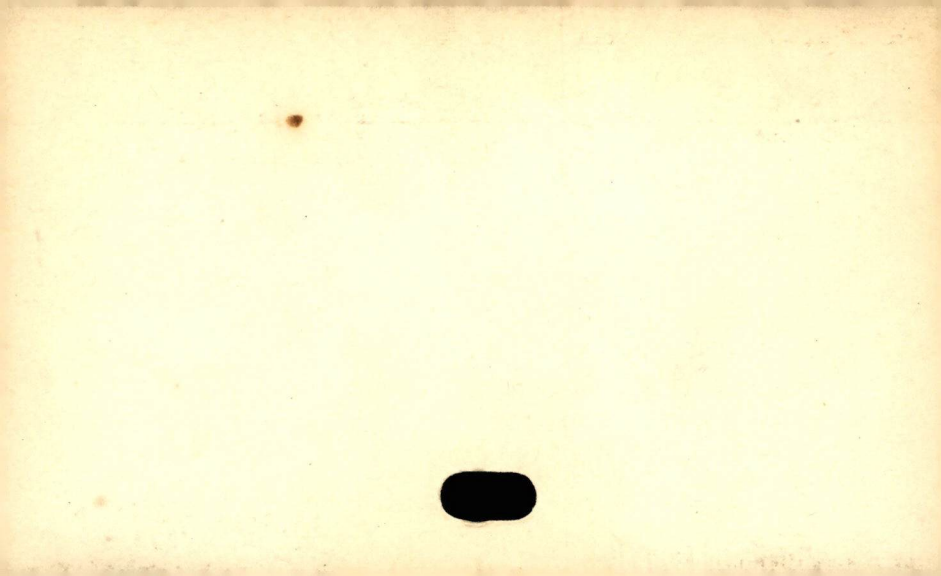
4079.04-107

1

Lukomski, G. K., La vie et

ADDITIONS

les mœurs en Russie de
Pierre le Grand à Lenine.
Paris. 1928. (5/16/29D)



SHELF-NO.

VOLS.

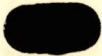
4079.04-108

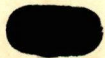
1

Lukomski, G. K., Le Kreime

ADDITIONS

(Kremlin) de Moscou, ses
cathédrales, etc., Paris [1924?]
(4/23/30G)





SHELF-NO.

VOLS.

4079.04-109

1

Strzygowski, J. Die altslairsche

ADDITIONS

Kunst. Augsburg. 1929.

(2/11/31I)

SHELF-NO.

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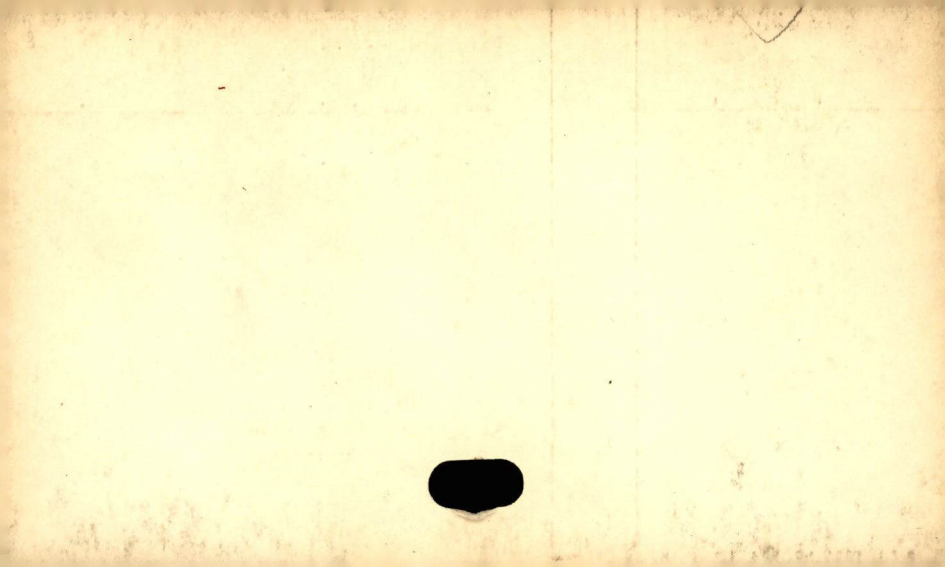
4079.04-110

2 in
1

Dombrovskis, J. L'art letton.

ADDITIONS

Riga. 1925, 26. (8/27/32A)



SHELF-NO.

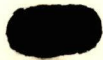
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2

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Alpatov, M., etc. Geschichte der
altrussischen Kunst. Augsburg, [1932]
Text and plates (11/30/32A)



SHELF-NO.

VOLS.

4079.04-112

1

Talbot Rice, D., comp. & ed.

ADDITIONS

Russian Art.

Lond. 1935. (8/27/35K)



SHELF-NO.

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4079.04-113

1 Holme, G., ed. Art in the U.S.S.R.

ADDITIONS

Lond. [1935.]- (10/2/35F)

F. A. Ref. A

1 (12/30/35A)



SHELF-NO.

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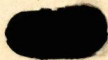
4079.04-114

1

Beskin, O. The place of art in the
Soviet Union.

ADDITIONS

N.Y. 1936.--(8/29/36N)



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4079.04-115	1	London, K. The seven Soviet arts.
		Lond. [1937.]- (3/4/38X)
R	1	New Haven. 1938.- (3/1/380)
R-A	1	(3/21/38UU)



SHELF-NO.

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4079.04-116

1

Pennsylvania museum of art,
Philadelphia. The art of soviet
Russia.
[Phila.] 1936.-(5/3/38)



SHELF-NO.

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2 in
1

Obshtchestvo zashtchisty i

sokhraneniia v Rossii pamiatnikov
iskusstva i stariny Tul'ski otdiel.
Pamiatniki iskusstva.

Mockba. 1912,13.-(2/19/37II)



SHELF-NO.

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.04-118

VOLS.

1

Wulff, Oskar K

... Die neurussische kunst im
rahmen der kulturentwicklung Russ-
lands von Peter dem Grossen bis zur
revolution ... Augsburg, Dr. B.
Filser .c1932,
(VI/14/39ZZ)

V/12/60

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SHELF-NO.

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4079.04-119

1

Ivanov, E. P., ed. ... Russian
folk pictures.
Moscow. 1937.-(4/4/45B)

4/26/45



SHELF-NO.

VOLS.

4079.04-120

1

Chen, Jack. Soviet art and
artists.

Lond. [1945.]- (3/23/46 I)

A

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(12/28/54-085) [\$2.00]

4/29/46



Bakushinskiĭ, Anatoliĭ Vasil'evich, 1883— 4079.04-121

... Искусство Мстеры. Москва, Ленинград, Всесоюзное кооперативное объединенное издательство, 1934.

102, [2] p. incl. illus. (incl. ports.) 20 pl. on 10 l. 19½ x 14½ cm.

At head of title: Научно-исследовательский институт художественной кустарной промышленности. А. В. Бакушинский и В. М. Василенко.

On verso of t.-p.: A. V. Bakouchinski et V. M. Vassilenko. L'art de Mstera.

Summary in French (p. 3-[6])

"Перечень основной литературы": p. [103] v. 1. Mstera.

1. Art—Mstera, Russia. 2. Papier-mâché. 3. Painting—Mstera, Russia. I. Vasilenko, Viktor Mikhaĭlovich, joint author. II. Moscow. Nauchno-issledovatel'skiĭ institut khudozhestvennoi kustarnoi promyshlennosti. III.

Title.

Title

transliterated: Iskusstvo Mstery.

N6997.M8B3

48—34691

Library of Congress

[49b1]

OVER

Shelf list card

(11/19/48)

Simplest card.

4079.04-122

Berezhanskii, N

G

ed.

Русская деревня; литературно-художественный
альманах. [Russkaia derevnia; literaturno-
khudozhestvennyi al'manakh] Berlin, Ol'ga
D'iakova, 1924.

118 p. col. plates. 29cm.

1. Russian language—Texts. I. Title (Trans-
literated)

OVER

(11/15/27A)



Shelflist card

*4079.04-123

Leningrad, Gosudarstvennyi russkii muzei.

Khudozhestvennyi otdel.

Искусство рабочих [Iskusstvo rabo-
chikh] Leningrad, 1928,
72 p. illus. 18cm.

(11/19/48)

1. Paintings, Russia. 2. Russian language—
Texts. I. Title (transliterated)

Title transliterated: Iskusstvo rabochikh.

NLC

3/10/52



Shelflist card

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[Trofimov, V. K] 4079.04-124

Художественная выставка: 15 лет РККА [и] В.
К. Трофимов, И. И. Енчелик и др.

[Khudozhestvennaia vystavka: 15 let RKKA. [i]
V. K. Trofimov, I. I. Enchelik and others]
Moskva [Vsekokhudozhnik] 1933.

xxviii, 303 p. 88 plates. 18cm. (Katalogi
khudozhestvennykh vystavok, vypusk 35)

CONTENTS.—Zhivopis'—Grafika—Skul'ptura—
Tekstil'—Dekorativnoe iskusstvo.—Iskusstvo
palekha.—Mstery,

1. Artists, Russian. 2. Art, Russian. 3.
Russian language —Texts. I. Enchelik,
I. I., joint author.

NLC

OVER

(11/19/48)

21 Shelflist card

Bubnov, A S 4079.04-125
Каталог выставки : живописи. Статьи А. С.
Бубнова и М. П. Аркадьева. [Katalog vystavki:
Zhivopis'. Stat'i A. S. Bubnova i M. P.
Arkad'eva] Moskva, [Vsekokhudozhnik] 1933.
xvi [135] p. 102 plates. 17cm. (Khudozh-
niki RSFSR za XV let (1917-1932) Zhivopis',
skul'pture.
1. Art, Russian. 2. Russian language—Texts.
I. Arkad'eva, M. P., joint author.
Title transliterated: Katalog vystavki.

OVER

(11/19/48)

SHELF-NO.

VOLS.

4079.04-126

1

Bunt, Cyril George Edward.

Russian art, from Scythians to
Soviets.

Lond. & N.Y., Studio [1946]-
(12/20/50-032) [L1.1.0]
[\$2.95]

Copy 2

1

3/21/51



SHELF-NO.

VOLS.

4079.04-127

1 Alpatov, Mikhail Vladimirovich.

Russian impact on art ...

N. Y., Philosophical Library [1950].

(3/22/51-067) [\$7.50]

5/2/51

3M



SHELF-NO.

VOLS.

4079.04-128

1

Augius, Paulius, ed.

Lithuanian art in exile.
[Muenchen, Vizgirda, 1948]-
(3/24/50-060) [\$3.00]

4/24/52



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VOLS.

4079.04-129

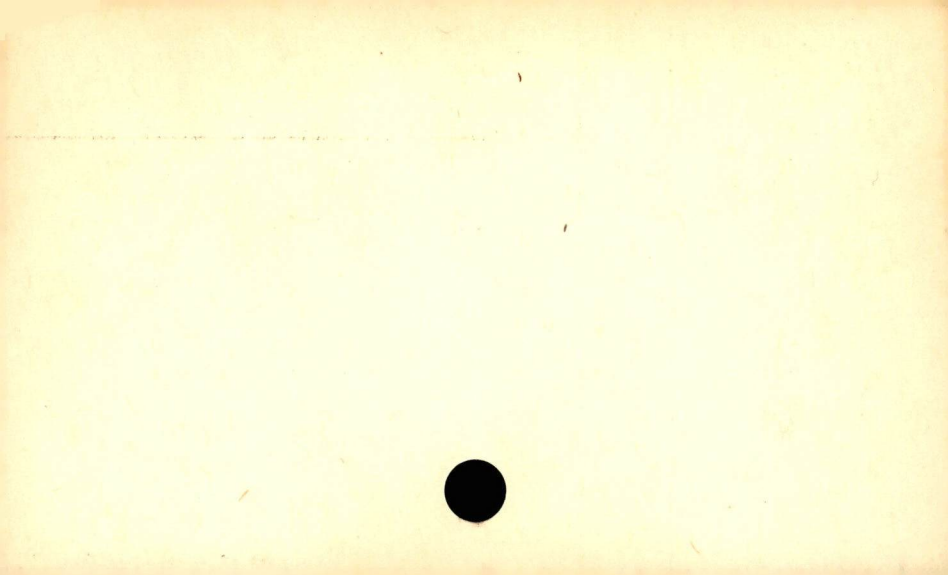
1

Rice, Tamara (Abelson) Talbot.

Russian art. West Drayton,
Misslesex, Penguin Books [1949]
(XII/20/54-037) [\$.65] *unt*

LC

V/5/55



SHELF-NO.

VOLS.

4079

.04-130

1

Hamilton, George Heard

orig. removed to
Ref.

N6981

.H35

The art and architecture of
Russia.

[Harmondsworth, Middlesex, Eng.,
Baltimore] Penguin Books [1954]-
(1/26/55-042)

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(11/18/60-040) [\$8.50]

11/23/60



SHELF-NO.

VOLS.

~~4079.04-131~~

1

Moscow. Kremlin.

Removed to

*N2

.A54

no. 39

Musee du Kremlin (Salle des
armes)

[Paris] Art et style [1956]-
(9/20/56-043) [\$3.50] *unb*

4/13/57



Shelflist card.

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•04-132 Государственная Оружейная палата Московского Кремля;
сборник научных трудов по материалам Государственной
Оружейной палаты. [Под ред. С. К. Богоявленского и
Г. А. Новицкого] Москва, Искусство, 1954.

1 v. 576 p. illus. (part col. mounted) 29 cm. (2/14/57-032)

Errata slip inserted.

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1. Moscow. Oruzheinaia palata. 2. Art objects—Moscow. 3. Mos-
cow—Antiq. I. Bogoyavlenskii, Sergei Konstantinovich, 1872-
1947, ed. II. Novitskii, Georgii Andreevich, 1896- ed.

Title transliterated: Gosudarstvennaia Oru-
zheinaia palata Moskovskogo Kremlia.

NK480.M7G6

55-34258

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[3]



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Akademiia nauk SSSR. Institut
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Geschichte der russischen Kunst.

... Dresden, Verlag der Kunst,
1957-

v. 1 (XI/17/59-040)

v. 2 (XI/17/59-040) - \$22.75 for
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Duncan, David Douglas

The Kremlin.

Greenwich, Conn., New York Graphic
Society [1960]-(7/5/60-005) [\$25.00]

LC

5/18/61



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Rice, Tamara (Abelson) Talbot.

A concise history of Russian art.
N. Y., Praeger [1963]

(X/28/63-012)

[\$7.50]

LC

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1

Gray, Camilla.

The great experiment: Russian art,
1863-1922. New York, Abrams c1962,
(12/18/64-014) c14.95

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Blankoff, Jean.

L'art de la Russie ancienne. Préf.
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Centre national pour l'étude des
États de l'Est, 1963.
(8/18/64-006) c9.50.

LC

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Studylist card

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Chepelev, Vladimir Nikolaevich.

ИСКУССТВО СОВЕТСКОГО УЗБЕКИСТАНА. [Iskusstvo Sovetskovo Uzbekistana] LeninGrad, Izd. Lenin-gradskovo oblastnovo soiuza sovetskikh khudozhnikov, 1935.

126 p., [3] l. illus., plates. 18cm. (Biblioteka zhurnala isskustvo)

1. Russian language—Texts. 2. Art—Uzbek Republic.

OVER

(11/19/48)



Shelflist cd

Zhuravleva, E.

V

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Искусство советской Туркмении; очерк развития. Е. В. Журавлева [и] В. Н. Чепелева.

[Iskusstvo Sovetskoi Turkmenii, ocherk razvitiia. E. V. Zhuravleva [i] V. N. Chepeleva] [Leningrad] OGIZ, IZOGIZ, 1934.

133 p. illus. 22cm.

1. Art—Turkmen Republic. 2. Russian language—Texts. I. Title (Transliterated) II. Chep-elev, Vladimir Nikolaevich, joint author.

OVER

(11/19/48)



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1

Rudenko, Sergei Ivanovich,

Kul'tura naseleniia Gornogo
Altaia v skifskoe vreniia.

(11/5/54-001) [\$12.50]

4/14/55



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Jugoslavija.

Macedonia, Yugoslavia. Beograd,
Pub. House Jugoslavija [1957]
(VIII/21/61-037) [\$7.00]

LCA

VI/13/62

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1

Komitet Shqiptar për Marëdhënjet
Kulturale me Botën e Jashtme.
Arti në Republikën Popullore të
Shqipërisë.
[Berlin, Deutscher Zentralverlag]
1953.-(5/18/56)

10/17/57



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Opreescu, G., Peasant art in

ADDITIONS

Roumania. Lond. 1929.

(10/21/29P)

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(3/21/30D)

F. A. Ref.

B

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(1/23/30)

C

1

(12/3/32EE)

C (12-3-32 EE)

B (1/23/30)

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Opreseu, G. Roumanian art from

ADDITIONS

1800 to our days.

Malmö. [1935.]- (3/16/36)



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Iorga, N. Les arts mineurs en
Roumaine.

ADDITIONS

Bucarest. 1934-36.-(7/22/37D)



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Beza, M. Byzantine art in

Roumania.

Lond. [1940]-(1/21/41AA)

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Petranu, Coriolan. ... L'influence
de l'art populaire roumain sur les
autres nationalités de Transyl-
vanie et sur les peuples voisins.
Bucarest, Imprimerie nationale,
1939.-(2/15/46B) M.O.

9/3/47



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Arcades, cahiers trimestriels des
lettres et des arts. [num.2-3/4]
avril/juin 1947-juillet/décembre
1947.

Bucarest-Roumanie [1947]-(8/11/48)

11/10/48



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Culturale cu Strainatatea.
Folk art in Rumania. Bucharest,
1955.
(VIII/21/61-037) c6.00s

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Bulgarian art.

Berne. 1919.-(11/30/45BA)

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Geschichte der bulgarischen kunst
unter der türkischen herrschaft und
in der neueren zeit ... Berlin und
Leipzig, W. de Gruyter & co., 1933.
(VI/6/55-012) z8.50,

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Mavrodinov, Nikola. ... Modern

Bulgarian art.

Sofia. 1946.-(3/22/47)

7/31/47



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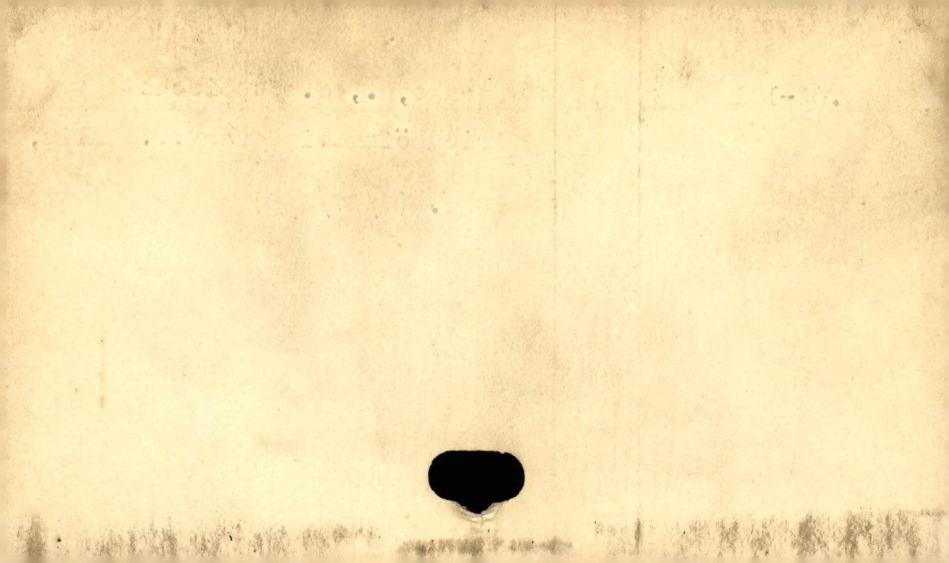
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Ranke, H., ed. Koptische

ADDITIONS

Friedhöfe bei Karâra...Berlin,
1926. (5/27/26C)



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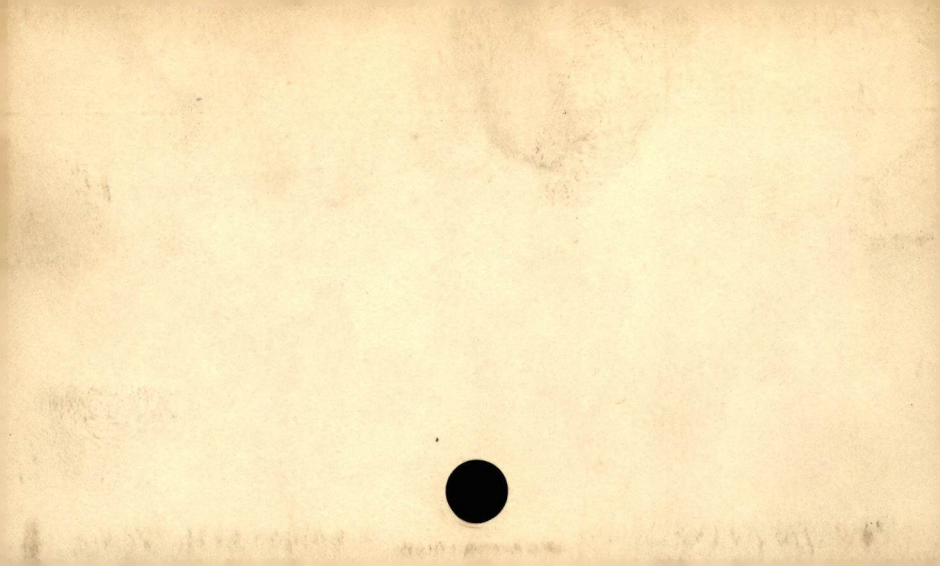
Brooklyn institute of arts and

ADDITIONS

sciences, Museum. Late Egyptian
and Coptic art.

[Brooklyn.] 1943.--(3/18/44H)

3/30/44



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Coptic Egypt...

[Brooklyn.] 1944.-(3/15/45)

4/7/45



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Wessel, Klaus.

Koptische Kunst ... [1. Aufl.]
Recklinghausen, A. Bongers [c1963]
(X/8/63-007) [\$17.50]

NLC

I II/6/64

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1

Der Nersessian, Sirarpie

Armenia and the Byzantine
empire ...

Camb., Harvard University Press,
1945.-(2/28/46X)

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1947.-(12/1/52-010) [\$3.00]

10/15/53



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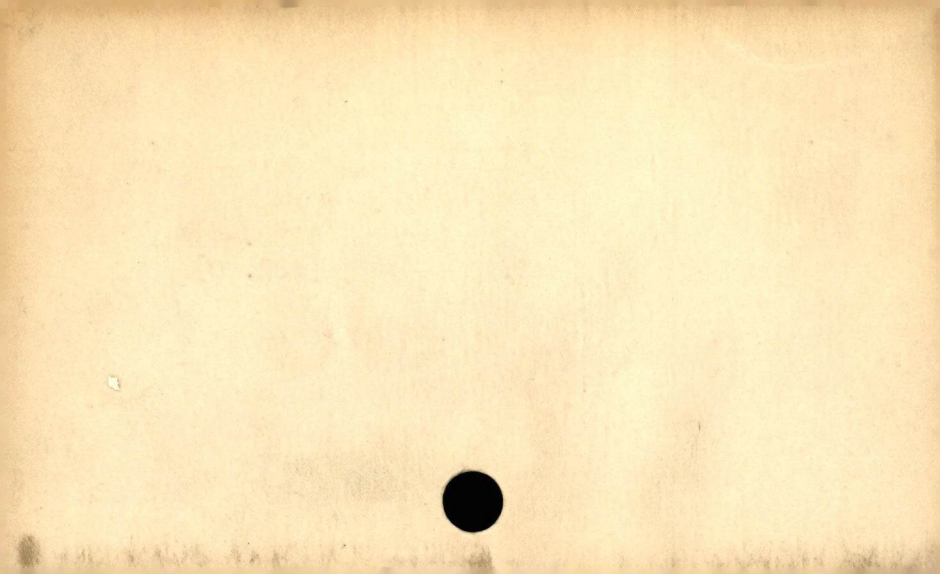
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Baltrušaitis, Jurgis. ... Études
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en Arménie.

Paris, Leroux, 1929.-

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Strzygowski, Josef

Die baukunst der Armenier und
Europa.Wien, A. Schroll & co., g. m. b. h.
1918.-

bd.1 (12/16/54-023)

bd.2 (12/16/54-023) [\$25.00 for set]

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Holzmeister, Clemens

The face of Anatolia.

[Vienna, Austrian National Printing
Press, 1955]-(3/5/57-004) [\$12.50]

8/19/57



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Ottin, Merry.

Terre des empereurs et des sultans
... [Paris] Editions du Pont Royal
[c1962]
(I/18/63-009) [\$17.00]

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11

Kirchenschmuck.

ADDITIONS

Annex 3

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Stuttgart. 1857-70.-

v.1-3.-Dec.29,1892F ✓

v.4-6.-Dec.29,1892F ✓

v.7-9.-Dec.29,1892F

v.10-12.-Dec.29,1892F

v.13-15.-Dec.29,1892F

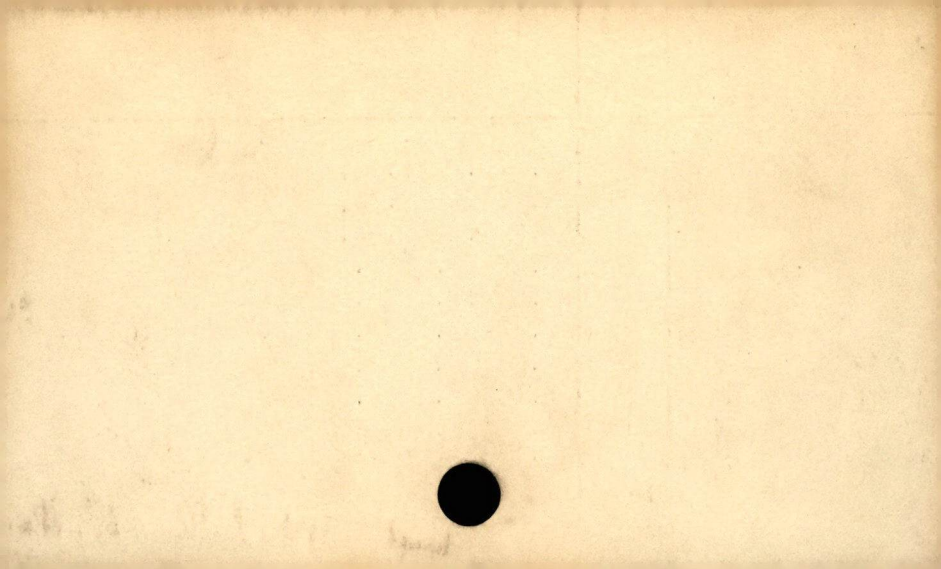
v.16-18.-Dec.29,1892

v.19-21.-Dec.29,1892

v.22-24.-Dec.29,1892

v.25-27.-Dec.29,1892

N.F.1-2,3-4.-May 11,1897C



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4080B.61

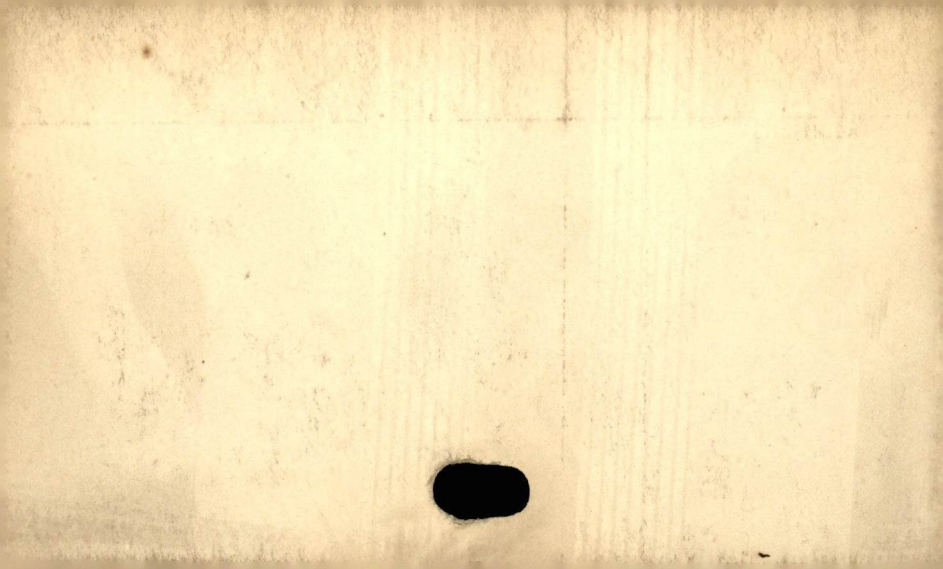
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Marçais, G., L'exposition d'art

ADDITIONS

musulman d'Alger. Avril 1905.

Paris 1906. (2/28/07P)

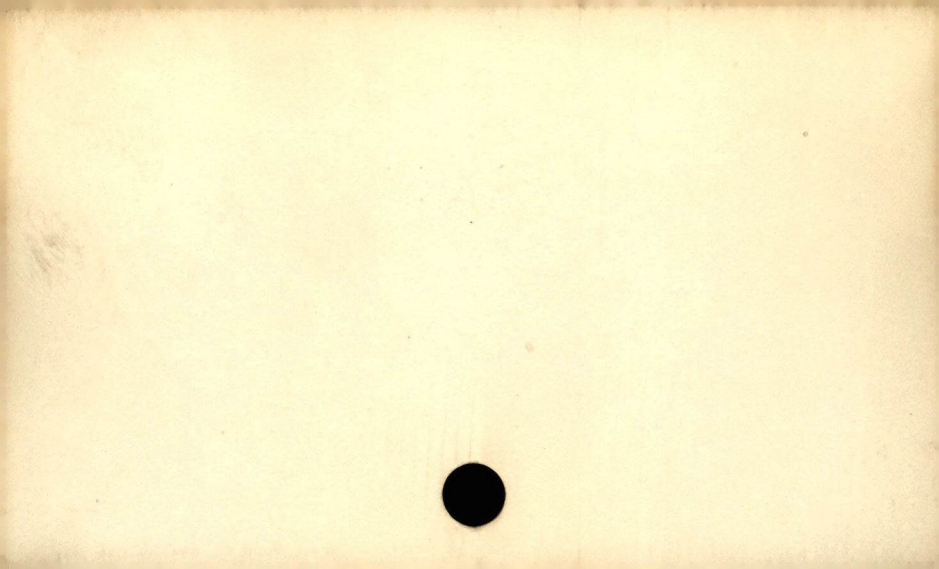


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9 Pope, A. U., ed. A survey of Persian
art. Vol. 1, text-
Lond. & N. Y. 1938-
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Vol. 2 text (June 20, 39B)
Vol. 3 text (June 20, 39B)
Vol. 4 Plates 1-257 (1/17/39FF)
Vol. 5 Plates 258-544 (1/17/39FF)
Vol. 6 Plates 555-811 (1/17/39FF)
Vol. 7 Plates 812-980 (1/17/39FF)
Vol. 8 Plates 981-1275 (June 20, 39B)
See next cd.



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1

Persian art and design influences
from the Near and Middle East.
N.Y., Studio Pub. [1948]-
(7/20/49-007) [\$2.00]

8/2/49



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Migeon, G., Les arts plastiques

ADDITIONS

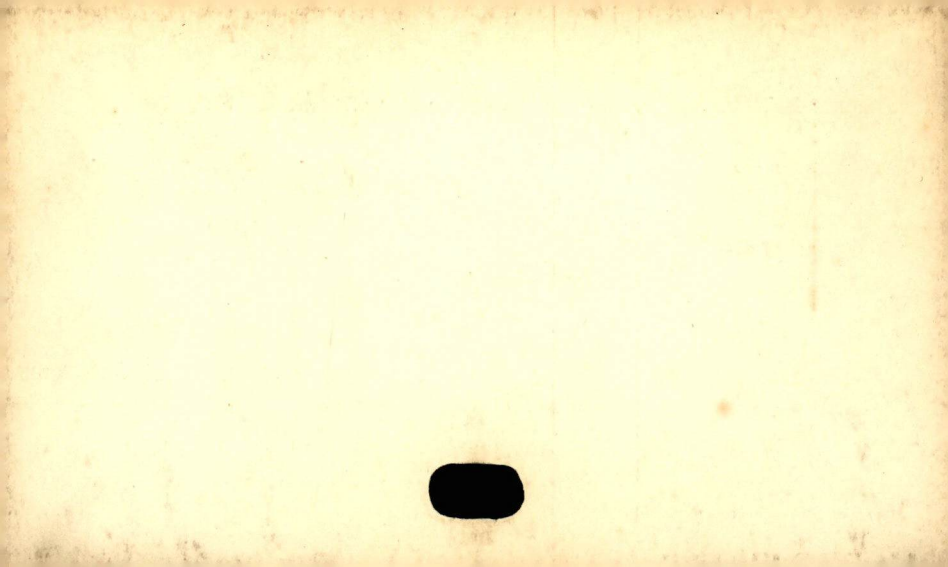
et industriels. Paris 1907.

(12/13/070)

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1927 ed. (7/2/29J)



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1

Diez, E. Die Kunst der

ADDITIONS

islamischen Völker. Berlin, [1915]

(2/23/28L)



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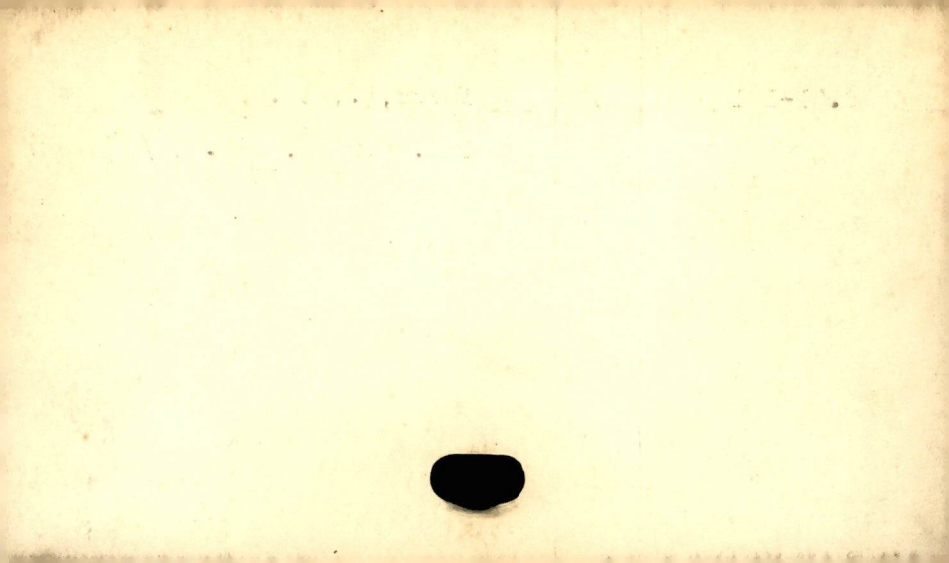
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Glueck, H., etc. Die Kunst des

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Islam. Berlin, 1925. (5/27/26B)



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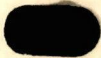
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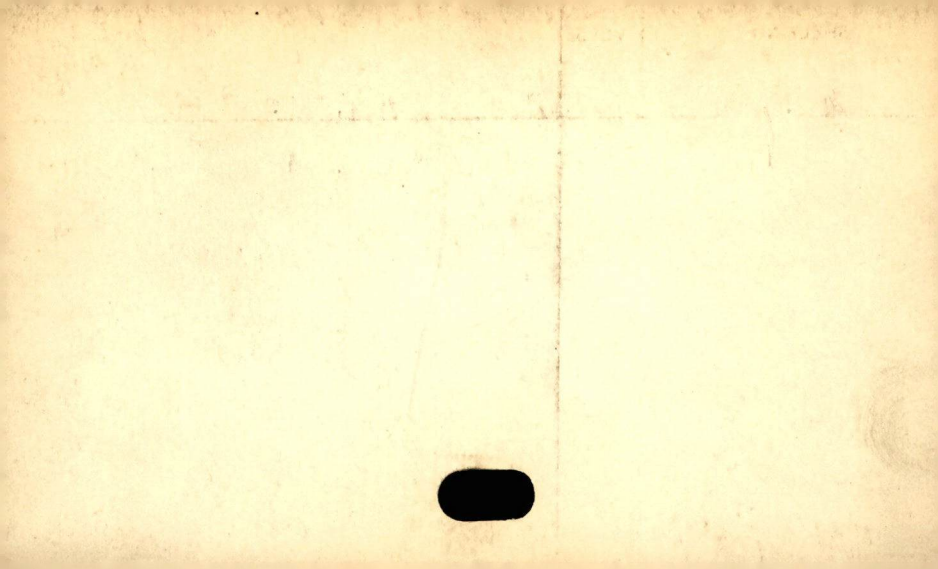
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Art musulman, L'.

ADDITIONS

Paris [1926]. (5/16/30A)





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1

Metropolitan Museum of Arts, N. Y.

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Catalogues. Handbook* of Mohammedan decorative arts. N. Y. 1930.

(11/29/30L)

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(6/6/31E)

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RA



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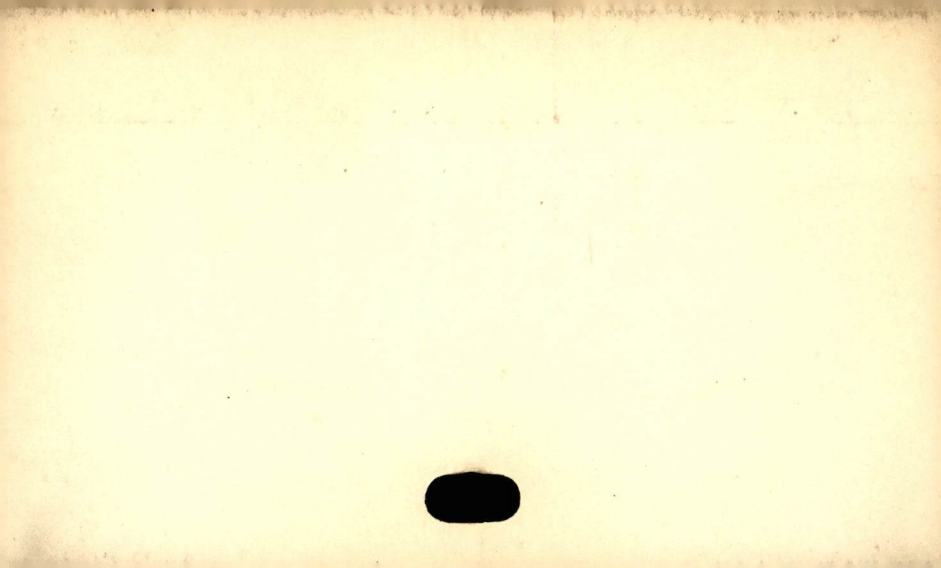
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Kuehnelt, W.E.P. Maurische Kunst.

ADDITIONS

Berlin. 1924.-(6/9/37ZZ)



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Rowland, B., jr. Outline and bibliographies of Oriental art.
Camb. 1938.--(3/3/38Q)

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2

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ADDITIONS

Paris. [c1922.]-
v.1 (6/12/44RA)
v.2 (6/12/44RA)

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Bammate, Nadjmouddine. ...

Aspects de l'art musulman.
Lausanne, 1946.-(7/7/47)

11/5/47



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Wilson, Ralph Pinder

Islamic art.

N. Y., Macmillan, 1957.-

(4/5/57-033) [\$20.00]

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folio*

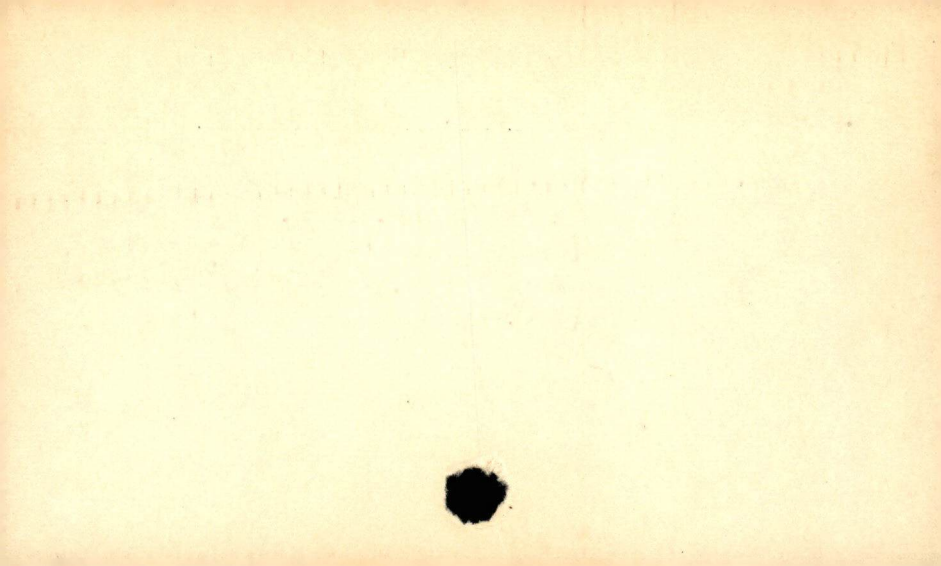
Creswell, Keppel Archibald Cameron.

A bibliography of the architecture, arts, and crafts of Islam to 1st Jan. 1960.

[Cairo] American University at
Cairo Press, 1961.-(10/28/63-062)
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1 Louis-Frédéric, pseud.

The art of India: temples and
sculpture. ... N. Y., H. N.
Abrams c1960,
(VIII/3/60-030) c\$15.00,

IX/28/60

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Gayet, Albert Jean. L'art arabe.

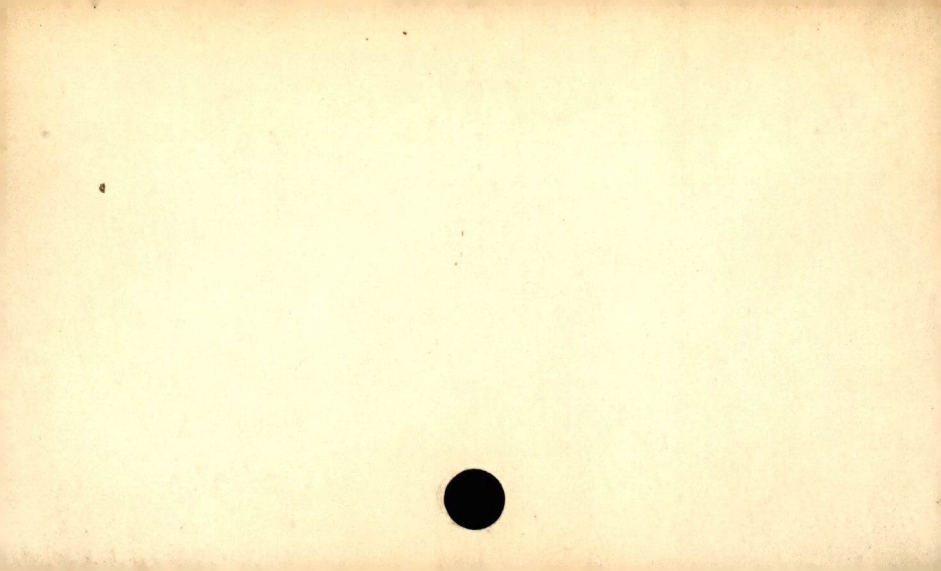
Paris. [1893.]- (2/6/94D)

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Kühnel, Ernst.

Kunst und kultur der arabischen
welt.

Heidelberg [etc.] K. Vowinckel,
1948.-(8/26.46B)

L.C.C.A.P.

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Berque, Jacques.

Les Arabes. Paris, R. Delpire
c1959.

(XI/17/59-021)

c\$7.15.

II/25/60

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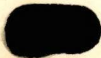
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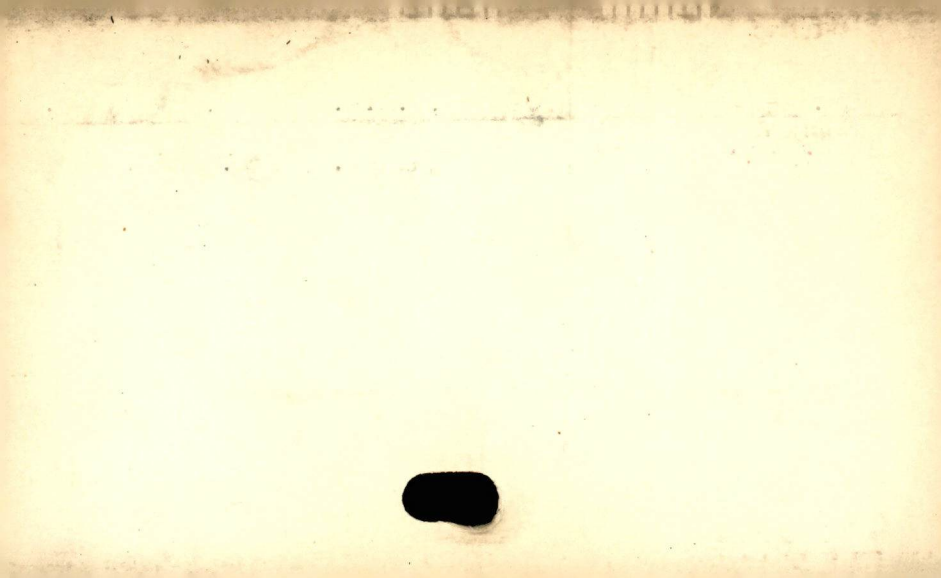
Kennedy, A.B.W. Petra, its hist.

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and monuments. Lond. 1925.

(9/11/31I)





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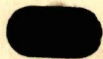
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Oppenheim, M.A.S.H. Tell Halaf.

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Lond. [1933.] (8/4/33D)



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Türkiye. no. 2-

[Ankara] Direction generale de la
presse de la radiodiffusion et du
tourisme [1953-

no.2 (11/1/54) *unb*

7/26/55



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Saint-Pierre, Michel de.

Trésors de La Turquie. ...

cParis, Arthaud c1959,

(XI/17/59-044)

c\$16.40,

III/18/60

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Berk, Nurullah.

Modern painting and sculpture in
Turkey. ... [Ankara?] Turkish
Press, Broadcasting and Tourist
Dept.; [stamped] New York,
Turkish Information Off. [1954?]
(11/1/54)

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4/12/55



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Aslanapa, Oktay.

Turkish arts: Seljuk and Ottoman
carpets, tiles and miniature
paintings. [... Rev. ...] ...
Istanbul [1961?]
(XII/26/63-016) [\$3.50] *unb*

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Terrasse, H. ... Les arts
decoratifs au Maroc.
Paris. 1925.-(9/11/40B)



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Calvert, A.F. Moorish remains in

ADDITIONS

F. A. Rev.

Spain. Lond. 1906. (4/23/06P)

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(4/7/30)





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Sordo Enrique.

Moorish Spain: Cordoba, Seville,
Granada. Photos by Wim Swaan.
[Translation: Ian Michael]
N. Y., Crown Publishers [1963]-
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Niedermayer, O. von, etc.

ADDITIONS

Afganistan. Leipz. 1924. (6/29/26C)

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LeCoq, A. von, Buried treasures

ADDITIONS

of Chinese Turkestan.

N. Y. 1929 (10/7/290)



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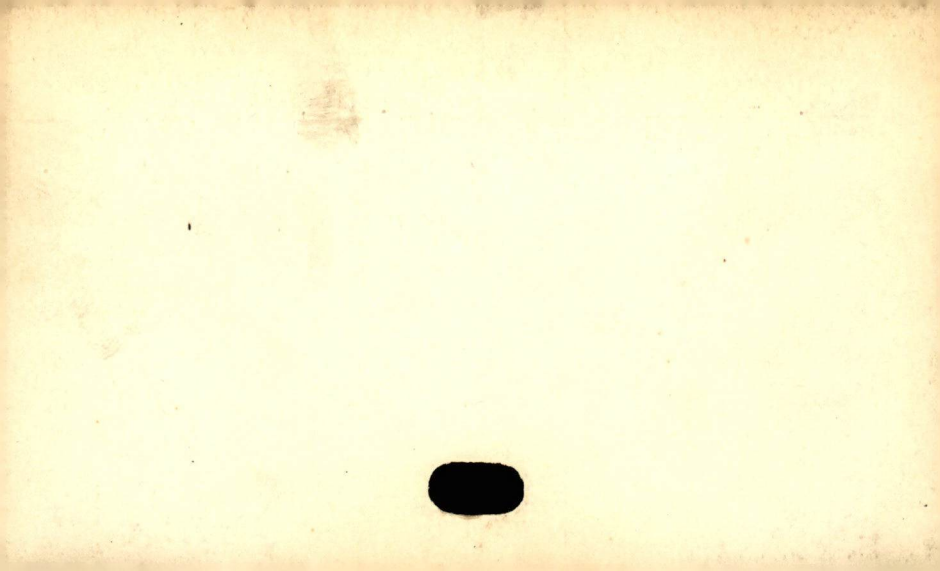
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Le Coq, A. von, Auf Hellas Spuren

ADDITIONS

in Ostturkistan. Leipzig 1926.

(1/4/30S)



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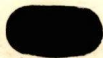
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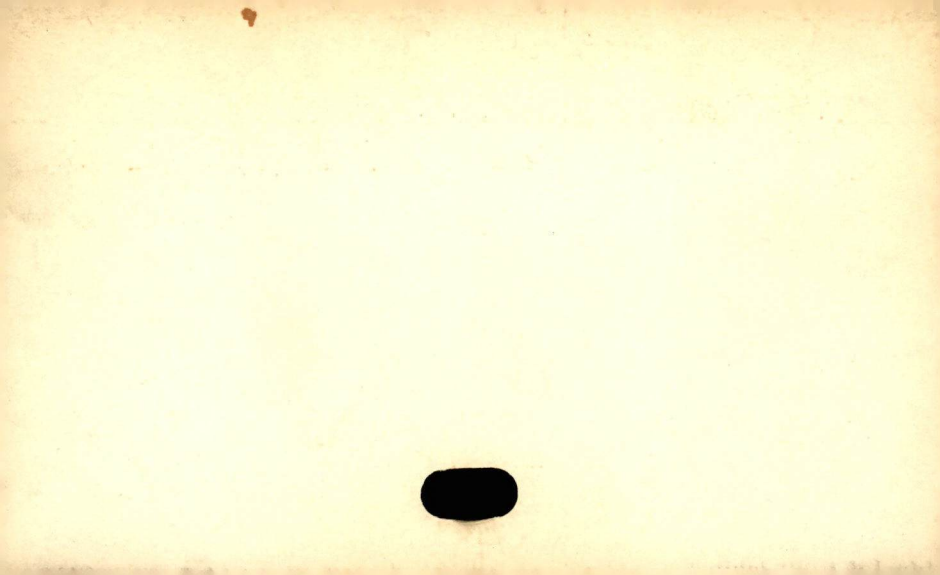
Pope, A.U. An introduction to

ADDITIONS

Persian art since...7th century.

Lond. 1930. (5/25/31H)





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Ross, E.D., ed. Persian art.

ADDITIONS

Lond. 1930. (8/17/31A)



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Internat. Exhib. of Persian Art.

ADDITIONS

Catal. Lond. [1931.] (8/17/31A)





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Sarre, F. Die Kunst des alten
Persien.
Berlin. 1923.-(6/9/37ZZ)

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1 Ackerman, P. Guide to the exhibition
of Persian art.
N.Y. 1940.--(9/17/40E)



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1

Stein, Sir Mark Aurel.

On ancient Central-Asian tracks;
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in innermost Asia and northwestern
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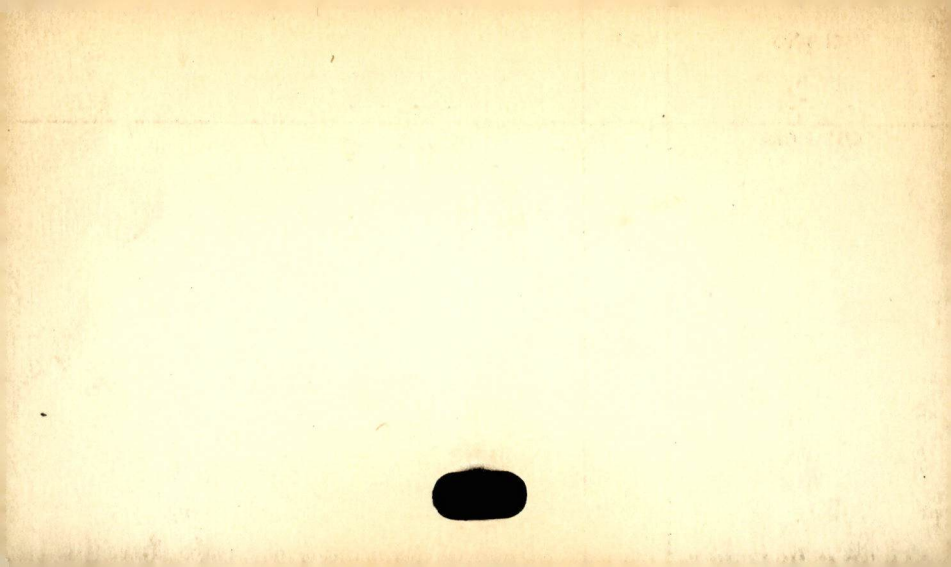
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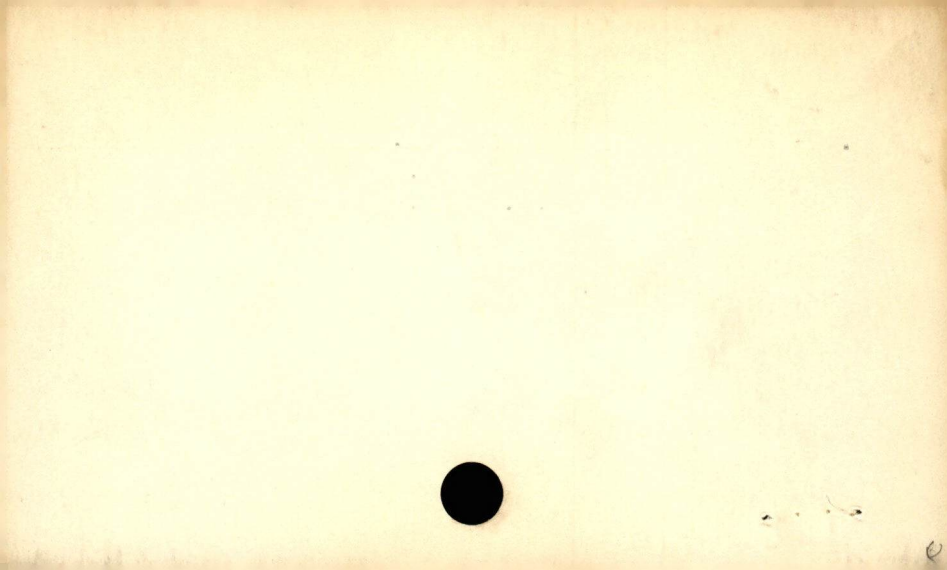
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[Chic.] 1938.-(7/21/38)



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Wien. [c1922.]- (5/13/40W)



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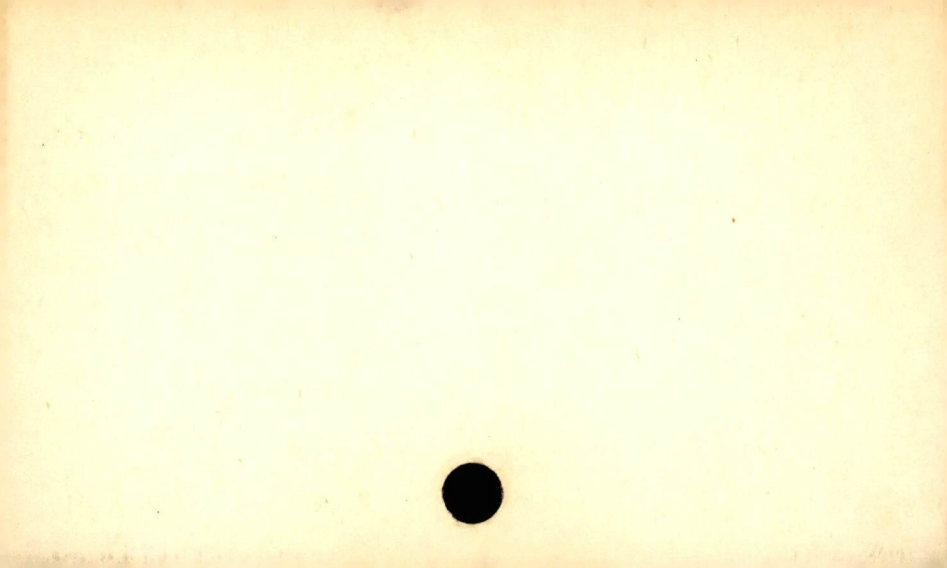
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Oriental art.Lond., Published for the Arts Coun-
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[Lond.] Thames and Hudson [1964]-
(9/3/64-063) [\$25.00]

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The art of Burma, Korea, Tibet, by
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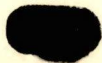
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Hendley, T.H. Memorials of the
Jeypore exhibition, 1883.
[Lond. 188-?]-v.1-4(37465)

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Codrington, K. deB. Ancient

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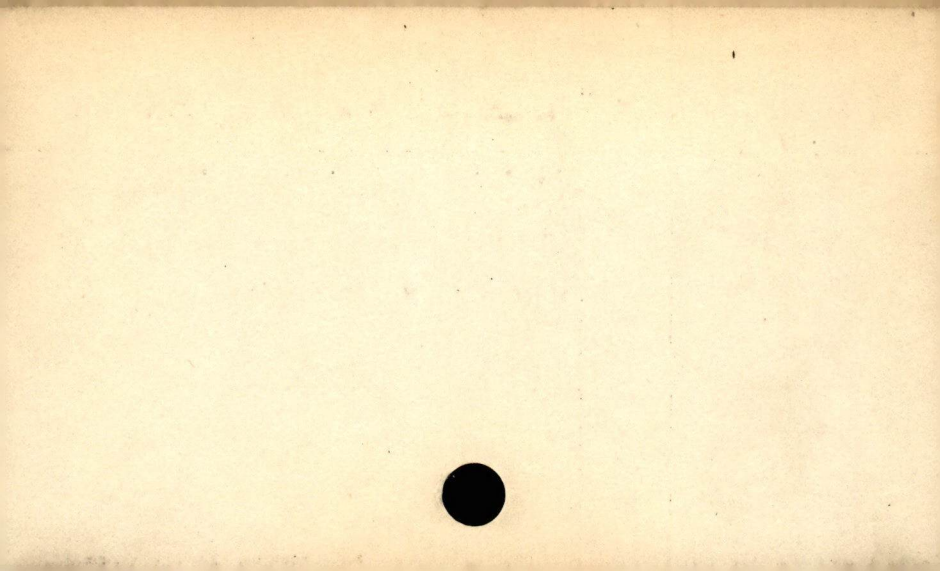
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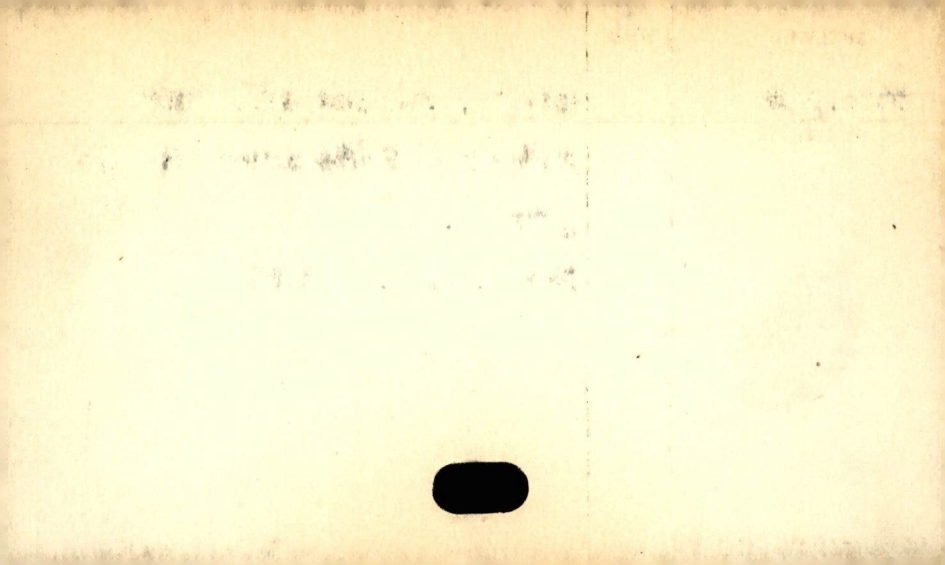
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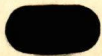
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Khandalavala, K. Indian sculpture
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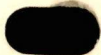
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Art indien, L'. L'art chinois.

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Paris [1928] (5/16/30A)





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The Hindu view of art.

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Zimmer, H.R. ... Myths and symbols
in Indian art and civilization ...
[Wash., 1946]-(VII/15/46Z)

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(12/13/48)

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Art and thought. Issued in honor
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Lond., Luzac & Co., 1947.-
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Hindu religion, customs and
manners ... [1st Indian ed.]
Bombay, D. B. Taraporevala Sons
[1948?]- (11/4/54-029) [\$7.25]

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Asia Pub. House [1952]
(12/21/54-003) [\$6.50]

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Indian essays. Rev. [i. e. 2d
Noonday paperback] ed. N. Y.,
Noonday Press [1959, c1957]
(V/9/61-051) [\$1.75] *unb*

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Primitive India.

N. Y., Dutton, 1954.--(12/14/54-003)

[\$7.50]

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The art of Indian Asia.

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Eternal India.

N. Y., Crown Publishers [c1956]-
(7/31/57-049) [\$10.00]

10/17/57



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Памятники искусства Индии в собраниях музеев СССР;
[альбом] Москва, Гос. изд-во изобразительного искусства,
1955.

22 p. illus. 35 cm.

Russian and English. Added t. p.: Indian art in Soviet collections.

1. Art, Indic.

I. Title.

II. Title: Indian art in Soviet collections.

Title transliterated: Pamiatniki iskusstva
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Basham, Arthur Llewellyn

The wonder that was India.
N. Y., Grove Press [1959]-
(5/9/61-051) [\$4.95]

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Smith, V.A. History of fine art

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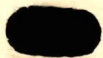
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Fischer, O. Die kunst Indiens

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Chinas und Japans. Berlin, [1928

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Indian art.

Lond., Faber and Faber [1947]-
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The art of India and Pakistan.
N.Y., Coward-McCann [1949?]-
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Indian art through the ages.

[Delhi] Publications Division,
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casting, 1951.-(3/6/52-002) [3/-]

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The art and architecture of India;
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 Baltimore, Penguin Books [1953]
 (8/12/53-028) [\$5.88]
 [1954]-(12/30/55-021) [\$8.50]

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The art of India.

N. Y., Phaidon Publishers; distributed by Garden City Books [1954]-
 (11/12/54-061) [\$7.50]

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Swarup, Shanti.

The arts and crafts of India and
Pakistan....1st ed., Bombay, Tara-
porevala's Treasure House of Books
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(VIII/15/58-015)

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1 Wheeler, Sir Robert Eric Mortimer.

Early India and Pakistan: to
Ashoka. N. Y., Praeger 1959.
(XI/13/59-031)

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Indian art. N. Y., McGraw-Hill

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Coomaraswamy, Ananda Kentish

Mediaeval Sinhalese art.

[Broad Campden, Essex house press,
1908]-(5/22/11F)

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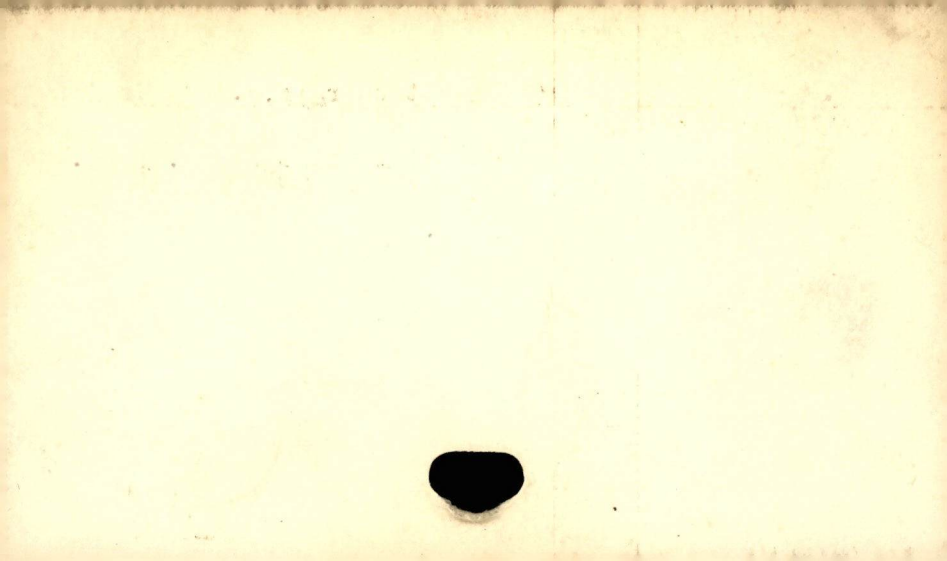
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Buddhist iconography. Lond.

1924. (4/21/26C)



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Camb. 1935.- (5/31/35MM)

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Ceylon and Java.
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[Detroit.] 1942.--(4/10/44L)

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1 Silva-Vigier, Anil de

The life of the Buddha.
[Lond.] Phaidon Publishers, Distrib-
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Information and Broadcasting c1956?
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1 Rivière, Jean M

El arte y la estética del Budismo.
1. ed. Mexico, Instituto de Inves-
tigaciones Estéticas, Universidad
Nacional Autónoma de México, 1958.
(XI/18/58)

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Buddhist thought and imagery.
[Cambridge, Mass., 1961?]
(III/28/62-032) [\$.50]

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Buddha and the gospel of Buddhism.

New Hyde Park, N. Y., University Books

[1964]-(12/14/64) [\$10.00]

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1 Archer, William George.

The loves of Krishna in Indian
painting and poetry. N. Y., Grove
Press c1960?
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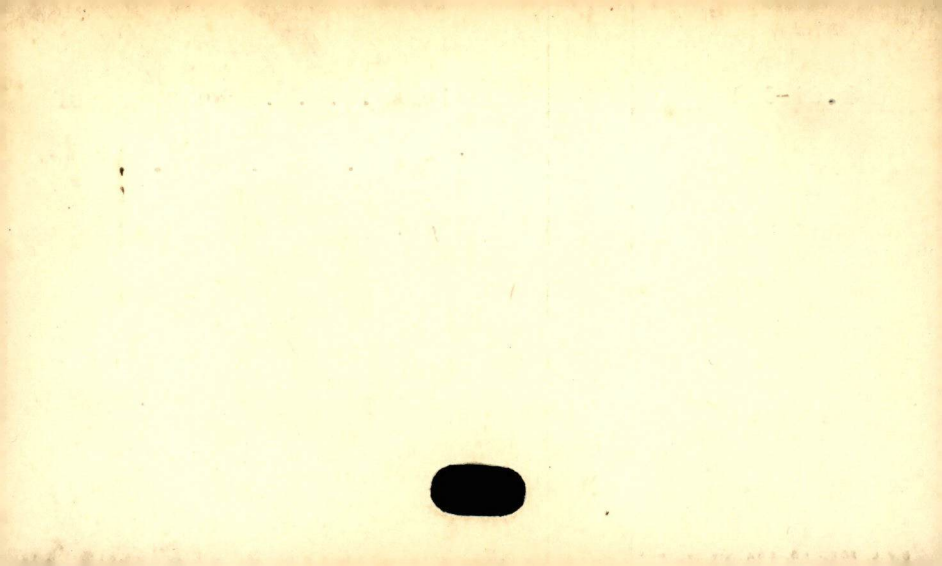
Solomon, W.E.G. The charm of

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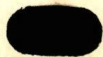
Marshall, J.H. The Bagh caves

ADDITIONS

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(1/16/2800)





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1

French, J.C. The art of the Pal

ADDITIONS

Empire of Bengal. Lond. 1928.

(9/27/30F)

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1 French, J.C. Himalayan art.

ADDITIONS

Lond. 1931. (10/26/31I)





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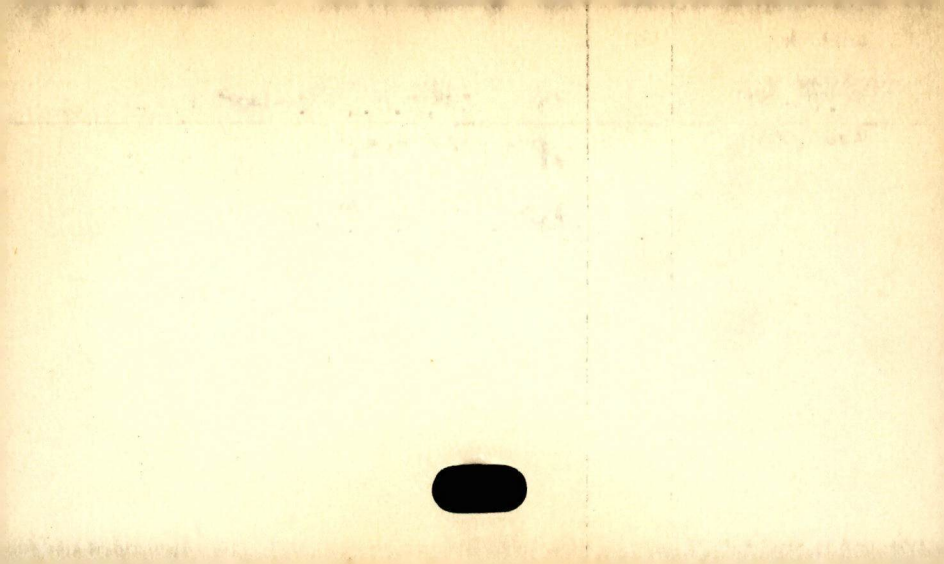
3

Marshall, J.H., ed. Mohenjo-daro

ADDITIONS

and the Indus civilization.

Lond. 1931. v.1-3(2/4/33A)



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1

Coomaraswamy, Ananda Kentish

The transformation of nature in
art.

Camb., Mass., Harvard university
press, 1934.-(3/2/34C)

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Coomaraswamy, Ananda Kentish

The transformation of nature
in art.

N. Y., Dover Publications [1956,
c1934]-(5/9/61-051) [\$1.75]

LCA

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Vakil, K.H. Rock-cut temples around
Bombay.

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Bombay. [1932.]- (10/30/34R)



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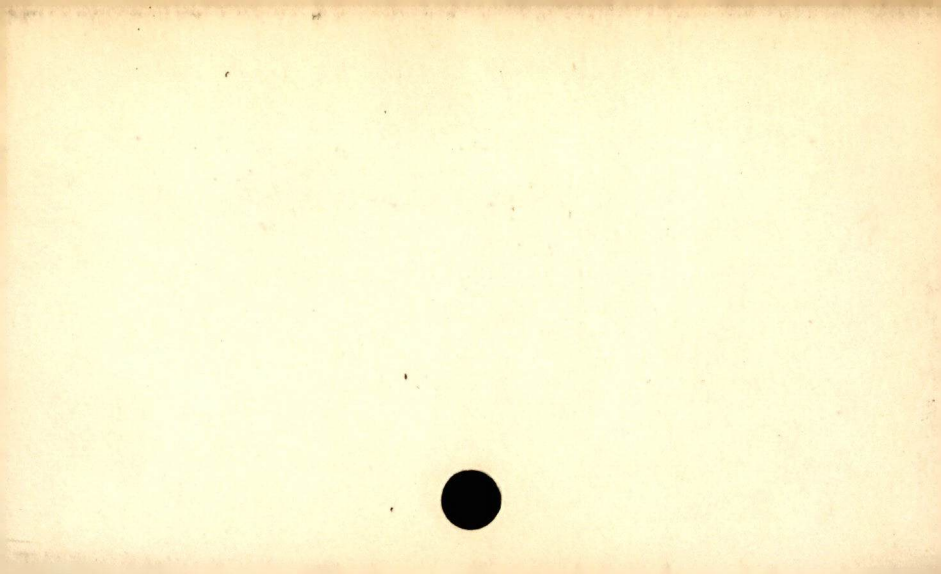
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1

Tagore, Abanindra Nath. ... Art
et anatomie hindous.
Paris. 1921.-(9/20/45)

2/21/46



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Rambach, Pierre.

L'Inde, images divines...par
Pierre Rambach et Vitold de Golish.
...Grenoble, Arthaud c1954,
(X/15/58-020) c\$12.00.

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1

Elwin, Verrier.

The tribal art of middle India.
[Bombay, New York] Indian Branch,
Oxford University Press [1951]-
(11/4/52-029) [\$7.50]

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*4081.04-500

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Goetz, Hermann.

The art and architecture of
Bikaner State.

Oxford, Published for the Govern-
ment of Bikaner State and the Royal
India and Pakistan Society by B.
Cassirer [1950]-(8/10/50-013)
[\$12.50]

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The art of Nepal, by Stella
Kramrisch. [N. Y.] Distributed by
H. N. Abrams [1964]
(8/21/64-027) [\$9.00]

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1

Lefèvre-Pontalis, P. Notes sur

ADDITIONS

des amulettes siamoises. Paris,

1926. (2/8/27C)

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1 LeMay, Reginald Stuart. A concise
history of Buddhist art in Siam.
Camb. 1938.-(1/3/39T)



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1

Bowie, Theodore Robert, ed.

The arts of Thailand.

[Meriden, Conn., Printed off set by
Meriden Gravure Co., c1960]-(5/9/61-051) [\$3.50] *unt*(5/9/61-051) [\$3.50] *unt*

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Bezacier, Louis.

L'Art vietnamien ... «2. éd.»
Paris, Éditions de l'Union
Française «1954»
(IX/9/55-010) «7.00» *sub*

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Smithsonian Institution. National
Collection of Fine Arts.

Art and archeology of Viet Nam

... A traveling exhibition ...

Washington, Smithsonian Institution,
1961.

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(3/6/61) *unb*

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VII/17/62

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2

Parmentier, Henri

L'art du Laos.

Paris, Impr. nationale, 1954.-

t.1 texte (10/25/56-004)

t.2 iconographie (10/25/56-004)

[\$35.00 for set]

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1/12/57



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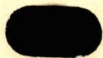
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Leuba, J. Un royaume disparu.

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Paris, 1923. (10/6/26C)



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1

Candee, Mrs. Helen Churchill

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Angkor the magnificent ...

N. Y., Frederick A. Stokes co.,

1924.--(10/2/24N)

(3/4/53)

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1

Marchal, S. Costumes et parures

ADDITIONS

khmers. Paris, 1927. (1/3/28 C)

Miss.1930

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1

Casey, Robert Joseph.

Four faces of Siva; the detective
story of a vanished race. [1st
ed.]

Indianapolis, The Bobbs-Merrill
company [c1929]-(3/15/29C)
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gique aux temples d'Angkor.
Paris et Bruxelles. 1928.-
(10/10/44)

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2 Parmentier, Henri

... L'art khmer primitif.
Paris, G. Vanoest, 1927.-
v.1 Text (11/28/55-088)
v.2 Plates (11/28/55-088)

[\$37.00
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... L'art khmer classique; monuments du quadrant nord-est.

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[v.2] Plates (11/28/55-088) [\$22.50 for set]

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Groslier, Bernard Philippe.

Angkor....Grenoble, Arthaud c1956,
(VIII/16/57-005) c\$17.50,

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Angkor.

N. Y., Praeger [1959]-
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Krom, N. J. L'art javanais dans

ADDITIONS

les musées de Hollande et de
Java. Paris, 1926. (10/6/26C)

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Nieuwenkamp, W.O.J. Kunstwerke von

ADDITIONS

Java, Bornea, Bali, etc...
Berlin. 1924.-(10/25/37C)



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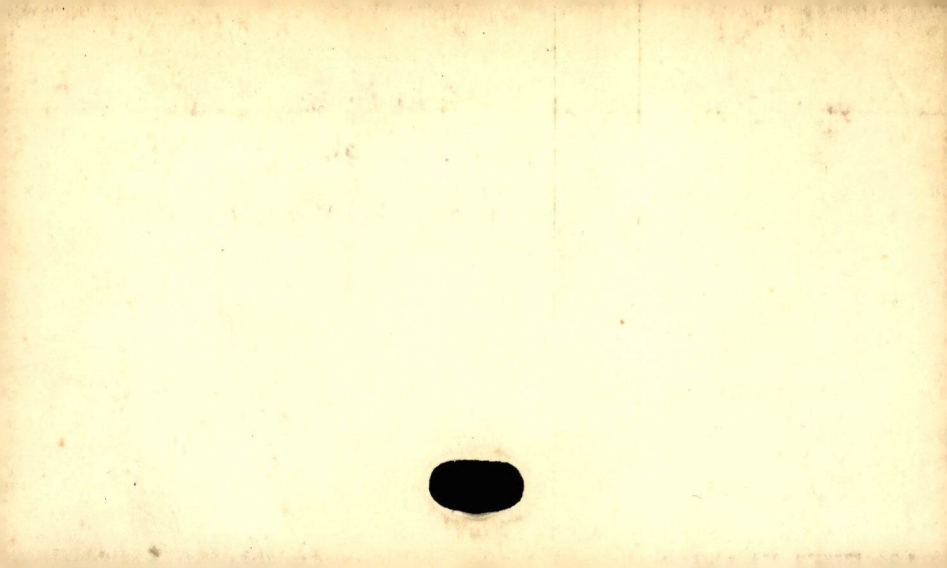
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Gangoly, O. C., The art of

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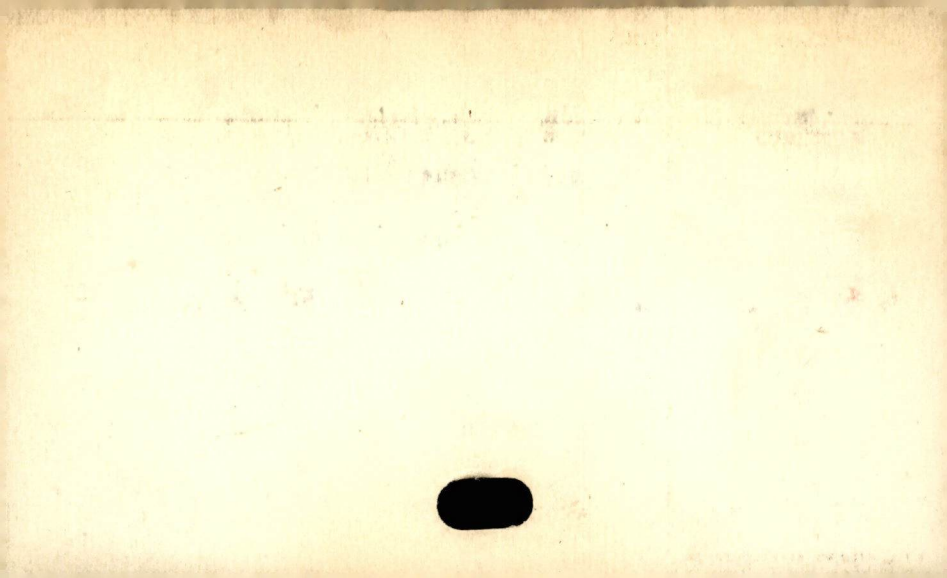
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Stutterheim, W.F. Pictorial history

ADDITIONS

of civilization.

Weltevreden. 1927. (8/3/32C)



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Blom, J.R. van. Tjandi Sadjiwan.

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Leiden. [1935.]-(12/30/35)



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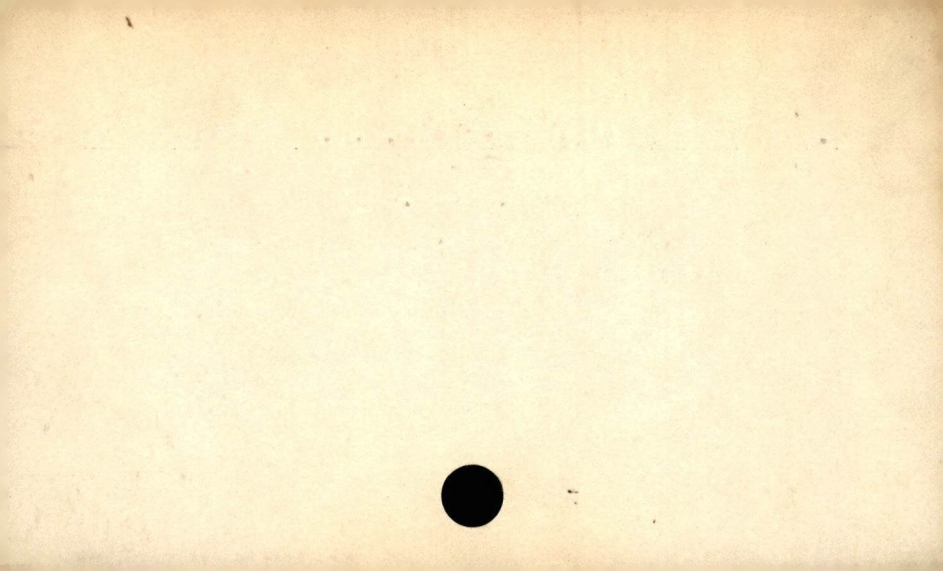
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in old-Balinese art.
Lond. 1935.-(6/10/36K)

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1 Handy, W.C. ... L'art des îles
Marquises.
Paris. 1938.-(10/4/38A)



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Kleen, Tyra de. Mudras auf Bali.
Hagen i. W. 1923.-(2/10/38N)



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Hiss, Philip Hanson. Bali.

N.Y. [c1941.]- (1/19/42F)



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Goris, Roelof

Bali. Cults and customs.
[Djakarta?] Published by the Govt.
of the Republic of Indonesia
[1950?]- (10/25/56/003) [\$11.00]

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Bernet Kempers, August Johan.

Ancient Indonesian art. Cambridge, Harvard Univ. Press, 1959.
(IX/30/59-001) \$22.50

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Wagner, Frits A

Indonesia; the art of an island
group. [Transl. by Ann E. Keep]
N. Y., McGraw-Hill [1959]-
(10/10/60-062) [\$7.95]

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Toronto. Art Gallery.

Painting and sculpture ...

Toronto [c1959]-(4/8/63) *unl*

NLC

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Gordon, Antoinette K

Tibetan religious art. N. Y.,
Columbia University Press, 1952.
(12/12/52-011) [\$10.00]

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Hummel, Siegbert

Geschichte der tibetischen Kunst.
Leipzig, Harrassowitz, 1953.-
(8/12/54-009) [\$7.50]

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Bryner, Edna

Thirteen Tibetan tankas.
[Indian Hills, Colo.] Falcon's
Wing Press [c1956]-(8/30/57-085)
[\$9.95]

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Kiai-tseu-yuan houa tchouan. Les
enseignements de la peinture du
jardin grand comme un grain de
moutarde. Encyclopedie de la
peinture chinoise.
Paris. 1918.-(8/1/21M)



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New Orient society of America.

Oriental art in America.

Chic. [c1937.]- (6/27/38)



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Teikoku Kogeikai. Shina kogei

zukan (Chinese art).

[Tokyo. 193-?]-

v.1,pts.1-3 (7/6/33M)

v.2,pts.1-3 (8/3/33B)

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Huo Ming-chih, Paul. Preuves
des antiquités.
Pékin. 1930.-(12/7/44Q)

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Jisl, Lumir.

Tibetan art. Photographed by
Vladimir Sis and Jan Vanis. Tr. by
Ilse Gottheiner. London, Spring
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(VII/28/60-030) c\$9.95

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Chinese art. [1st American ed.]

N. Y., Universe Books [1960-65]

[v.1] (7/11/61-023) [\$35.00]

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[v.4] (XII/9/65-003) [\$39.50]

LCS

3/26/65



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Tokyo. National Museum.

Pageant of Japanese art

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Illustrated catalogue [of] an
exhibition of the Sotatsu-Korin
school. 1951.

[Tokyo, 1951]-(12/3/52-005) [\$9.50]

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Hayashi, Tadamassa. Objets d'art
du Japon et de la Chine... V.1,2.
[Paris. 1902,1903.]- (1/17/02)



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2

Fenollosa, E.F. Epochs of Chinese
& Japanese art.

ADDITIONS

Lond. 1912.-

v.1-(11/25/121)

v.2-(2/6/36D)

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Reichwein, A. China and Europe.

ADDITIONS

Lond. 1925. (2/10/26L)



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Binyon, L. Asiatic art in the

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British Museum. Paris, 1925.

(3/1/26)

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Le Coq, A. von. Bilderatlas
zur Kunst und Kulturgeschichte
Mittel-Asiens. Berlin, 1925.
(3/8/26I)



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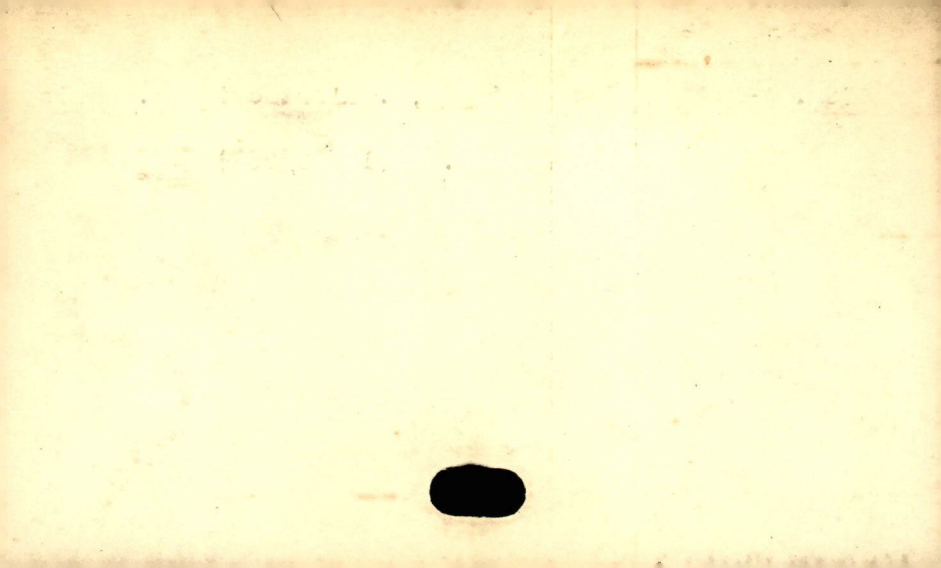
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Migeon, G. L'art chinois. [Paris]

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[1925.] (12/10/26A)



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		Chinese art. Lond., E. Benn, ltd., 1927.- (5/3/28D)
	R 1	N.Y., The Macmillan company, 1927.- (12/3/32EE)
	S 1	N.Y., Macmillan, 1952.-(9/17/52-022) [\$16.50]

12/2/52



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Strong, H.A. A sketch of

ADDITIONS

Chinese Arts and Crafts.
Peking. 1926.
(7/20/28 I)

Missing 1951

Oct. VI/52



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Grantham, A. E., Porcelain pa-

ADDITIONS

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N. Y. [1929] (10/26/29C)



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March, B. China and Japan in our

ADDITIONS

museums. Chic. [1929.]

(10/28/30D)



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Cohn, W. Chinese art.

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Ord. 511/48

N. Y. 1930. (2/19/31CC)



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VOLS.

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Lion, Daisy (Goldschmidt)

L'art chinois. Paris, Garnier,
1931.

(IV/22/32C)

LCS

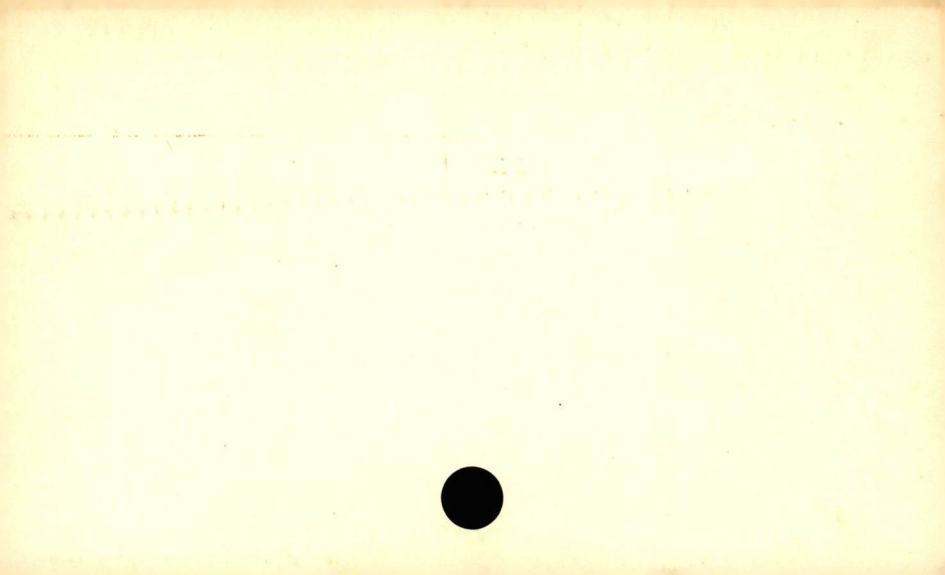
VI/25/64

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4082.01-111	1	The Encyclopaedia britannica.
		... Chinese art.
		N. Y., Encyclopaedia britannica,
		inc.; Lond., The Encyclopaedia
		britannica company, ltd. [c1932]-
		(8/5/32Z)
A	1	(8/5/32Z)
B	1	(8/5/32Z)
C	1	(Ty1.7/11/34H)

2/15/55



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4082.01-112

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Ashton, Leigh [& Basil Gray]

Chinese art.

Lond., Faber and Faber [1935]-
(1/31/36M)

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[1st Amer. Ed.] N. Y., Beechhurst
Press [1953]-(9/10/54-052) [\$9.00]

10/5/54



SHELF-NO.

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4082.01-113

1

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The romance of Chinese art.
Garden City, Garden City publishing
co., inc. [c1936]-(12/21/54-003)
[\$12.50]

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1

London. International Exhibition
of Chinese Art, 1935-1936.
Catalogue. 1st ed.

Lond., Royal Academy of Arts
[1936?]- (9/5/52)

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Lond., Faber & Faber Ltd. [1936]-
(7/12/37B)

R-A

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(11/4/37H)



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4082.01-115	1	Arden Gallery, N.Y. ... A loan exhibition of early Chinese art treasures for the benefit of Chinese civilian war veterans. [N.Y. 1938.]- (7/21/38)



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VOLS.

4082.01-116

1

New York (city). Metropolitan
museum of art. ...The China
trade and its influences.
N. Y. 1941.--(8/21/41BA)

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4082.01-117

Port.

Ardenne de Tizac, Jean Henri d'.

Les hautes époques de l'art chi-
nois.

Paris. [1930.]- (6/7/44 I)

7/13/44



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4082.01-118

Port. Ardenne de Tizac, Jean Henri d'.

L'art décoratif chinois.
Paris. [1930.]- (7/7/44 I)

7/13/44



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4082.01-119

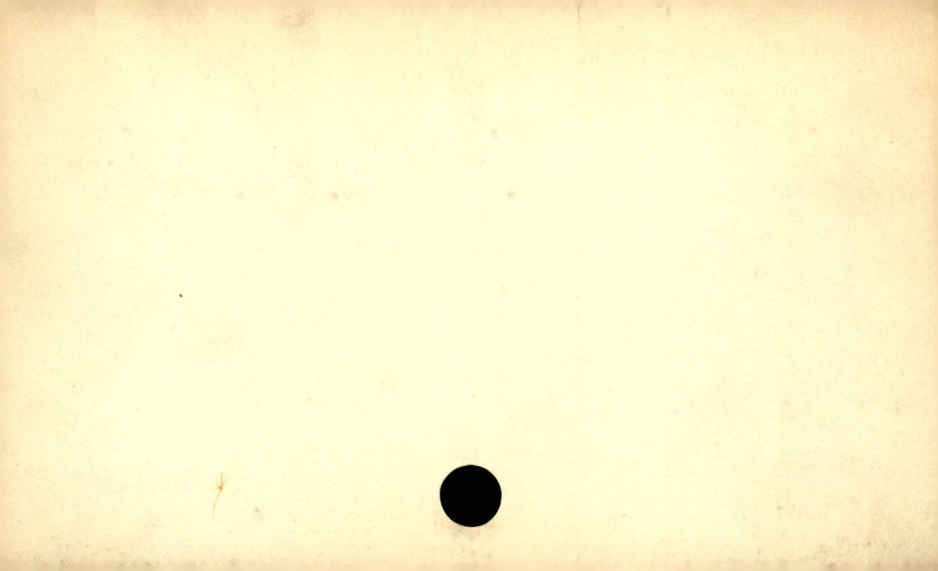
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Nott, Stanley Charles, comp.

ADDITIONS

Chinese art of world renown...
[St. Augustine. 1944.]- (9/22/44P)

10/11/44



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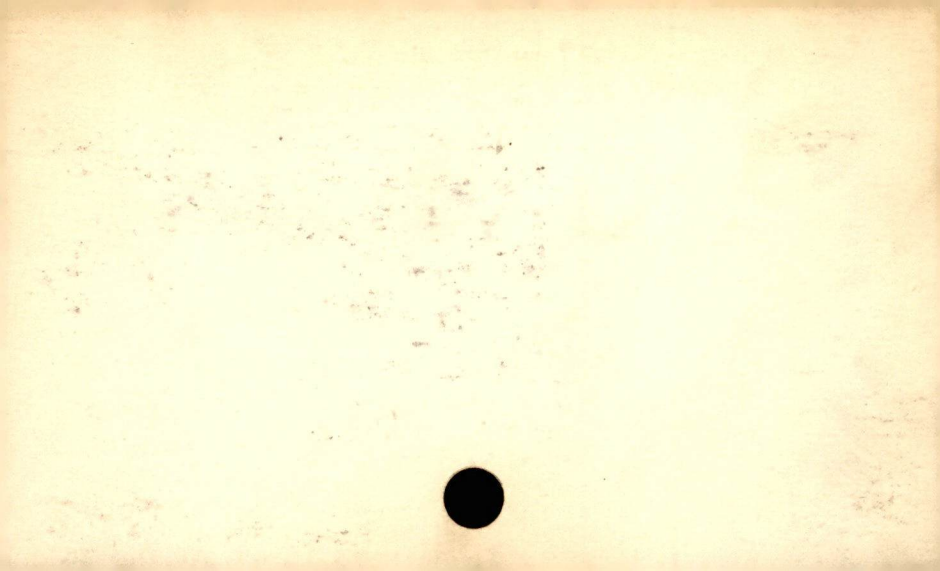
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Spencer, Cornelia. Made in China..
N.Y. 1944.--(10/3/44K)

10/19/44



SHELF-NO.

VOLS.

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4

China. Organizing Committee Inter-

national Exhibition of Chinese
Art, London. 1935-1936.

Illustrated catalogue of Chinese
government exhibits for the Inter-
national Exhibition of Chinese Art
in London.

[Nanking, 1948]-

v.1 (7/14/49-022)

v.2 (7/14/49-022)

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v.3 (7/14/49-022)

v.4 (7/14/49-022) [\$50.00 for 4 v.]

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1

Burling, Judith [and Arthur Hart

Burling]

Chinese art.

N. Y., Studio Publications in
association with Crowell [1953]-
(11/25/53-004) [\$8.50]

Unrec. 1962

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12/21/53



SHELF-NO.

VOLS.

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1

Roy, Claude

La Chine dans un miroir ...
Lausanne, Éditions Clairefontaine
[c1953] (12/8/54-003) [\$7.95]

XII/30/54



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1

Hájek, Lubor.

Chinesische Kunst in tschechoslow-
akischen Museen ... Prag, Artia,
1954.

(VII/6/55-008) \$12.50

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1957

1 Hájek, Lubor.

Chinese art. ... London, Spring
Books c1957?
(IV/30/57-004) c\$9.95

V/12/59

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VOLS

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1

Venice.

Mostra d'arte cinese ...
Catalogue. Venezia, Alfieri [1954]
(3/21/55-020) [\$10.00] *unt*

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5/3/56



SHELF-NO.

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4082
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1

Feddersen, Martin.

Chinese decorative art ... 1st
American ed. N. Y., T. Yoseloff
1961
(VII/18/61-045) 12.50

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X/26/61

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1

Fry, Roger Eliot

Chinese art, an introductory
handbook ... by Roger Fry, Laurence
Binyon, Osvald Siren, Bernard
Rackham, A. F. Kendrick, W. W.
Winkworth ...

Lond., B. T. Batsford, ltd. [1935]-
(10/14/36A)



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Fry, R. E., etc. Chinese art.

ADDITIONS

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Lond. [1925] (8/18/25G)
[1935.]-(10/14/36A)

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VOLS.

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Fry, Roger Eliot

Chinese art; an introductory
handbook ... by Roger Fry [and
others] With an introd. by Madame
Quo Tai-chi.

Lond., N. Y., Batsford [195-?]-
(11/20/58-005) [\$6.50]



SHELF-NO.

VOLS.

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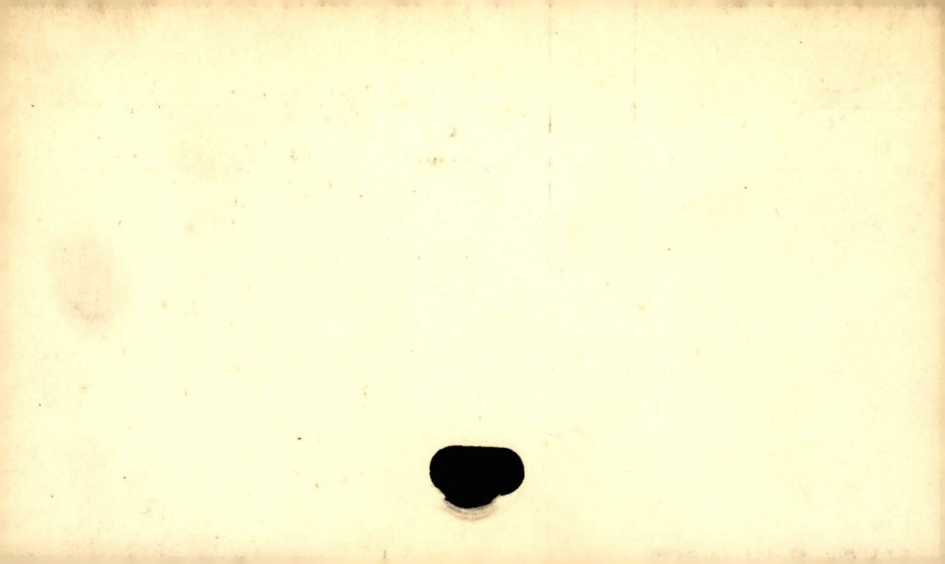
1

Soulié de Morant, G. Histoire de

ADDITIONS

l'art chinois de l'antiquité

jusqu' a nos jours. Paris, 1928.
Oct. 23, 28A



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Sirén, O. Histoire des arts anciens
de la Chine.

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T.3.--(3/11/30T)

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N.Y. [1931.]- (3/15/32EE)

(3/28/34M)



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1

Carter, D. China magnificent.

ADDITIONS

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VOLS.

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1

Grousset, R. China.

ADDITIONS

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N. Y. 1935.-(1/11/36E)



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1

Silcock, A. Introduction to

ADDITIONS

Chinese art.

Lond. 1935.-(2/4/36H)

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N.Y., Oxford Univ. Press, 1948.-
(6/24/48-024) [\$5.00]



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1

Porteus, H.G. Background to

ADDITIONS

Chinese art.

Lond. [1935.]- (4/17/36H)

Missing 1970



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1

Bachhofer, Ludwig.

... A short history of Chinese
art. [N. Y., c1946]
(IV/22/47-002) [\$8.50]

VI/24/47

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Siren, Osvald.

Kinas konst under tre artusenden.
Stockholm, Natur och Kultur [1942-
43]-

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Carter, Dagny (Olsen)

Four thousand years of China's
art.

N.Y., Ronald Press Co. [1948]-
(10/25/48-035) [\$7.50]

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11/12/48



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VOLS.

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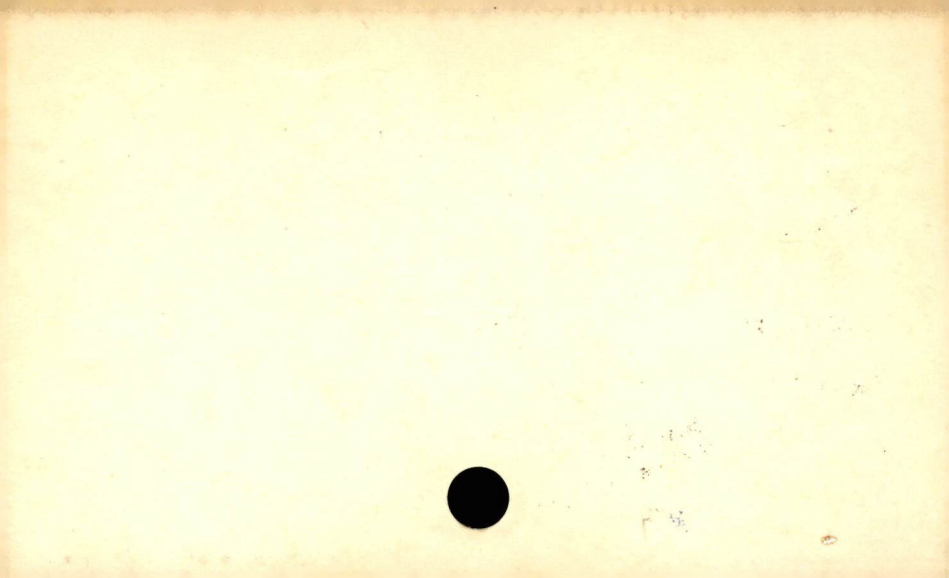
Munsterberg, Hugo.

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A short history of Chinese art.
N.Y., Philosophical Library [1949]-
(4/21/50-006) [\$5.00]

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Sickman, Laurence C

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[and] Alexander Soper.

The art and architecture of
China.[Balt.] Penguin Books [c1956]-
(3/13/56-057) [\$8.50]

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Grousset, René.

Chinese art & culture. ... N.Y.,
Orion Press c1959,
(V/5/60-044) c\$6.95,

VI/30/60

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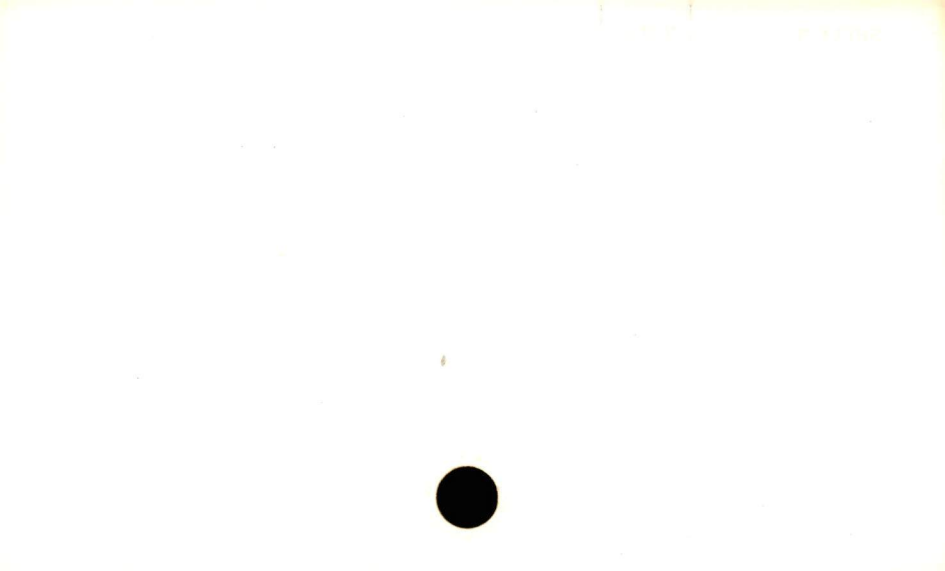
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Buhot, Jean.

Arts de la Chine ... Paris,
Éditions du Chêne c1951,
(XI/2/60-014) c6.00,

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1

Sullivan, Michael.

An introduction to Chinese art.
Berkeley, Univ. of California Press,
1961 c1960,
(VII/24/61-053) c8.00

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1

Speiser, Werner.

The art of China: spirit and
society. ... N. Y., Crown
Publishers c1961, c1960,
(VIII/21/61-036) c5.95

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(IX/5/61-009)

c5.95

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Sullivan, Michael.

Chinese art in the twentieth century. ... Berkeley, Univ. of California Press, 1959.
(XI/18/59-011) c\$10.00.

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Baldrige, C.S. Turn to the

ADDITIONS

East. N.Y. 1926. (10/15/26C)

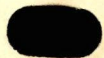
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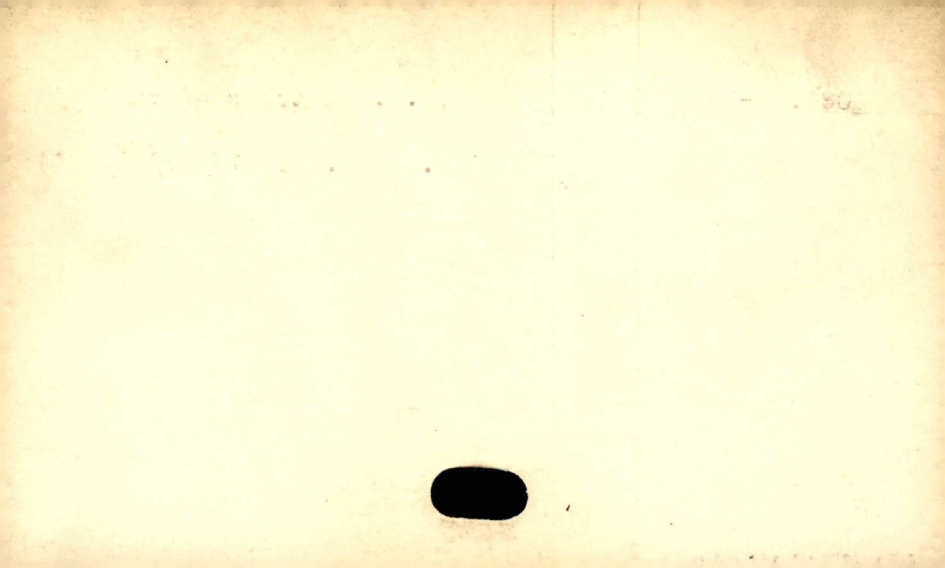
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1

Heath, A.H. Sketches of vanishing

ADDITIONS

China. Lond. [1927] (7/20/28I)



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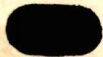
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Stein, M.A. Innermost Asia.

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Oxford, 1928. V.1, 2 Text, V.3 plates

V.4 Maps (1/20/30D)



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Crane, L. China in sign and symbol

ADDITIONS

Shanghai. 1926. (12/29/30L)





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Williams, C.A.S. Outlines of

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Chinese symbolism. Peiping, 1931.

(11/25/32S)

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Encyclopedia of Chinese
symbolism and art motives ...

N. Y., Julian Press, 1960

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Binyon, R.L. The flight of the
dragon.

ADDITIONS

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Lond. [1927.]- (12/14/34M)
[1935.]- (4/4/38H)

Missing 1954

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The spirit of man in Asian art ...
Cambridge, Harvard University Press,
1935.-(2/11/35EE)

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1

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dhism. Lond. [1937?]

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Clark, W.E., ed. ... Two Lamaistic
pantheons.

ADDITIONS

Camb. 1937.-(12/21/37M)



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Sowerby, Arthur de Carle

Nature in Chinese art.

N. Y., The John Day company

[c1940]-(~~4/4/49A~~)-(11/4/54-001)

[\$7.50]

11/30/54



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Marchais, Jacques. Objects from
the Tibetan Lamaist collection
of Jacques Marchais.
[N.Y? c1941.]- (9/30/41)



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1

Morgan, Harry Titterton. Chinese
symbols and superstitions.
So.Pasadena. 1942.-(12/7/42M)

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Chou, P'ei-ch'un. [Chinese shop
signs...]
[Peking. 194-?]- (10/26/45F)

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Nott, S.C. Chinese culture in the
arts.
N.Y. 1946.--(VII/22/46D)

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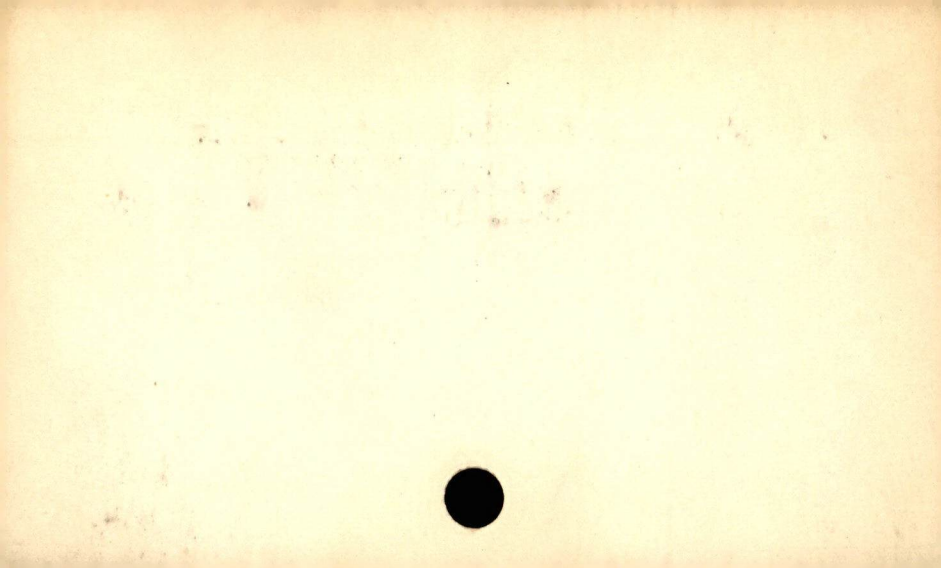
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Lessing, Ferdinand. ... Yung-ho-
kung, an iconography of the Lamaist
cathedral in Peking.
[Göteborg, Elanders boktryckeri
aktiebolag] 1942-
v.1 (6/13/47-058) [\$14.50]

9/11/47



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[Seyssel, Frances Hawley]

Chinese art symbols.

[Hollywood, H. W. Meeker, 1949]-
(Ent.6/14/50)

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1

Jourdain, Margaret, etc.

Chinese export art in the
eighteenth century.

Lond., Country Life; N. Y., C.

Scribner's Sons, 1950.-

(8/16/51-005) [\$8.82]



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Davidson, J Leroy.

The Lotus Sutra in Chinese art;
... New Haven, Yale University
Press, 1954. (5/20/54-061)
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Hansford, S

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A glossary of Chinese art and
archaeology. Lond., China Society,
1954.-(8/3/55)

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1 Tu, Wan.

Stone catalogue of Cloudy Forest;
a commentary and synopsis by Edward
H. Schafer. Berkeley, Univ. of
California Press, 1961.
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Lin, Yutang.

Imperial Peking; 7 centuries of
China. ... N. Y., Crown Publishers
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Toledo museum of art, Toledo,
Ohio. The art of Korea (Chosen),
Manchuria (Manchukuo), Mongolia
and Tibet.
Toledo. 1942.-(7/8/42M)



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3

Japon artistique, Le. Année 1-3.

Paris. [1888-91.]- (11/16/92A)

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Paris. [1888-91.] Other ed. (7/23/41)



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1

Dick, S. Arts and crafts of old

ADDITIONS

F. A. Ref.

Japan. Chic. 1905. (10/20/05B)

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Edinb. [1923] (11/8/27I)

R-A

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(8/5/37L)

R-B

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(8/5/37L)

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SHELF-NO.

VOLS.

*4082.05-70

1

London. Japan-British exhibition.

1910.

An illustrated catalogue of
Japanese old fine arts.

Tokyo, The Shimbi Shoin [1910]-
(4/24/47)

4/21/52



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4082.05-71

1

Blacker, J.F. The A B C of

ADDITIONS

Japanese Art. Phila. [1911]

(12/8/11II)

F. A. Ref. A

(12/4/19N)

B

(11/2/27 0)

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[1930]ed. (5/26/31JJ)

88/13/98/5 - [1930] ad -

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1

Noguchi, Y. The spirit of Japanese
art.

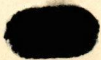
ADDITIONS

N.Y. 1915.-(5/18/15B)

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Lond. 1915.-(9/25/36T)



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Migeon, G. L'art japonais. [Paris]

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[192?] (2/20/280)



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Anesaki, M. Buddhist art in its

ADDITIONS

relation to Buddhist ideals.

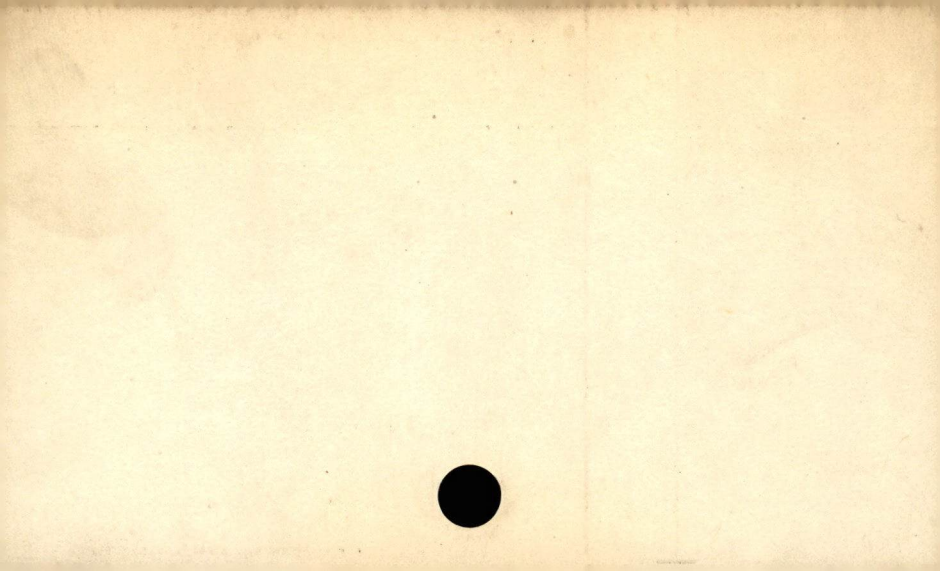
F.A.Ref.

Bost. 1915.-(1/8/16M)

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Ledoux, L.V. The art of Japan. N.Y.

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Grosso, O. Storia dell' arte

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Taki, S. Japanese fine art.

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Tokyo. 1931. (5/31/32E)

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Q(11-27-33e)

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Anesaki, M. Art, life and nature

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in Japan.

Bost. 1933. (1/20/33J)
(10/2/36LL)

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4082.05-105	1	The Encyclopaedia britannica.
		... Japanese art.
		N. Y., Encyclopaedia britannica co. ltd. [c1933]-(4/3/33AA)
A	1	(9/30/36HH)
B	1	(9/30/36HH)
C	1	(9/30/36HH)
D	1	(Kir.4/3/33GG)

3/28/57



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Wainwright, S.H. Beauty in Japan.

ADDITIONS

N. Y. [1935.]-(10/21/35BB)

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Slater Memorial Museum, Norwich, Conn.

ADDITIONS

The Vanderpoel Coll. Descriptive
catalogue...

Norwich. [1936.]- (5/13/36)



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Dillon, E. The arts of Japan.

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Lond. [1922.]

7/10/36H

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Illustrated catalogue of a
special loan exhibition of art
treasures from Japan ... [Tokyo,
Japan, Sanseido press, 1936]

(9/15/36)

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1 Minamoto, H. An illustrated history

ADDITIONS

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Kyoto. 1935.-(11/19/36P)



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Japanese Buddhistic Art...Boston
Art Club...September 1st-30th,
1936.
Osaka. 1936.--(12/30/36M)

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[Dzusetu N hon Bijetsu-shi. A
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art. In Japanese.]
[Tokio? 192-?]- (9/14/37JJ)

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1

[Tsuda, Noritake]. ABC of
Japanese art.

[Tokyo. c1937.]- (4/23/38)

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(4/23/38)

B

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(10/4/48)



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Harada, Jiro. A glimpse of

Japanese ideals; lectures on
Japanese art and culture.

Tokyo, 1937.-(8/23/38P)

N.Y. 1938.-(10/11/38I)

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Huish.M.B. Japan and its art.

London. 1889.

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History of Buddhist art in Japan..
Tokyo, The International Buddhist
society, 1940.--(4/3/41DA)

10/15/51



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Yanagi, Sôetsu. Folk-crafts in
Japan.
Tokyo. 1936.-(1/13/44W)

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Warner, Langdon.

The enduring art of Japan.
Camb., Harvard University Press,
1952.-(11/20/52-047) [\$6.50]

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1 Yamanaka and Company

A brief history of the glyptic
art and architecture of Japan.

N. Y., 1902.--(11/5/02)

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(9/30/32)

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(4/3/52)

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1

Japan. Cultural Properties Protec-
tion Commission.

Exhibition of Japanese painting
and sculpture sponsored by the
Government of Japan ...

[Washington?] 1953.

(XII/17/53-010) [\$2.50]

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(XII/17/53-010) [\$2.50]

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(5/9/61-051) [\$2.50] *und*

V/4/54



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VOLS.

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1

Tokyo. National Museum of Modern
Art.

Today's focus ...

[Tokyo? 1955]-(10/3/55-024)

6/20/57



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Tokyo Nat. Mus. of
Modern Art.

Today's focus ...

[Tokyo? 1955]
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are looking
for cards.
Pal

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4

Kokufuda, Hanzo.

Kogei hyakka daizukan. Illustra-
ted book of industrial arts.

v. 1-4. Tokyo, Kogei hyakka
daizukan kankokai, 1936-37.

v. 1	(VII/28/55-006)	\$6.00	<i>unb</i>
v. 2	(VII/28/55-006)	\$6.00	<i>unb</i>
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1 Seattle. Art Museum.

Japanese art in the Seattle Art
Museum ... [Seattle] 1960.
(IX/14/61-008) [\$2.50] *unb*

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VI/13/62

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Lee, Sherman E

Japanese decorative style.
[Cleveland] Cleveland Museum of
Art; distributed by H. N. Abrams
[N. Y., 1961]
(X/9/61-034) [\$8.50]

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(I/18/63-009)

[\$8.50]

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VI/13/62

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1

Tapie, Michel.

Continuite et avant-garde au Japon
[par] Michel Tapie [et] Tore Haga.
[Torino, Edizioni d'arte Fratelli
Pozzo, c1961]
(XI/10/61-032) [\$15.00]

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Sagara, Tokuzo.

Japanese fine arts. [4th ed.]
Tokyo, Japan Travel Bureau [1958]-
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Kikuchi, Sadao.

Japanese arts, what & where? ...
[2d ed.]

Tokyo, Japan Travel Bureau [1962]-

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Smith, Bradley.

Japan; a history in art.

N. Y., Simon and Schuster, 1964.-
(XI/18.64-006) [\$38.00]*Missing 1970*

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1 Paine, Robert Treat [and Alexander
Soper]The art and architecture of
Japan.[Balt.] Penguin Books [1955]-
(12/3/55-004) [\$8.50]

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(12/30/55-021) [\$8.50]

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Tokyo. National Museum.

A short history of Japanese
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1 Munsterberg, Hugo

The arts of Japan. [1st ed.]
Tokyo, Rutland, Vt., C. E. Tuttle
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Terry, Charles S ed.

Masterworks of Japanese art.
Based on the definitive six-volume
Pageant of Japanese art edited by
staff members of the Tokyo National
Museum. Rutland, Vt., C. E. Tuttle
Co. c1957.
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Yashiro, Yukio.

2000 years of Japanese art...N.Y.,
H. N. Abrams c1958,
(XI/13/58-063) c\$25.00.

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Swann, Peter C

An introduction to the arts of
Japan. N. Y., Praeger c1958.
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Naoteru, Uyeno, ed.

Japanese arts & crafts in the
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Press, 1958.
(I/7/59)

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.06-108

6

Tokyo. National Museum.

Pageant of Japanese art. Popular
ed. ... Tokyo, Toto Shuppan; dis-
tributed by C. E. Tuttle, Rutland,
Vt. c1957-58; v. 6, 1957.

v. 1 (XI/17/59-045)

v. 2 (XI/17/59-045)

v. 3 (XI/17/59-045)

v. 4 (XI/17/59-045)

v. 5 (XI/17/59-045)

v. 6 (XI/17/59-045) c\$14.75 for

set,

I/7/60

Unrec. 1961

no sept (B14912)

Λ



SHELF-NO.

VOLS.

4082

.06-109

1

Turk, Frank A

Japanese objets d'art. Rev. ...
N. Y., Sterling Pub. Co. [1963]
(V/6/63-039) [\$3.95]

LC

IX/27/63

Λ



SHELF-NO.

VOLS.

*4082

.06-110

1

Boger, H

Batterson.

The traditional arts of Japan ...
Garden City, N. Y., Doubleday, 1964.-

(12/4/64) [\$17.50]

Copy 2

1

(12/4/64) [\$17.50]

LC

1/6/65



SHELF-NO.

VOLS.

*4082

.06-111

1

Kidder, Jonathan Edward.

Early Japanese art ... Princeton,
N. J., Van Nostrand c1964,
(11/18/64-006) c15.00,

LC

3/26/65

N^o 1



SHELF-NO

VOLS.

4082.07-81

1

Allen, M.R. Japanese art mo-
tives. Chic. 1917.

ADDITIONS

(12/14/17 I)

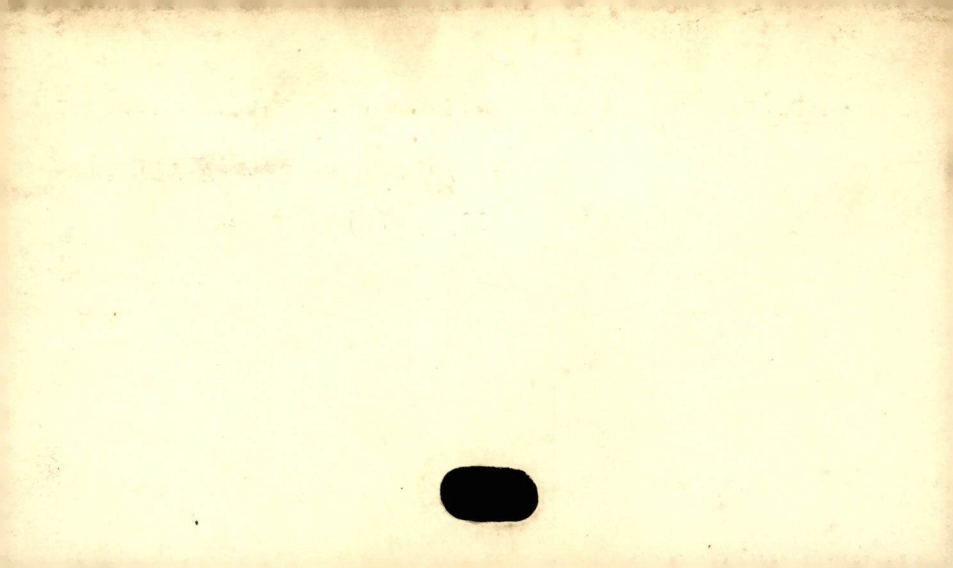
Miss. 1935

F. A. Ref.

A

1

(11/2/270)



SHELF-NO.

VOLS.

4082.07-91

1

Metropolitan Museum of Art,

ADDITIONS

Dept. of Arms, etc. The Gōda

Coll....Japan sword fittings.

N.Y.1924. (1/28/26C)



SHELF-NO.

VOLS.

4082.07-101

1

Stratz, C.H. Die Körperformen

ADDITIONS

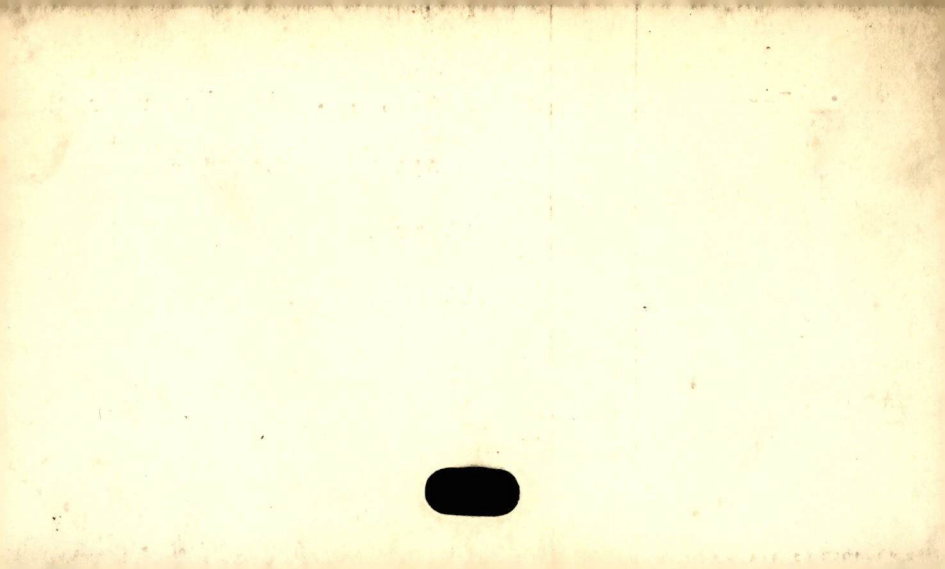
in Kunst und Leben der Japaner.

Stuttgart, 1902. (1/8/03C)

MISS. 1937 ✓ R

/

Stuttgart, 1925. (5/27/26C)



SHELF-NO.

VOLS.

4082.07-102

1

*removed to Ref. ~~N808~~, N7260
1B3*

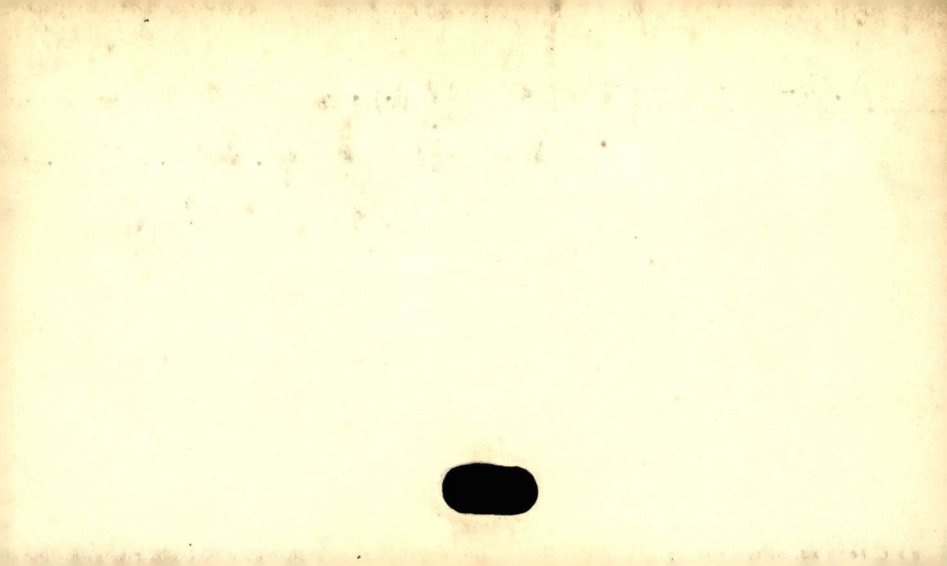
Ball, K.M. Decorative motives

ADDITIONS

F. A. Ref.

of oriental art. Lond., [1927.]

(11/8/27 J)



SHELF-NO.

VOLS.

4082.07-103

1

Jeu de Paume, Musée du, Versailles

ADDITIONS

France. Exposition d'art japonais

[Paris. 1929.] (9/30/31)







SHELF-NO. .

VOLS.

4082.07-104

1

Edmunds, W. H. Pointers & clues to
the subjects of Chinese and
Japanese art.
Lond. [1934.]-(2/19/36B)

ADDITIONS



SHELF-NO.

VOLS.

4082.07-105

1

Akiyama, Aisaburo. Buddhist hand-
symbol.
Yokohama. 1939.-(6/20/41U)



SHELF-NO.

VOLS

4082
.07-106

1 Fukukita, Yasunosuke.

Tea cult of Japan. c5th ed.
Tokyo, Japan Travel Bureau c1955
(XI/13/58-063) c\$3.00

III/24/59

Δ





SHELF-NO.

VOLS.

4082.07-200

2

Noguchi, Yone

Emperor Shomu and the Shosoin.
Tokyo, Kyo Bun Kwan, 1941.-

v.1 Text (2/24/53-031)

v.2 Plates (2/24/53-031) [\$30.00
for set]

In portfolio

4/24/56



SHELF-NO.

VOLS.

*4082.07-201

1

Ishida, Mosaku, comp.

The Shosoin ... Tokyo, Mainichi
Newspapers, 1954.-(9/9/55-010)

[-\$20.00-]

NLC

5/4/56



SHELF-NO.

VOLS.

4082.09-101

1

Eckhardt, A. A history of Korean

ADDITIONS

art. Lond. 1929. (10/24/30L)



SHELF-NO.

VOLS.

4082.09-102

1

Dupont, M. Décoration coréenne.

ADDITIONS

Paris. [1927.] (7/15/35A)



SHELF-NO.

VOLS.

4082.09-103

1

Keith, Elizabeth.

Old Korea ... by Elizabeth Keith
and Elspeth Keith Robertson Scott...
London, New York, Hutchinson [1946]
(XII/1/52-013) [\$2.49]

2/20/53



SHELF-NO.

*4082

.09-104

VOLS.

3

Korea (Republic) Oemubu.

Korean arts.

[Seoul?] 1956- 61

v.1 (9/26/57)

v.2 (12/4/61) *unt*

v.3 (X/22/63) *unt*

v.1 (12/3/62) *unt*

v.2 (12/4/61) *unt*

v.3 (X/22/63) *unt*

Copy 2

3

LC

1/31/62

SHELF-NO.

VOLS.

*4082

.09-105

1 Korea (Republic) Mungyobu.

Masterpieces of Korean art...National Gallery of Art, Washington
and others. Wash., c1957.

(IX/3/58) *unb*

Copy 2

1

(X/10/58-004)

=\$6.00 *unb*

Copy 3

1

(5/9/61-051) [\$4.00] *unb*

Copy 4

1

(5/9/61-051) [\$4.00] *unb*

IV/28/59

Λ



SHELF-NO.

VOLS.

*4082

.09-106

1

McCune, Evelyn.

The arts of Korea ... Tokyo,
Rutland, Vt. C. E. Tuttle Co.

[1961, c1962]

(X/17/62-039)

[\$17.50]

LC

XI/28/62

Λ



SHELF-NO.

VOLS.

4082

.09-107

1

Forman, Werner.

The art of ancient Korea. ...

Text by J. Barinka.

London, P. Nevill [c1962]-

(10/2/63-001) [\$9.95]

Copy 2

1

[\$9.95]

Copy 3

LC

3/11/64



SHELF-NO.

VOLS.

*4084B.18

1

Harding, James Duffield

The principles and practice of
art. ... London, Chapman and Hall,
1845. (2/15/55)

LC

4/20/55



SHELF-NO.

VOLS.

4084B.101

1 Russell, M. Illustrations for art
training.

Peoria. [c1935.]- (11/5/38K)



SHELF-NO.

VOLS.

4 ✓

4084B.102

Port-
folios

National art society, New York. Art

for your sake. Parts 1-4.
N.Y. 1939-40.--(7/22/40I)



SHELF-NO.

VOLS.

*4084B.901

1

Ott, Richard, ed.

The art of children.
N.Y., Pantheon Books [1952]-
(7/10/52-001) [\$6.50]

[In portfolio]

5/26/53



SHELF-NO.	VOLS	
4084.01-101	1	<p data-bbox="696 184 1477 233"><u>U.S.Nat'l youth admin.Conn.</u></p> <p data-bbox="696 243 1653 533">Directory of colleges, universities and professional schools offering training in occupations concerned with art in industry. New London. 1940.-(1/27/41BA)</p>



SHELF-NO.

VOLS.

4084.01-102

1

National society for the study of
education. ...Art in American
life and education.
Bloomington. 1941.-(6/6/41M)



SHELF-NO.

VOLS.

4084.01-103

1

Phillips academy, Andover, Mass.

Addison gallery of American art.
European artists teaching in
America.

Andover. 1941.-(2/3/42P)

SHELF-NO.

VOLS.

4084.01-104

1 Ziegfeld, Edwin.

Education and art, a symposium.
[Paris] UNESCO [1953]
(IV/1/54) [\$5.50]

R

1 [Lausanne] UNESCO [1954]-
(9/20/54-010) [\$5.50]

V/5/54



SHELF-NO.

VOLS.

4084.01-105

1

Catholic University of America.

Workshop in Creative Art, 1954.Creative art ... Washington,
Catholic University of America
Press, 1955.

(IX/14/55-037)

=\$2.75

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12/5/55



SHELF-NO.

VOLS.

4084.01-106

1

Catholic University of America.

Workshop on Art in Christian
Education, 1955.

Art in Christian education.

Wash., Catholic University of
America Press, 1956.--(10/25/56-005)
[\$2.50]

A

1

(2/21/57) *mlb*

1/26/57



SHELF-NO.

VOLS.

~~4084~~

~~.01-107~~

~~--1-~~

The Creative arts in American

Rem. to
Replaced on
N353.C7

education ... Cambridge, Harvard
University Press, 1960.

~~(XI-10/60-058)~~ ~~--[2.50]~~

LC

IV/26/62

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SHELF-NO.

VOLS.

4084.02-101

ADDITIONS

Kirby, C.V. The business of

teaching and supervising the
arts. Chic. 1927.

(7/6/28 I)



SHELF-NO.

VOLS.

4084.02-102

1

Morgan, A. B. Elements of

ADDITIONS

art and decoration.

Milwaukee [1928].-12/3/28F



SHELF-NO.

VOLS.

4084.02-103

1

Whitford, W. G., An introduction

ADDITIONS

F. A. Ref.

to art education. N. Y. [1929]

(2/6/30C)

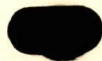
(4/16/32AA)T.C.

A

R

1

[1937.]- (7/15/37D)



Jc. A(4/16/32aa)

SHELF-NO.

VOLS.

4084.02-104

1

Winslow, L.L. Art education charts.

ADDITIONS

Balt. 1930. (6/8/31K)



SHELF-NO.

VOLS.

4084.02-105

3 v.

in 1 Lemos, P.J., etc. Correlated art for

ADDITIONS

advanced schools.

Chic. 1927. (1/12/32F)





SHELF-NO.

VOLS.

4084.02-106

1

Collins, M.R., etc. Art appreciation

ADDITIONS

for junior and senior high schools.

N.Y. 1932.-5/9/32D

1933.-8/9/33L 1934.-2/15/36I



SHELF-NO.

VOLS.

4084.02-107

1

Savage, E.F. On art education.

ADDITIONS

N. Y. 1929. (10/20/32)



SHELF-NO.

VOLS.

4084.02-108

1

Moore, B.S. People and art. Bost.

ADDITIONS

[1932] (12/5/32RR)



SHELF-NO.	VOLS.	
4084.02-109	1	Lemos, P.J. Applied art.
ADDITIONS		Mountain View. 1920.- (7/7/26 I)
A	1	(12/28/23L)
R	1	[1920.] ed.- (1/24/33N)



SHELF-NO.

VOLS.

4084.02-110

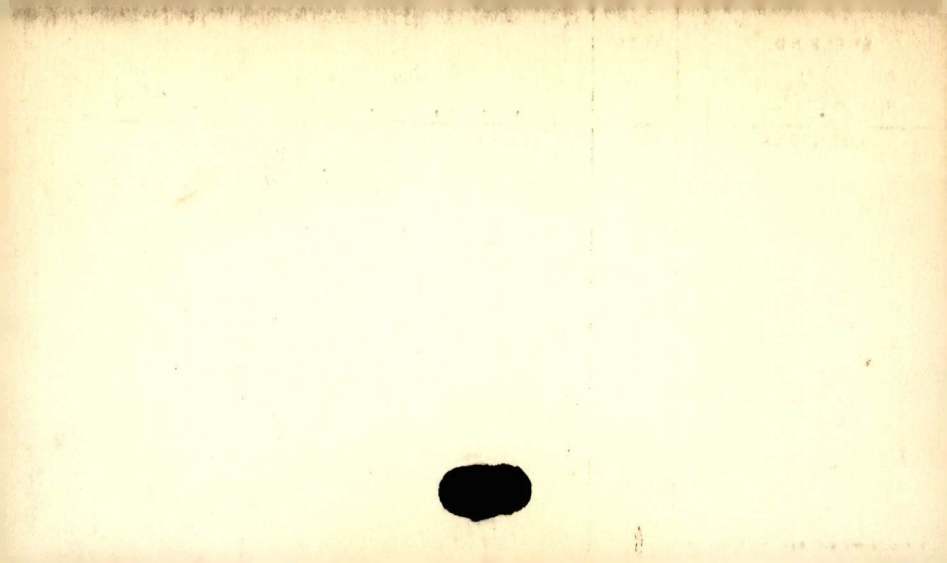
1

Klar, W.H., etc. Art educ. in princi-

ADDITIONS

ple and practice.

Springfield. 1933. (11/29/33T)



SHELF-NO.

VOLS.

4084.02-111

1

Russell, M., etc. Art training

ADDITIONS

through home problems.

Peoria. [1933.] (6/28/34H)



SHELF-NO.

VOLS.

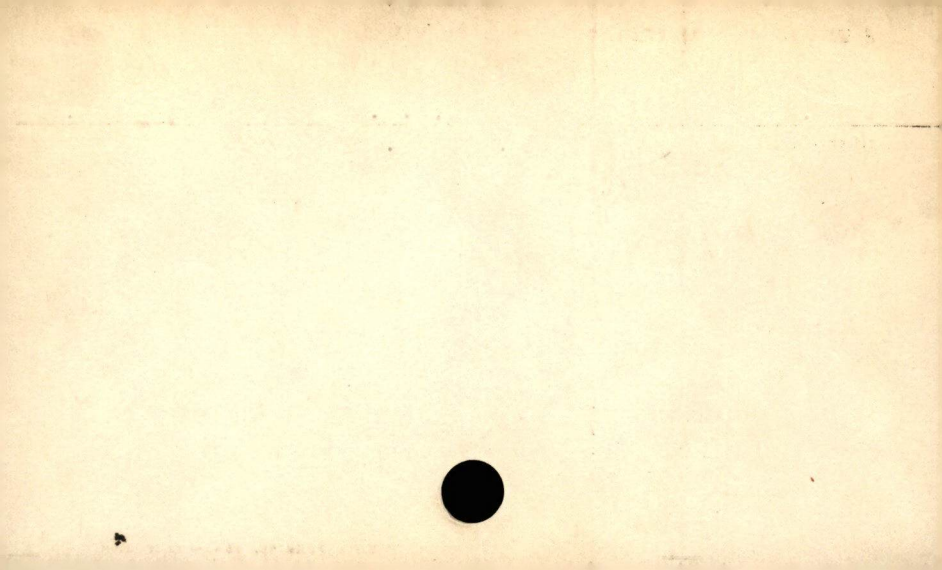
4084.02-112

1

Wilenski, R.H. The study of art.

ADDITIONS

Lond. [1934.]- (6/20/35A)



SHELF-NO.

VOLS.

4084.02-113

1

Rusk, W.S., comp. & ed. Methods of
teaching fine arts.
Chapel Hill. 1935.-(6/21/35E)

ADDITIONS



SHELF-NO.

VOLS.

4084.02-114

1

Payant, F. Our changing art education.

ADDITIONS

Columbus. [193-?]- (8/21/35AA)



SHELF-NO.

VOLS.

4084.02-115

1

Gibbs, E. The teaching of art in
schools.

ADDITIONS

Lond. [1934.]-(5/14/36B)



SHELF-NO.

VOLS.

4084.02-116

1

Federated Council on Art Education.

ADDITIONS

Committee on Art Instruction in
Colleges and Universities.

Report. [1927.]

[N.Y. 1927.]- (1/14/37HH)



SHELF-NO.

VOLS.

4084.02-117

1

Pope, A.U. Art, artist and layman.

ADDITIONS

Camb. 1937.-(4/26/37AA)



SHELF-NO.

VOLS.

4084.02-118

1

Lowenfeld, Viktor.

The nature of creative activity.
Lond., K. Paul, Trench, Trubner
[1939]-(1/26/51-056) [\$3.50]

3/19/51



SHELF-NO.

VOLS

4084.02-119

1

Pevsner, N. Academies of art,

past and present.

Camb. 1940.--(1/21/41AA)



SHELF-NO.

VOLS.

4084.02-120

1

Pearson, Ralph M. The new art
education.

N. Y. & Lond. 1941.-(6/2/41E)

R

1

N. Y. & Lond. [1941.]- (5/22/46S)

Overd't'd 19 6 5

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N.Y., Harper [1953]-(5/14/53-008)
[\$5.00]

Repl. x11/64



SHELF-NO.

VOLS.

4084.02-121

1

Progressive education association.

Commission on the secondary school
curriculum. Committee on the func-
tion of art in general education.
The visual arts in general educa-
tion.

N. Y., Lond. [c1940.]- (6/16/41E)
(8/5/41V)

Lost & pd. 4/48

T.C.

A

1

Missing 1949
No repl.



SHELF-NO.

VOLS.

4084.02-122

1

Read, Herbert Edward. Education

through art.

Unrec. 1961 (AR 6127)

Lond. [1943.]- (10/30/44DA)

no repl.
R

1

N.Y., Pantheon Books [pref. 1945]-
(5/12/49-016) [\$5.50]

R-A

1

(6/24/49-019) [\$5.50]

R-Copy 3

1

(B.I.11/29/49-112)

R Copy 4

11/14/44



SHELF-NO.

VOLS.

4084.02-123

1

Kainz, Luise C., etc.

Exploring art.

N.Y., Harcourt, Brace, 1947.-

(~~5/25/48-009~~)-[~~\$3.75~~]-

1951 [c1947]-(4/20/55-034) [\$4.50]

7/1/48

SHELF-NO.

VOLS.

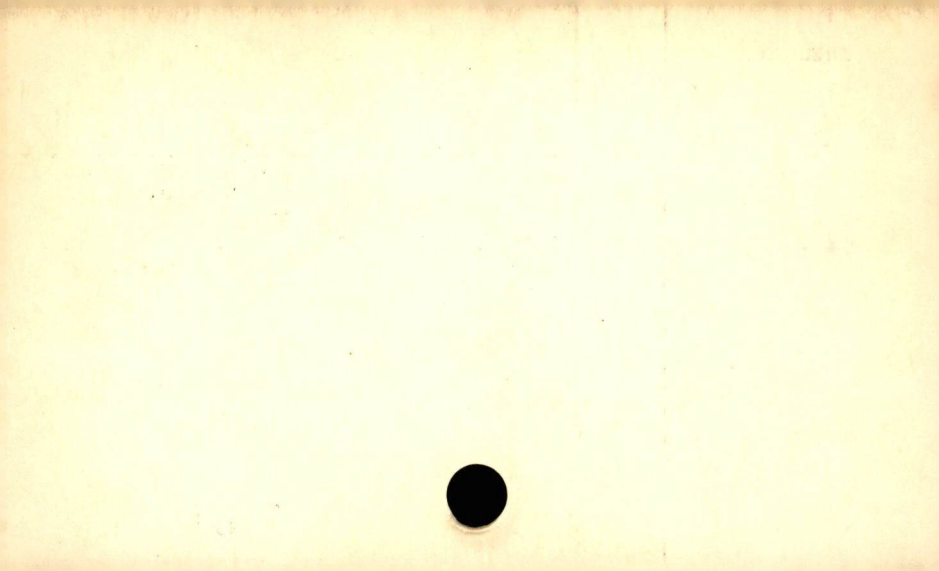
4084.02-124

1

Jaquith, Eliza Lord.

Brief course in art appreciation.
Ann Arbor, Edwards Brothers, 1936.-
(7/30/47)

10/7/48



SHELF-NO.

VOLS.

4084.02-125

1

Pepper, Stephen Coburn.

Principles of art appreciation.

N.Y., Harcourt, Brace [~~1949~~]-

~~-(7/7/48-018)-[\$4.75]-~~

[1951]-(3/29/54-013) [\$4.75]

8/1/49



SHELF-NO.

VOLS.

4084.02-126

1

Cane, Florence.

The artist in each of us.

[N.Y.] Pantheon Books [1951]-

(9/12/51-024) [\$6.50]

A

1

(6/22/53)

11/14/51



SHELF-NO.

VOLS.

4084.02-127

1

Lowenfeld, Viktor

Creative and mental growth.
N. Y., Macmillan [1953]-
(11/20/53-027) [\$5.00]

11/25/53



SHELF-NO.

4084
.02-127
1957

VOLS.

1

Lowenfeld, Viktor.

Creative and mental growth. 3d
ed. N. Y., Macmillan c1957
(X/28/57-022) c\$5.90

IX/12/58

Λ



SHELF-NO.

VOLS.

4084.02-128

1

Landis, Mildred M

Meaningful art education.
Peoria, Ill., C. A. Bennett Co.
[1951] (10/25/54-051) [\$4.00]

3/16/55



SHELF-NO.

VOLS.

4084.02-129

1

D'Amico, Victor Edmond [Frances

Wilson and Moreen Maser]

Art for the family.

N. Y., The Museum of Modern Art;
distributed by Simon and Schuster
[1954]-(12/21/54-003)

A

1

(2/25/55)

4/11/55



SHELF-NO.

VOLS.

4084.02-130

1

Barkan, Manuel.

A foundation for art education.
New York, Ronald Press Co. [c1955]
(IV/20/55-005) [\$4.00]

LC

6/7/55



SHELF-NO

VOLS

4084.02-131

1

Rice, David Talbot.

Teach yourself to study art.
New York, Roy Publishers [1955?]
(IX/26/55-021) [\$2.50]

LC

XI/1/55



SHELF-NO.

VOLS.

4084
.02-132

1

Myers, Bernard Samuel

Understanding the arts.
N. Y., Holt [1958]-(7/7/58-028)
[\$8.75]

9/30/58
B.P.L. Form No. 684A: 11-30-55-25M.

SHEET NO.

VOL. 7



SHELF-NO.

4084

.02-132

1959

VOLS.

1

Myers, Bernard Samuel.

Understanding the arts.
York, Holt c1959, c1958.
(XI/10/60-023) c9.60.

New

LCA

XII/13/60

170

SHELF-NO.

VOLS.

4084
.02-132
1963

1 Myers, Bernard Samuel.

Understanding the arts. Rev. ed.
N. Y., Holt, Rinehart and Winston
[1963]
(X/25/63-038) [\$7.50]

LC

I/8/64

Δ



SHELF-NO.

VOLS.

4084
.02-133
trans. to
N5305
.T3

1

Taylor, Joshua Charles.

Learning to look... Chicago,
Univ. of Chicago Press c1957,
(X/24/58-004) c\$4.50.

LC

I/20/59

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SHELF-NO.

4084

.02-134

VOLS.

1

Baldinger, Wallace Spencer.

~~The visual arts by Wallace S.~~
Baldinger, in collaboration with
Harry B. Green. New York, Holt,
Rinehart and Winston, c1960..
(X1/10/60-023) c9.50,

LCA

X11/16/60

110



SHELF-NO.

4084

.02-135

VOLS.

1

Sedgwick, John P.

Art appreciation made simple.
New York, Made Simple Books ...
Garden City, N. Y. c1959
(XI/9/60-043) c3.95

LC

I/13/61

170

SHELF-NO.

VOLS.

4084
.02-136

1

Keiler, Manfred L

The art in teaching art. Lincoln,
Univ. of Nebraska Press, 1961.
(VII/24/61-010)

\$6.25

Copy 2

1

[\$6.25]

LCA

XI/1/61

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SHELF-NO.

4084

.02-137

VOLS.

1

Lowry, Bates.

The visual experience; an introduction to art.

Englewood Cliffs, N. J., Prentice-Hall [1961?]- (9/29/61-025)

Unrec. XII/62

Feb 1/64

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B. P. L. Forms No. 684A.

2/16/62



SHELF-NO.

VOLS.

4084
.02-137
1963

1 Lowry, Bates.

The visual experience ...
N. Y., Abrams [1963]-(12/28/64-031)
[\$10.00]

LCA

2/4/65



SHELF-NO.

VOLS.

4084

.02-137

1964

1

Lowry, Bates.

The visual experience ...

Englewood Cliffs, N. J., Prentice-Hall
[1964]-(12/18/64-014) [\$7.95]

LC

2/3/65



SHELF-NO.

VOLS.

4084
.02-138

1 Stevens, Harold.

Ways with art ... N. Y.,
Reinhold [1963]
(X/3/63-035)

[\$8.50]

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[\$8.50]

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XII/5/63

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SHELF-NO.

VOLS.

4084
 .02-139

1 Jefferson, Blanche.

Teaching art to children ... [2d
 ed.] Boston, Allyn and Bacon, 1963.

~~(X/23/63-003)~~

~~-\$6.95-~~

(F.F.)

[\$9.50]

Copy 2

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[\$9.95]

LC

XII/4/63

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SHELF-NO.

VOLS.

4084.03-51

1

Booklovers' Reading Club. The
Booklovers' Reading handbook...
[Phila. 1901.]- (2/23/37)

ADDITIONS



SHELF-NO.

VOLS.

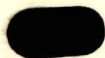
4084.03-61

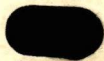
1

Bailey, H. T. The flush of the dawn.

ADDITIONS

N. Y. [1910] (11/26/28E)





SHELF-NO.

VOLS.

4084.03-71

1

Yale College. Yale Sch. of Fine

ADDITIONS

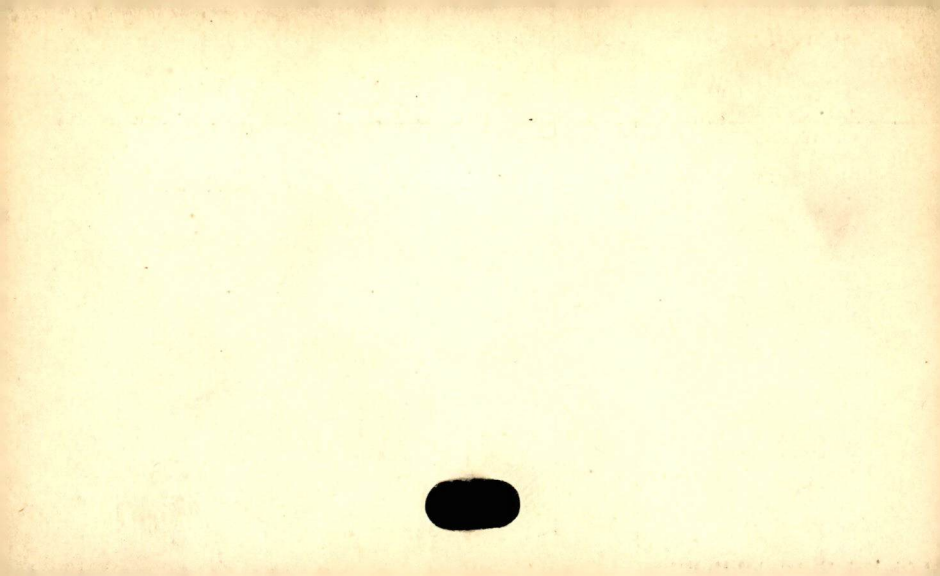
Arts. Eleven illustrated lectures
on the history of art. Syllabus. ^{nos. 1-11.} ^

[New Haven. 1914, 15.] (1/30/31)

a

1

nos. 1-4 (Feb. 25, '14)



SHELF-NO.

VOLS.

4084.03-101

ADDITIONS

Cov.

N.Y. State Univ. Secondary

syllabus in art education.

Design 1 & 2 . Representation

1 & 2. Albany 1928.

R

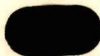
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1928 (7/25/28) Revision of 1928.

R-A

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1928(Ent.12/2/32)Revision of 1928



P/A (cont 12/2/32)
T.A.R.

SHELF-NO.

VOLS.

4084.03-102

1

Fanning, R. Outline

ADDITIONS

E. A. Ref.

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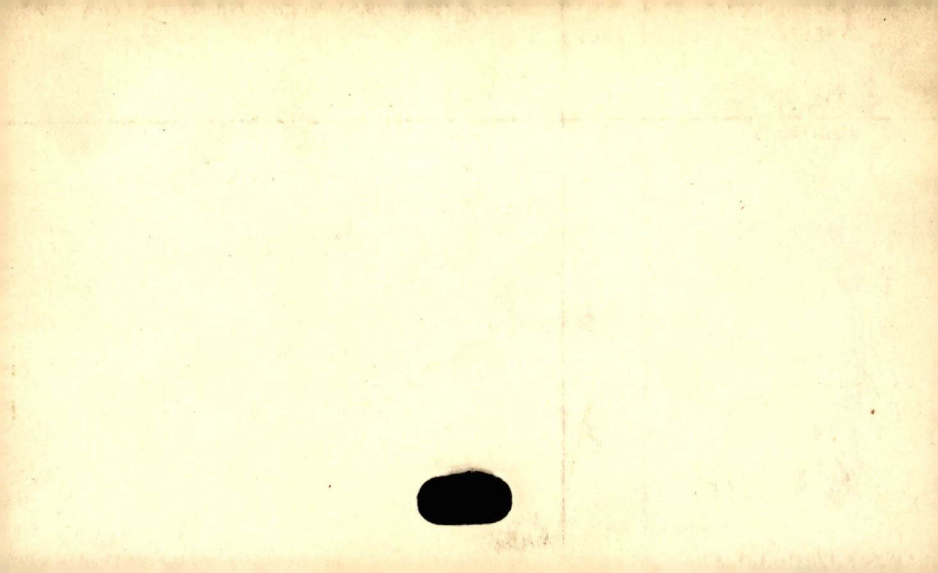
for the study...hist...

fine arts...West. civili-
zation. Columbus 1928

(3/26/29T)

(5/13/29J)





SHELF-NO

VOLS

4084.03-103

1

Art and education, by John Dewey,

Albert C. Barnes, Laurence Buer-
meyer [and others] ...[Merion, Pa.] The Barnes foundation
press [c1929]-(8/12/29G)

R

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[1947]-(1/30/48-011) [\$3.00]

Missing 19 6 3 S

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[1954]-(5/21/56-028) [\$3.00]

No repl.

8/8/56



SHELF-NO.

VOLS.

4084.03-104

1

Graves, M. de B. Art history.

ADDITIONS

Chapel Hill. 1930. (10/23/30W)



SHELF-NO.

VOLS.

4084.03-105

1 N.Y. City. Bd. of Educ. High Sch.

ADDITIONS

Div. Art appreciation. Required

work... N. Y. 1930. (5/21/31V)



SHELF-NO.

VOLS.

4084.03-106

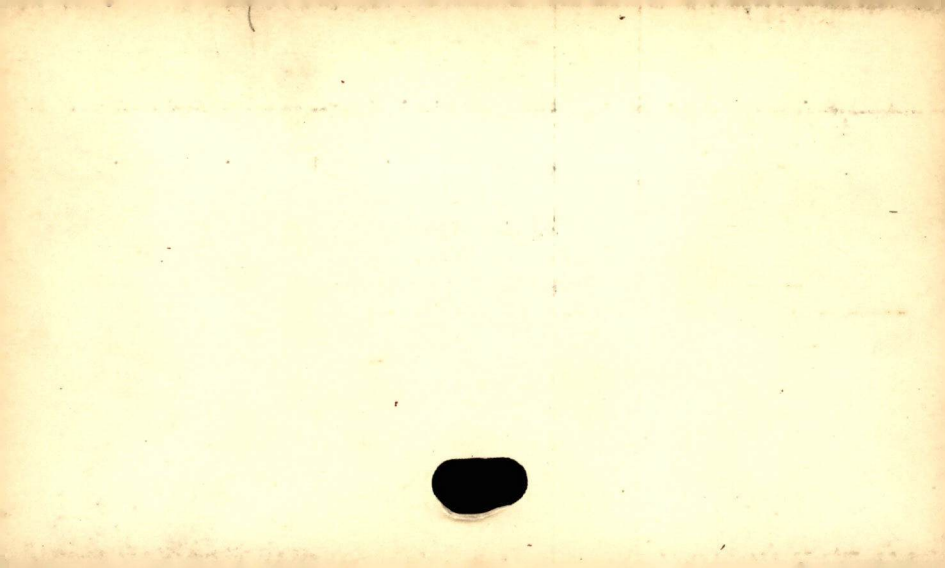
1

Brooks, J.J. Guide to painters and

ADDITIONS

paintings. Oklahoma. [1931.]

(11/20/31M)



SHELF-NO.

VOLS.

4084.03-107

1

Oil City, Pa. Supervisor of art.

ADDITIONS

Outline of element. course in art
education.

Oil City. [1932.] (7/14/33A)



SHELF-NO.

VOLS.

4084.03-108

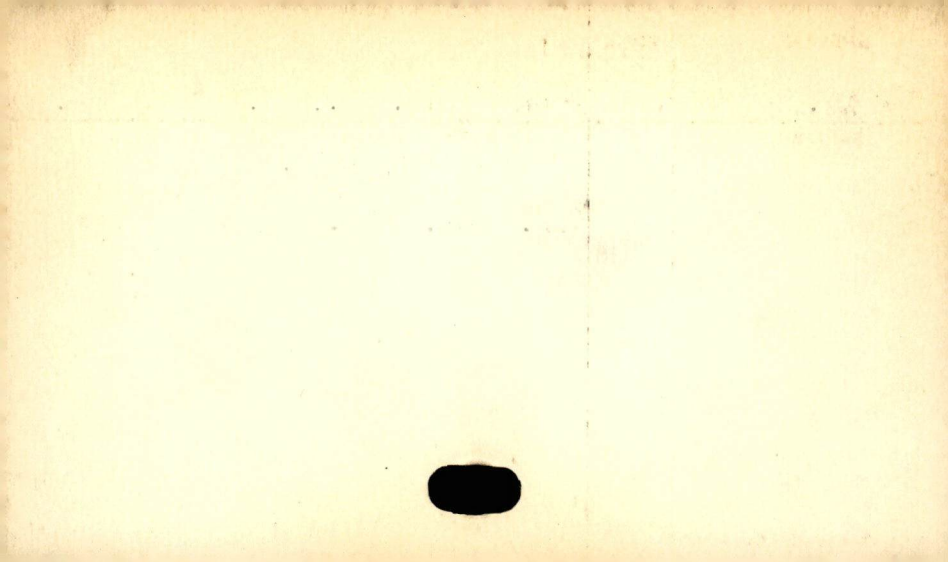
1

Donaldson, B. McN., etc. An introd. to

ADDITIONS

the history of art.

Ann Arbor. 1932. (7/7/33H)



SHELF-NO.

VOLS.

4084.03-109

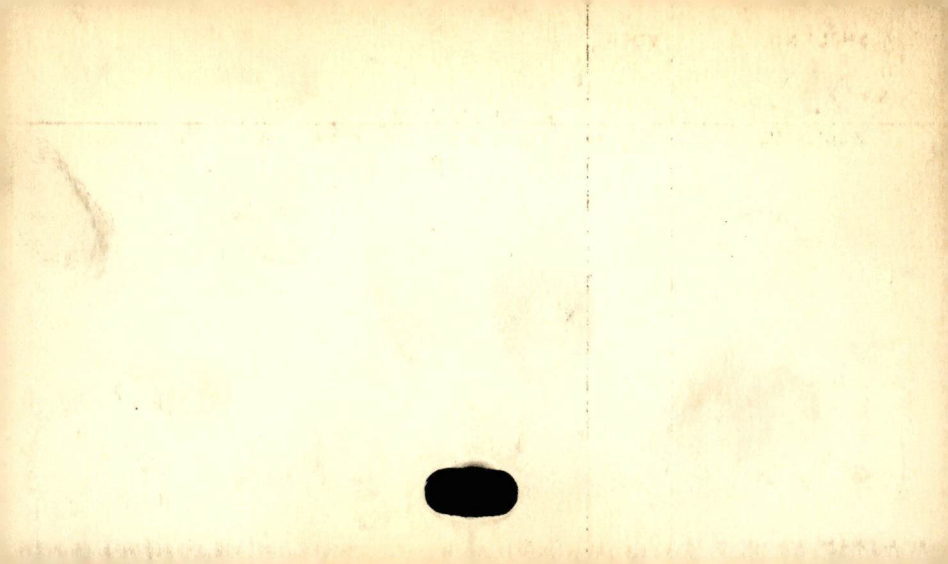
1

Adams, A.A. An introduction to the

ADDITIONS

history of Oriental art.

Ann Arbor. 1932. (7/7/33H)



SHELF-NO.

VOLS.

4084.03-110

1

ADDITIONS

Harvard College. Faculty of Arts &
Sciences. Division of the Fine Arts
Fine Arts lb. Gen'l bibl. & outline.
[Camb. 1934.] (6/21/35C)



SHELF-NO.

VOLS.

*4084.03-111

1

Geck, Francis Joseph.

Art; the period styles, an
outline. [Boulder, Colo.?] c1945.
(3/18/49)

Unrec.

ord IV/58

5/26/49

57



SHELF-NO.

VOLS.

4084.03-115

1

Carnegie Corp. of New York. An

ADDITIONS

index...fine arts teaching and
reference material for secondary
schools.
N.Y. 1933.- (8/6/34)



SHELF-NO.	VOLS.	
4084.03-116	1	Adam, Thomas Ritchie. The museum
		and popular culture.
		N.Y. 1939.--(1/14/39)
	1	(11/15/39S)
A	1	(11/15/39S)
B	1	(10/28/48)



SHELF-NO.

*4084

.03-117

VOLS.

1

Read, Herbert Edward.

The place of art in a university
... Edinburgh, Oliver and Boyd,
1931.
(I/17/39E)

IV/26/62

Λ



SHELF-NO.

VOLS.

4084.03-118

1

Scherer, M.R. A note on adult education in British museums.
N.Y. [1934.]- (12/10/34)

ADDITIONS



SHELF-NO.

VOLS.

4084.03-119

1

Central Hanover bank and trust
company, New York. The fine arts
in philanthropy.
N.Y. [c1937.]- (VI/19/39)



SHELF-NO.

VOLS.

4084
.03-120

1

Clark, Sir Kenneth McKenzie.

The study of art history.... Lond.,
1956.

(XII/11/56-020) *no order card*

IV/30/59

Λ



SHELF-NO.

VOLS.

4084.03-201

1

New York(State)Univ. ...Correlated
syllabus in art education for
Junior high school years.
Albany. 1935.-(1/19/38BB)

SHELF-NO.

VOLS.

4084.03-202

1

Levy, F.N. Art education in the
city of New York.
N.Y. 1938.-(9/21/38II)



W.

SHELF-NO.

VOLS.

4084

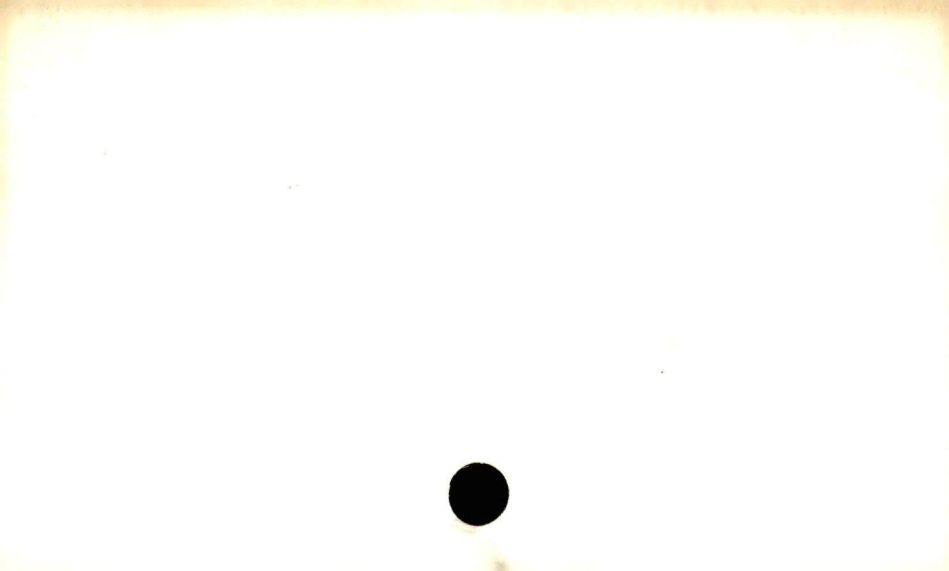
.03-203

1 New York (State) Bureau of Secon-

dary Curriculum Development.

Creative crafts.

Albany, 1958.--(8/19/58) *unt*



SHELF-NO.

VOLS.

4084.03-300

9

Owatonna art education project.

[Publications. Nos.1-9.]

[Minneapolis. 1935-44.]-

no.1 (9/28/44W)

no.2 (5/13/36)

no.3 (9/28/44W)

no.4 (9/28/44W)

no.5 (9/28/44W)

no.6 (9/28/44W)

no.7 (9/28/44W)

no.8 (9/28/44W)

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11/13/44



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VOLS.

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A

1

no.9 (9/28/44W)

no.2 (9/28/44W)

SHELF-NO.

VOLS.

4084.03-850

1

Hill, Adrian Keith Graham.

Rem. to
RC489.A7H5
1948

Art versus illness. Lond.,
Allen and Unwin [1948]
(o/15/50-038) [E0-10-6]

11/30/50



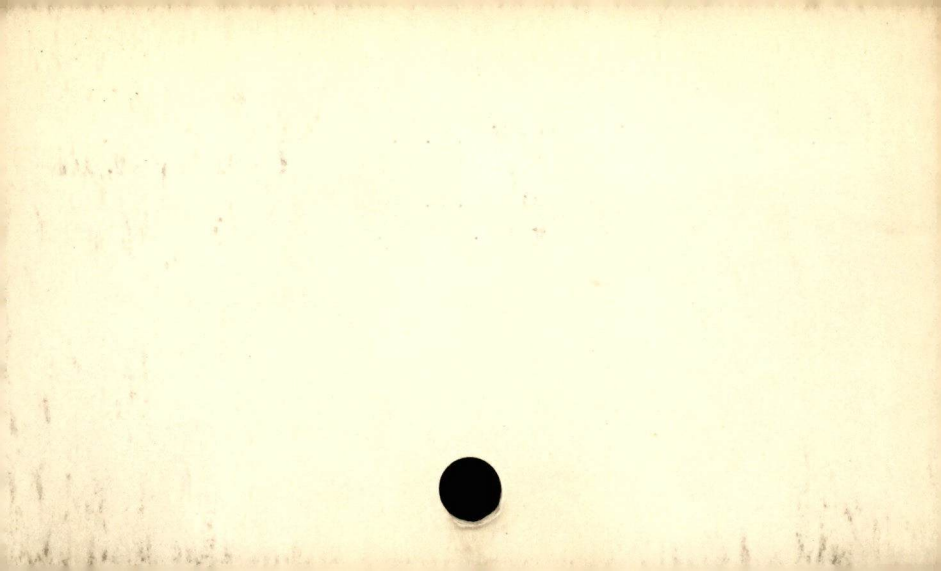
SHELF-NO.

VOLS.

4084.03-901

1

Schmid, H.A. Kunstsammlungen,
Kunstwissenschaft und Kunstunter-
richt...
Basel. 1935.-(8/28/36)



SHELF-NO.

4084.03-950

VOLS.

1

Boettcher, Robert.

... Kunst und kunsterziehung im
neuen Reich.

Breslau, F. Hirt, 1933.-

(8/26/46B)

L.C.C.A.P.

2/17/49



SHELF-NO.

VOLS.

*4084

.03-951

1

Itten, Johannes.

Design and form; the basic course
at the Bauhaus.

N. Y., Reinhold Pub. Corp. [964]-

(3/11/64-053) [\$12.00]

1

(4/27/64-050) [\$12.00]

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SHELF-NO.

VOLS.

4084.04-101

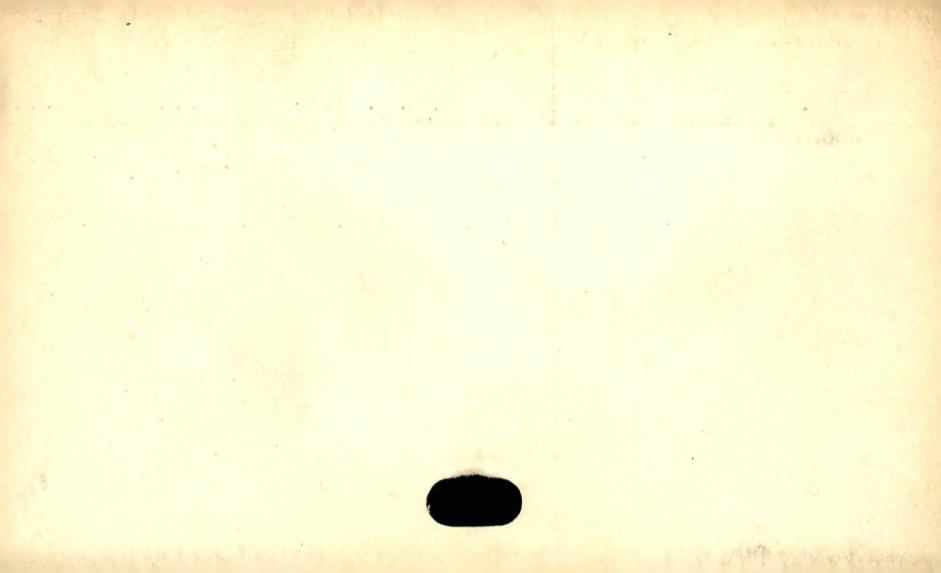
1

Peirce, H.W. The hist...School...

ADDITIONS

Museum of Fine Arts. Boston, 1877.

1927. [Bost. 1930.] (1/8/31Q)



SHELF-NO.

*4084

.04-102

VOLS.

1

The Art school directory.

See Cont. Cards



SHELF-NO.

VOLS.

4084.04-110

1

Mass. School of Art. Exercises

ADDITIONS

of dedication...1930.

Bost. 1930. (11/17/30)

SHELF-NO.

4084
.04-150

VOLS.

1

La Farge, Christopher Grant.

The American Academy in Rome.
New York? 1927;
(XI/15/54) *unb*

LCA

VII/11/58

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SHELF-NO.

VOLS.

4084.04-201

1

Landgren, M.E. Years of art; the
story of The Art students league
of New York.

N.Y. [c1940]-(11/21/40I)



SHELF-NO.

VOLS.

4084.04-202

1

Colgate, William G

The Toronto Art Students' League,
1886-1904.

Toronto, Ryerson Press [1954]-
(10/25/55-023) [\$3.00]

1/5/56



SHELF-NO.

VOLS.

*4084.04-701

2

Alaux, Jean Paul.

Académie de France à Rome, ses
directeurs, ses pensionnaires.

Paris, Editions Duchartre, 1933.-

t.1 (5/2/49-030)

t.2 (5/2/49-030) [\$22.50 for 2 v.]

9/29/49



SHELF-NO.

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.04-702

VOLS.

1

France. Ambassade. U. S.

The study of art in France. N.Y.,
The Cultural Services of the French
Embassy. 1957.

(X/29/57) *unb-no order card*

III/13/59

A



SHELF-NO.

VOLS.

4084.04-901

Missing 19 6 3

ordered

1

Logan, Frederick M

Growth of art in American
schools. N. Y., Harper [c1955]
(3/14/56-033) [\$3.50]

LC

4/20/56



SHELF-NO.

VOLS.

4084.05-101

1

MacAdory, M. The McAdory art test.

ADDITIONS

N. Y. 1929. (8/11/31D)





SHELF-NO.

VOLS.

4084.05-102

2

Meier, N.C., etc. The Meier-

ADDITIONS

Seashore art judgment test.

Examiners manual and plates.

Iowa City. 1929, 30. (2/27/32E)

SHELF-NO.

VOLS.

4084.05-103

1

Designers Art School., Boston.

ADDITIONS

Principles and terms of art.

[Bost. 1930.] (5/26/32A)



SHELF-NO.

VOLS.

4084.05-104

1

Kinter, Madaline. The measurement
of artistic abilities.
N.Y. 1933.-(X/11/38)



W.

SHELF-NO.

VOLS.

4084.05-105

1

Siceloff, Mrs. Margaret (McAdory)

Validity and standardization of
the McAdory art test.

N.Y. 1933.-(11/5/38L)



SHELF-NO.

VOLS.

3✓

4084.05-106

~~in box~~

Varnum, William Harrison.

ADDITIONS

Selective art aptitude test.
Scranton. 1939-40.--(5/7/43D)

2/11/44



SHELF-NO.

VOLS.

*4082.05-121

1

Tokyo. National Museum of Modern
Art.

Today's focus ... [Tokyo? 1955]
(10/3/55-024) [\$5.50]

NLC

2/17/56



SHELF-NO.

VOLS.

4084.07-65

1

Prang Educational Company. The.

Art education for high schools.

New York [1908]

VII/13/39BA



SHELF-NO.

VOLS.

4084.07-101

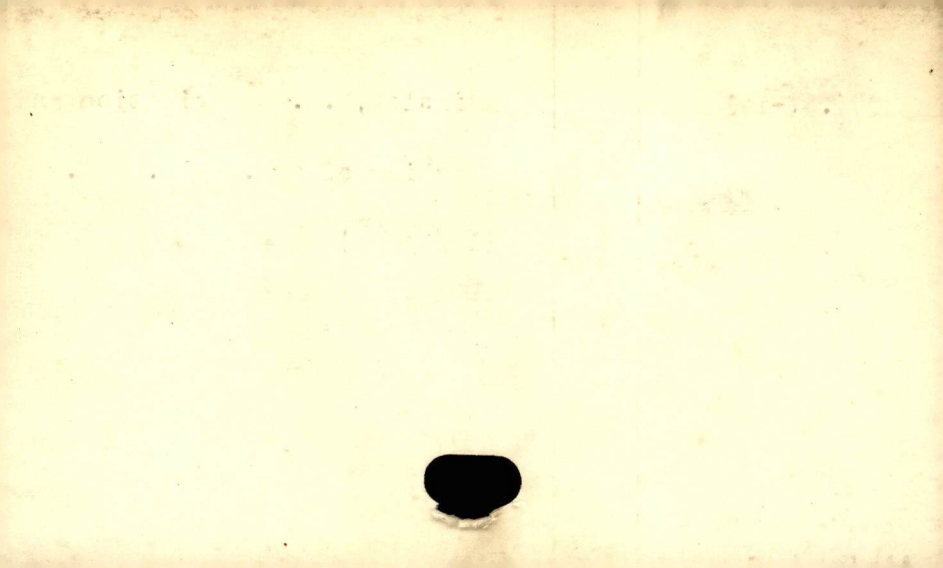
1

Winslow, L.L. Organization and

ADDITIONS

teaching of art. Balt. 1925.

(10/2/25D)



SHELF-NO.

VOLS.

4084.07-102

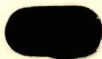
1

Warren, H. L., What may

ADDITIONS

the schools do to advance
the appreciation of art.

[Bost.] 1924. (3/15/29E)





SHELF-NO.

VOLS.

4084.07-103

1

Mathias, M. E., Art in the

ADDITIONS

elementary school. N. Y. [1929]

9-6-32C
(8/12/29C)

T.C.

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(10/22/29Q)



SHELF-NO.

VOLS.

4084.07-104

1

Boas, B., Art in the school.

ADDITIONS

F.A.Ref.

Garden City 1924. (10/29/29J)

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1927 ed. (10/29/29G) T. C.



SHELF-NO.

VOLS.

4084.07-105

1

Wadsorth, B.M. Selling art to the
community.

ADDITIONS

Worcester. [1929.]- (3/28/30L)

SHELF-NO.

VOLS.

4084.07-106

1

Lemos, Pedro Joseph.

The art teacher.

Worcester, Davis Press, 1931.-

(11/7/31C)

(11/7/31C)

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1937.-(3/28/39CC)

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1947.-(10/31/49-035) [\$7.50]

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11/17/49



SHELF-NO.

VOLS.

4084.07-107

1

Dobbs, E.V. First steps in art

ADDITIONS

and handwork. N. Y. 1932.

(4/1/32G)



SHELF-NO.

VOLS.

4084.07-108

1

Spokane, Wash. Bd. of Educ. Art.

ADDITIONS

Course...element. grades. 1930.

T.C.

Spokane. 1930. (5/11/32EE)T. C.



SHELF-NO.

VOLS.

4084.07-109

1

Spokane, Wash. Bd. of Educ. Art.

ADDITIONS

Course...junior high schools.

Spokane. 1930. (5/11/32EE)

T.C.



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VOLS.

4084.07-110

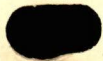
1

Tessin, L.D. Practical art for

ADDITIONS

the grades.

Springfield. [1932.] (8/22/32G)



SHELF-NO.

VOLS.

4084.07-111

1

Tannahill, S.B. Fine arts for pub-

ADDITIONS

Miss. 1948

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lic school administrators.

N. Y. 1932. (9/7/32C)

(1/31/44G)



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VOLS.

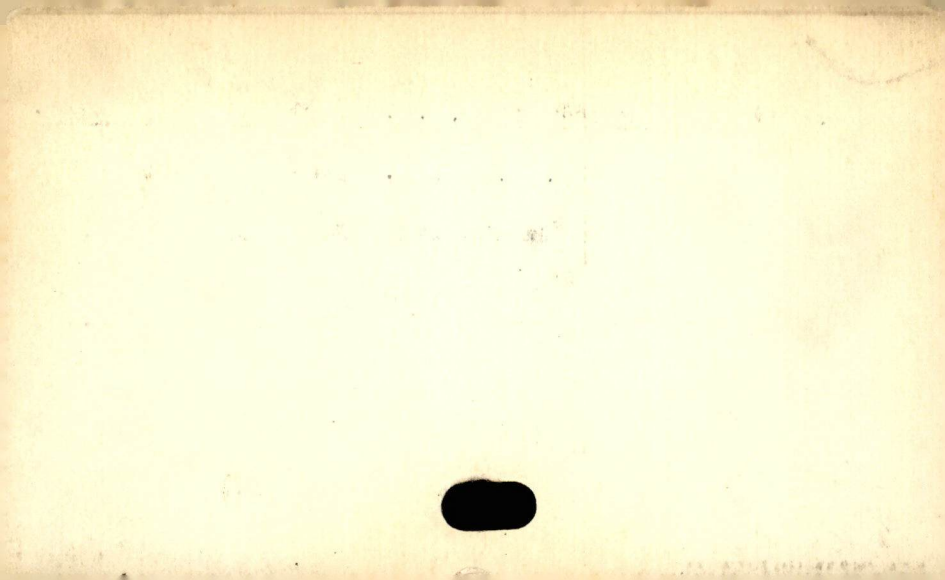
4084.07-112

1

Mathias, M.E. The teaching of art.

ADDITIONS

N. Y. [1932.] (9/1/32G)



SHELF-NO.

VOLS.

4084.07-113

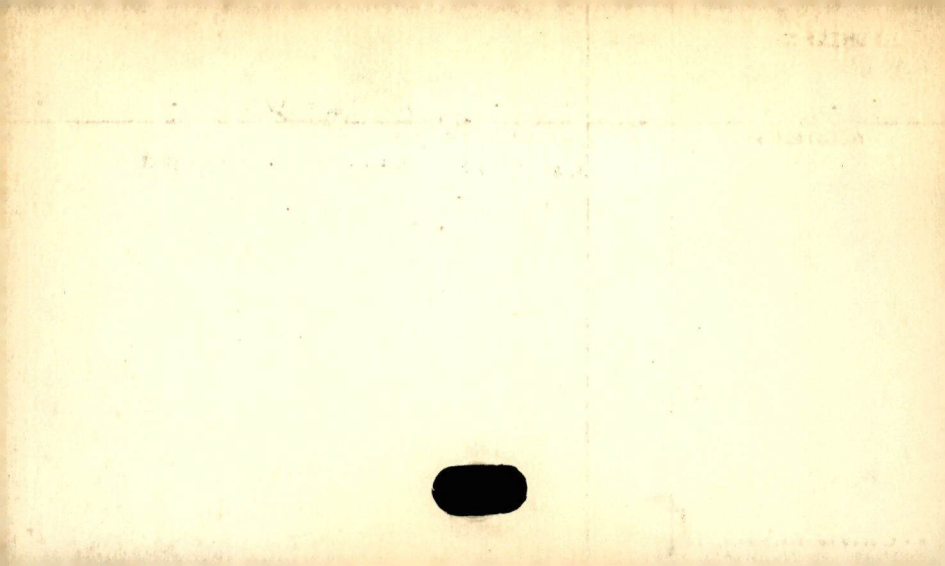
1

Conn. Board of Education. Program

ADDITIONS

of art educ...1932.

[Hartford.] 1932. (12/9/32)



SHELF-NO.

VOLS.

4084.07-114

1

Browne, Sybil. Art and material
for the schools...
N.Y.[1943.]- (11/18/43Y)

1/3/45



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VOLS.

4084.07-115

1

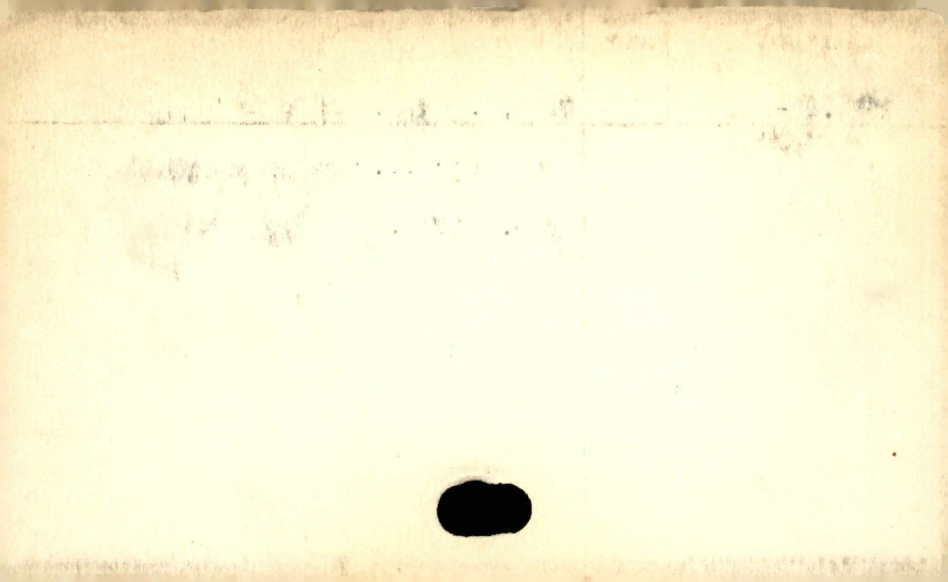
Gale, A. Van N. Children's preferences

ADDITIONS

for colors...

Chic. [1933.] (6/28/33CC)

Unrec 1963



SHELF-NO.

VOLS.

4084.07-116

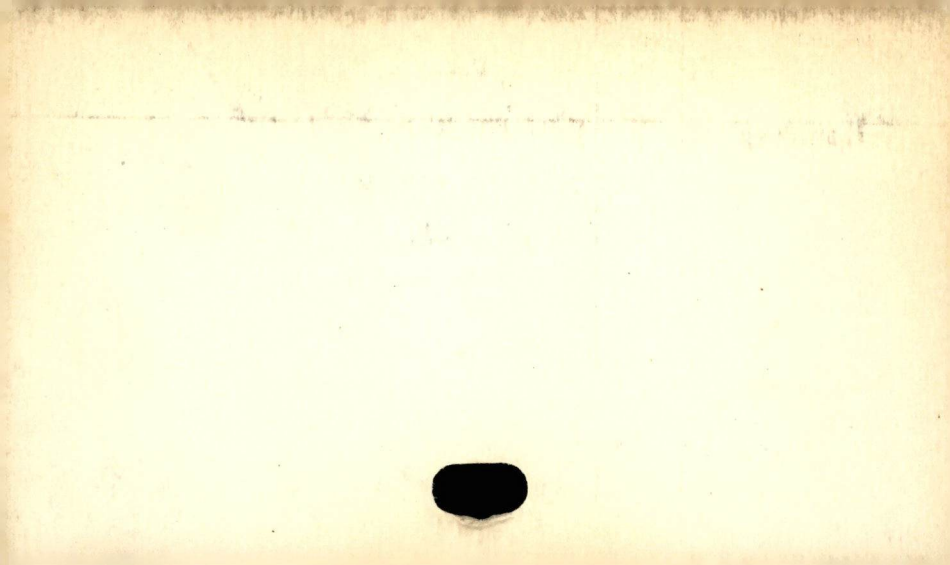
1

Todd, J., etc. Enjoyment and use of

ADDITIONS

art in the elementary school.

Chic. [1933.] (6/28/33CC)



SHELF-NO.

VOLS.

4084.07-117

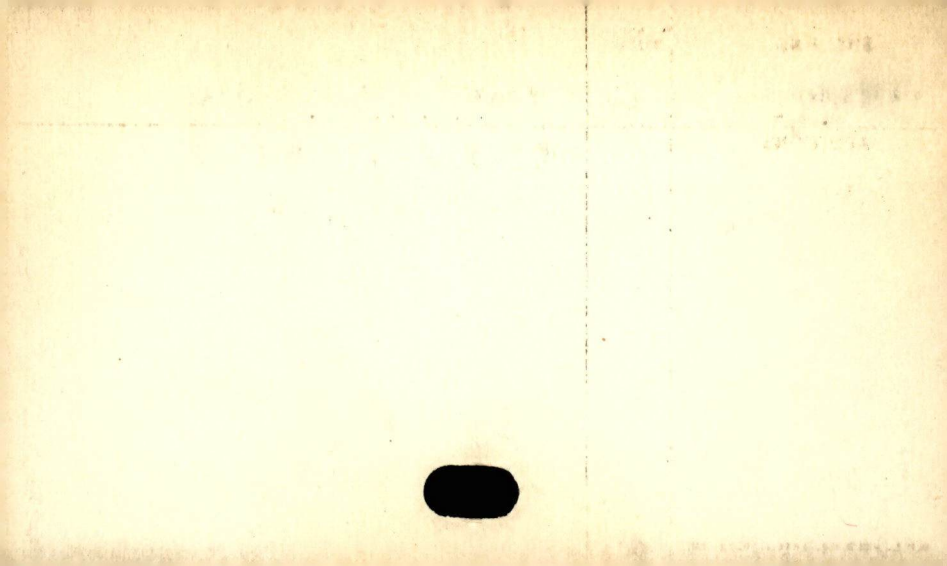
1

Edmonds, U.M., etc. Practical and

ADDITIONS

artistic activities in the schools.

Lond. [1931.] (8/3/33C)



SHELF-NO.

VOLS.

4084.07-118

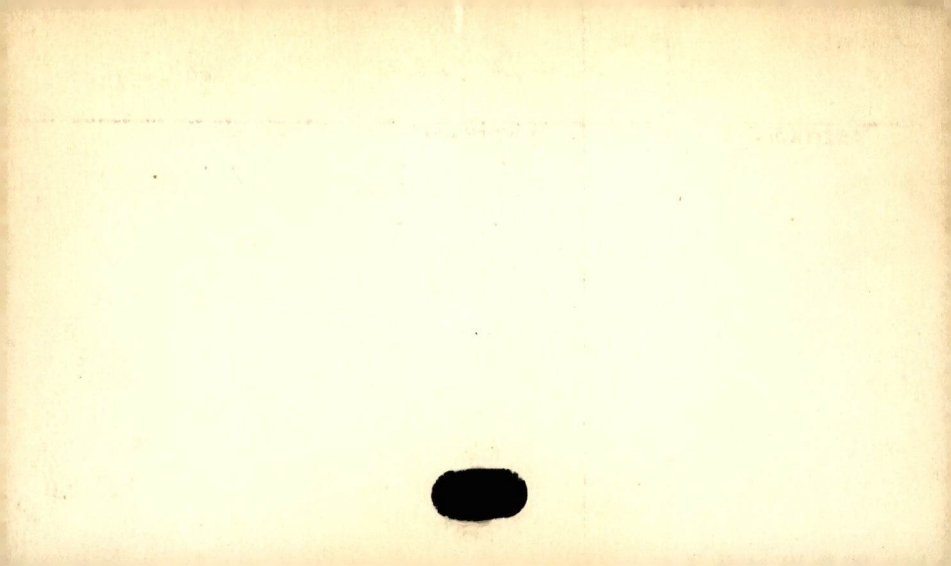
1

Littlejohns, J. Training of taste :

ADDITIONS

in the arts and crafts.

Lond. 1933. (1/8/34A)



SHELF-NO.

VOLS.

4084.07-119

1

Higgins ink co., inc., Brooklyn.

Higgins arts and crafts projects.
Brooklyn. [1944.]- (11/8/45V)

12/19/45



SHELF-NO.

VOLS.

4084.07-120

1

Nicholas, Mrs. Florence (Williams).

Art for young America.

Peoria. [1946.]- (4/18/46H)

Lost VIII/53⁺pd.

5/17/46



SHELF-NO.

VOLS.

4084.07-121

1

Association for childhood educa-

ADDITIONS

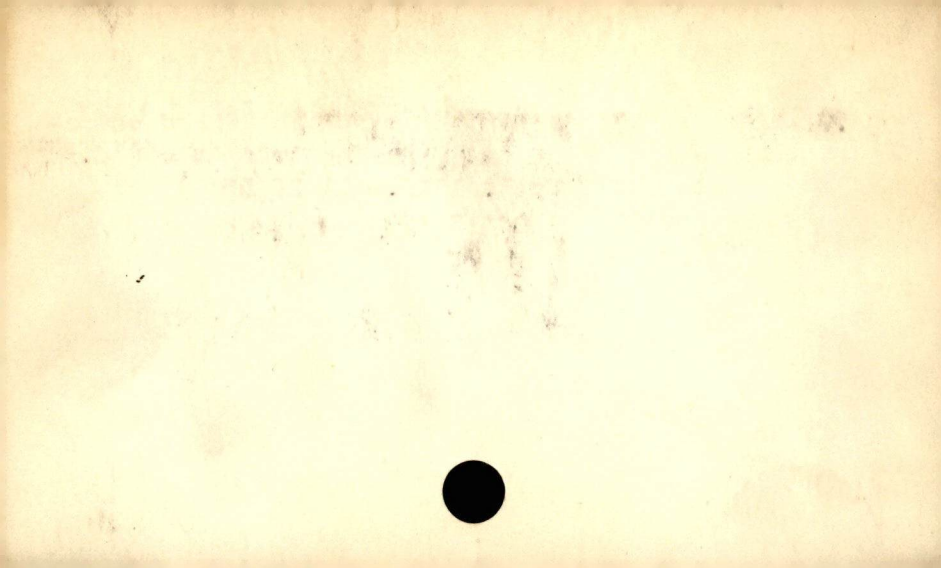
tion. Art for today's child.

Wash. 1935.-(11/25/35GG)

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(10/6/37PP)



SHELF-NO.

VOLS.

4084.07-123

1

Winslow, Leon Loyal.

The integrated school art program.
N.Y. and Lond., McGraw-Hill book
company, inc., 1939.-(4/13/39UU)

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(5/3/39R)

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(7/9/40R)

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1949.-(8/24/49-014) [\$4.50]

10/3/49



SHELF-NO.

VOLS.

4084.07-124

1 Hoban, Charles Francis. Visualizing
the curriculum.
N.Y. 1937.-(5/3/390)

SHELF-NO.	VOLS.	
*4084.07-125	4	Boston. <u>School Committee.</u> Special syllabus in art education. [Bost., Print. Dept., 1933-39]- Gr.1-3 (11/16/34) Gr.4-6 (3/7/40) Gr.7-9 (3/7/40) Gr.10-12 (3/7/40)
R	2	[1935- Gr.1-3 (Ent.3/11/40) Gr.7-9 (10/13/44) <i>unt.</i>

Gr.-Grades

2/26/51



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1950-~~51~~ [v.3, 1950]

Gr.1-3 (7/19/54) *unt*

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Gr.7-9 (7/19/54) "

"S" ed reads: Course of
study, art education.



SHELF-NO.

VOLS.

4084.07-126

1

Federated Council on Art Education.

ADDITIONS

Committee on Art Education in the
High Schools of the U.S. Report...
Part 1.

[Providence.] 1934-1935.-(11/24/36F)



SHELF-NO.

VOLS.

*4084.07-127

1

New York (State) University.

Secondary schools: Art. Albany,
State Education Dept. [1950]
(5/3/51)

VIII/10/51

3M



SHELF-NO.

VOLS.

4084.07-128

1

Nicholas, F.W., etc. Art activities
in the modern school.
N.Y. 1937.-(7/30/37J)

ADDITIONS



SHELF-NO.

VOLS.

4084.07-129

1

Allen, A. B. The teaching of art to
infants and junior children.
Lond. [1937.]- (10/18/37FF)

ADDITIONS



SHELF-NO.

VOLS.

4084.07-130

1 Sawyer, C.H. Art instruction in
English public schools.
Andover. 1937.-(2/2/38)



SHELF-NO.

VOLS.

4084.07-131

1

Allen, A.B. The teaching of art
in senior schools.
Lond.&N.Y. [c1938.]- (4/11/38X)



SHELF-NO.

VOLS.

4084.07-132

1

Lee, K.D. Adventuring in art.
N.Y., Lond. 1939.-(6/28/39P)



SHELF-NO.

VOLS.

~~4084.07-133~~

1

Cole, N.R. ... The arts in the
classroom.

N.Y. [c1940.]- (9/3/40H)

Miss. 1948

Ord. VII/49



SHELF-NO.

VOLS.

4084.07-134

8

Tessin, L.D. Creative art for

graded schools. Books 1-8.

Springfield. [c1940.]- (11/8/40BA)



SHELF-NO.

VOLS.

4084.07-136

1

Horne, Joicey M. The art class in

action.

Toronto, New York. [etc.] [c1941.]-
(6/18/41F)

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VII/22/41E



SHELF-NO.

VOLS.

4084.07-137

1

Winslow, Leon Loyal. Art in

secondary education...

N.Y. & Lond. 1941.-(8/14/41F)



SHELF-NO.

VOLS.

4084

.07-138

1

MacDonald, Rosabell.

Art as education ... N. Y., H.
Holt and company c1941
(II/18/42A)

LC

II/27/62
B. P. L. Forms No. 684A.

D



SHELF-NO.

VOLS.

4084.07-139

1

McLeish, Minnie. Beginnings:

teaching art to children.

Lond. & N.Y. [1941.]- (2/19/42H)

1

(3/11/42W)

1

Lond., N. Y., Studio Publications
[1953]- (9/3/53-043) [\$4.50]Missing 1952 ➔ A

R

Ord. v/53



SHELF-NO.

VOLS.

4084.07-140

1

Gregg, Harold. Art for the schools
of America.

Unrec. 1961

no repl.

(B6457)

Scranton. 1941.-(3/20/42F)



SHELF-NO.

VOLS.

4084.07-141

Missing 196 3

T.C.

no repl. A

1

Winslow, Leon Loyal. Art in
elementary education.

N.Y. & Lond. 1942.-(9/2/42 I)

1

(~~12/1/42A~~) (12/17/51-003) [\$2.75]



SHELF-NO.

VOLS.

4084.07-142

1

D'Amico, Victor Edmond. Creative

teaching in art.

Scranton. 1942.--(2/4/43CA)

Rev. ed., 1953.--(8/24/53-027)
[\$4.00]

Missing 1953

Recom. for repl.

R

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SHELF-NO.

VOLS.

4084.07-143

1

Grotton, Mary Veronica, sister.

ADDITIONS

Art in the Catholic elementary
school.

Toledo. cl943.--(8/9/43Y)

SHELF-NO.

VOLS.

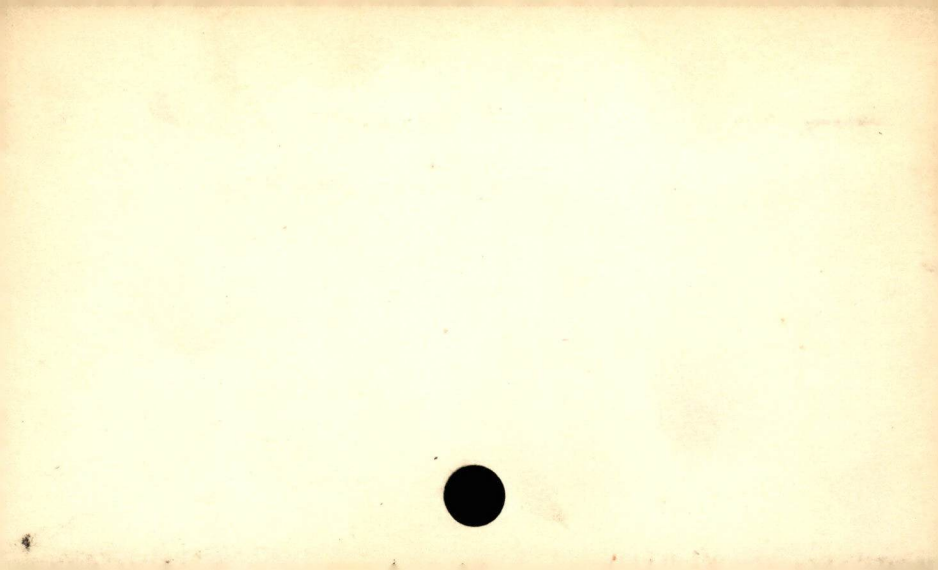
4084.07-144

1

Johnstone, William. Child art to
man art.

[Lond.] 1941.-(10/1/43N)

Lost VI/47



SHELF-NO.

VOLS.

4084.07-145

1

Gaitskell, C. D.

Art and crafts in our schools.
Toronto, Ryerson Press [1949]
(XI/24/50-045) [\$1.50]

XII/13/50

MS

SHELF-NO.

VOLS.

4084.07-146

1

Holmes, Kenneth.

Child art grows up. [By] Kenneth
Holmes and Hugh Collinson. Lond.,
N. Y., Studio Publications [1952]
(12/11/52-001) [\$4.50]

1/7/53



SHELF-NO.

VOLS.

4084.07-147

1

Schneider, Dawn E

Correlated art.

Scranton, International Textbook
Co., 1952.--(10/25/54-051) [\$3.50]

3/4/55



SHELF-NO.

VOLS.

4084.07-148

1

Holme, Geoffrey

The children's art book. Rev.
and redesigned. New York, The
Studio [1954]
(11/4/54-060) [\$5.00]

NLC

4/8/55



SHELF-NO.

VOLS.

4084.07-149

1 Gaitskell, Charles Dudley.

Art education during adolescence.
By: Charles D. Gaitskell and
Margaret R. Gaitskell. N. Y.,
Harcourt, Brace c1954
(X/8/55-014) c\$3.25

NLC

12/2/55

AD ●

SHELF-NO.

VOLS.

4084.07-150

1

Maisonet Crespo, Luis A

Arte para la escuela elemental.
San Juan, P. R., Editorial del
Departamento de Instrucción Pública,
Estado Libre Asociato de Puerto
Rico, 1955.-(11/19/56) *mlb*

1/15/58



SHELF-NO.

VOLS.

4084.07-151

1

Erdt, Margaret Hamilton

Teaching art in the elementary
school.

N. Y., Rinehart c1957:-
(12/23/57-015) c\$6.00:

2/13/58



SHELF-NO.

VOLS.

4084
.07-152

1

De Francesco, Italo Luther.

Art education: its means and ends.
N. Y., Harper c1958.
(X/24/58-004) c\$6.75

Copy 2

1

(7/11/61-033) [\$6.75]

LC

I/6/59

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SHELF-NO.

4084

.07-153

VOLS.

1

Lord, Lois.

Collage and construction in elementary and junior high schools.
Worcester, Mass., Davis Publications c1958.
(XI/5/58-028) c\$5.95

LC

I/14/59

Λ



SHELF-NO.

4084

.07-154

VOLS.

1 Wickiser, Ralph Lewanda.

An introduction to art education.
Yonkers-on-Hudson, N. Y., World
Book Co. c1957.
(XI/20/58-005) c\$6.50.

III/10/59

Δ



SHELF-NO.

VOLS.

4084
.07-155

1 Gaitskell, Charles D

Children and their art... New
York, Harcourt, Brace c1958,
(II/19/59-013) c\$8.75

[\$10.00]

Copy 2

1

Overl'd 19 6 8

IV/28/59

Λ



SHELF-NO.

4084

.07-156

VOLS.

1

Hellier, Gay.

Indian child art, a handbook for
teachers. Madras, New York, Indian
Branch, Oxford University 1951,
(III/10/59-006) \$1.50.

VIII/3/59

Δ



SHELF-NO.

VOLS.

4084
•07-157

1

Conference on Art for the

Academically Talented, Washington,
D. C., 1959.

Art for the academically talented
student in the secondary school.
Ed.: Edwin Ziegfeld. Washington,
National Education Association
Project on the Academically Talented
Student [1961]
(VIII/6/62-052) [\$1.00] *unb*

LC

XI/26/62

Λ



SHELF-NO.

VOLS.

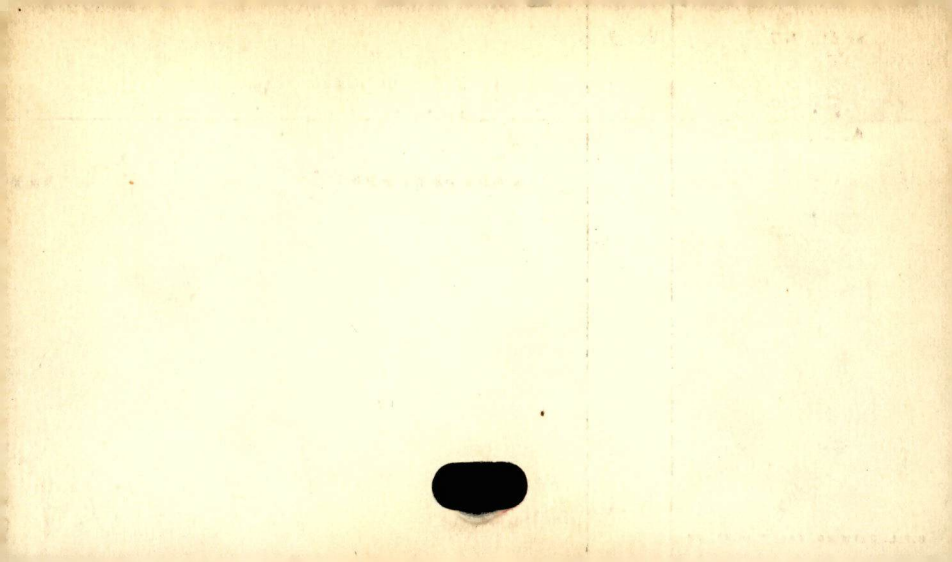
4084.07-900

1

Pelikan, A.G. The art of the child.

ADDITIONS

Milwaukee. [1931.] (1/24/33U)



SHELF-NO.

VOLS.

*4084.07-901

1

Tomlinson, Reginald Robert.

Picture making by children.
Lond., The Studio, limited; N.Y.,
The Studio publications, inc.,
1934.-(10/10/34E)
[1950]-(1/18/51-011) [\$6.00]

R

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aut.

"R" ed reads: Picture and
pattern-making by children

2/27/51



SHELF-NO.

VOLS.

4084.07-902

1

Newark Museum. Pictures by
children.

ADDITIONS

Newark. [1937.]- (1/13/37U)



SHELF-NO.

VOLS.

1

* 4084.07-904

Port. Kokusai bunka shinkokai, Tokyo.

ADDITIONS

Drawings by Japanese children.
Tokyo. 1940.--(1/13/44W)

A

1

(7/3/56-003) [\$5.00]



SHELF-NO.

VOLS.

4084.07-905

1

Viola, W. Child art and Franz

ADDITIONS

Cizek.

Ov. IV/53

Vienna. [1936.]- (6/22/36GG)



SHELF-NO.

VOLS.

4084.07-906

1

Sexson, John A. [Portion of
annual school report which
presents pupil achievement in
art in the Pasadena city schools.]
[Pasadena. 1943.]- (5/24/44)

11/4/44



SHELF-NO.

VOLS.

4084.07-907

1

Viola, Wilhelm. Child art.
Bickley. [1945.]- (7/5/46N)

7/26/46



SHELF-NO.

VOLS.

*4084.07-908

1

Worcester art museum, Worcester,

Mass.

A generation of art education for
children at the Worcester art
museum, 1911-1946. Worcester [1946]
(V/9/46)

II/6/47

3M

SHELF-NO.

VOLS.

4084.07-909

2 Alschuler, Rose (Haas)

Painting and personality, a
study of young children ... by

Rose H. Alschuler & La Berta Weiss
Hattwick. Chi. [1947]

v. 1 (V/15/47-008) [\$10.00]

v. 2 (V/15/47-008)

VI/10/47

3M



SHELF-NO.

VOLS.

4084.07-910

1

Richardson, Marion Elaine.

Art & the child.

Lond., Univ. of Lond Press [1948]-
(10/26/49-028) [\$5.00]

11/17/49



SHELF-NO.

VOLS

4084.07-911

1

Zaidenberg, Arthur.

Your child is an artist.
N.Y., Grosset & Dunlap [1949]-
(2/8/50-010) [\$3.95]

OV.XI/50

4/24/50



SHELF-NO.

VOLS.

4084.07-912

1

Bannon, Laura.

Mind your child's art ... N. Y.,
Pellegrini & Cudahy [1952]
(11/28/52-038) [\$2.75]

2/6/53



SHELF-NO.

VOLS.

4084.07-913

1

Lowenfeld, Viktor.

Your child and his art; ... N.Y.,
Macmillan, 1954. (10/25/54-053)
[\$6.50]

XII/28/54



SHELF-NO.

VOLS.

4084.07-914

1

Grözing, Wolfgang.

Scribbling, drawing, painting

... N. Y., Praeger c1955a

(X/11/55-014) c\$4.00a

(XI/9/55-019) c\$3.50a

A

1

LCA

12/2/55

AD



SHELF-NO.

4084
.07-915

VOLS.

1

Munich Internationale Jugendbiblio-
thek.

Ich selbst, myself, moi-meme:
Kinderselbstportraits aus aller
Welt; Mit Vorworten von Jella
Lepman, Emil Preetorius und Erich
Kastner. Muenchen c1952,
(IV/25/55-028) c\$1.00 *auth*

VI/12/58

Λ



SHELF-NO.

VOLS

4084.07-916

1

Zagala, Boleslaw, ed.

10 [i. e. Dziesięć] lat Polski
Ludowej w rysunkach dziecięcych.
Warszawa, Nasza Księgarnia, 1954
[i. e. 1955]-(3/16/56)

11/25/57



SHELF-NO.

4084

.07-917

Missing 19 5 9

No repl.

VOLS.

1

Burchartz, Max, ed.

Schwarze, Rote und Menschen wie
wir.

[München] Prestel-Verlag, 1956.-
(1/14/58-004) [\$3.50]

4/11/58



SHELF-NO.

VOLS.

4084
.07-918

1

Bland, Jane Cooper.

Art of the young child: 3 to 5
years. N. Y., Museum of Modern Art,
distributed by Simon and Schuster
c1957.

(I/6/58-004)

c\$2.95 *cash*[\$2.95] *unt*

Copy 2

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Copy 3

VIII/20/59

Δ



SHELF-NO.

4084
.07-919

VOLS.

1

Cothren, Marion (Benedict)

Pictures of France, by her children
... N. Y., Oxford Univ. Press, 1950.
(V/16/61-026) [\$2.50]

LC

IV/17/62

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SHELF-NO.

4084

.07-920

VOLS.

1

Kuratorium Unteilbares Deutschland,

Bonn.

Jugend sieht Deutschland ... Our
youth sees Germany ... Munchen, A.

Langen, G. Muller [1961]

(V/15/62-035)

[\$7.50]

NLC

I/31/63

B. P. L. Forms No. 684A.

Λ



SHELF-NO.

VOLS.

4084
.07-921

1 Mendelowitz, Daniel Marcus.

Children are artists ... 2d ed.
Stanford, Calif., Stanford Univ.
Press, 1963.
(5/26/64-011) [\$4.95]

LC

6/2/65



SHELF-NO.

VOLS.

4084
.07-922

1

Prague. Statní židovské muzeum.

I never saw another butterfly.
Children's drawings and poems from
Theresienstadt Concentration Camp,
1942-1944.

N. Y., McGraw-Hill [1964]-
(9/16/64-005) [\$3.95]

LC

12/21/64



SHELF-NO.

VOLS.

4084.08-101

1

Kibbe, D. E. etc., Picture

ADDITIONS

study for elementary schools

Eau Claire. 1928.

(4/10/29B)

MISSING 1964





SHELF-NO.

VOLS.

4084.08-102

1

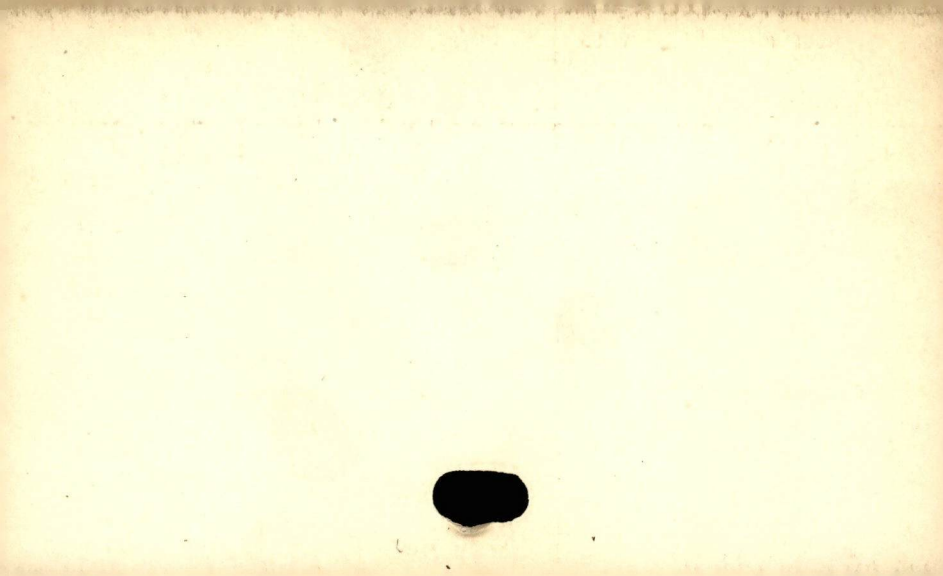
Berry, A. M., Art for children.

ADDITIONS

A

1

Lond. [1929] (4/16/30N)
(9/9/30D)



SHELF-NO.

VOLS.

4084.08-103

1

Wommelsdorff, O. Wandschmuck für

ADDITIONS

Schulen.

Düsseldorf. 1930. (7/21/32D)



SHELF-NO.

VOLS.

4084.08-104

1

Boston. Museum of fine arts.

Division of museum extension.

Reconstructing the past.

[Bost. 1938.]- (3/4/38)



216

SHELF-NO.

VOLS.

*4084.09-101

1

United Nations Educational, Scientific and Cultural Organization.
Films on art; a specialized study.

See Cont. Cds.

3/19/52



SHELF-NO.

VOLS.

*4084.09-102

1

Chapman, William McK

ed.

Films on art, 1952. [New York]
American Federation of Arts in
association with the Spaeth Founda-
tion [c1952]
(VI/22/53)

XII/15/53



SHELF-NO.

VOLS.

4085A.11

Cov.

Globe crayon company, inc., Brooklyn,
N.Y. [Series of folders on
contemporary artists] no.1-
Brooklyn. [1939-

SHELF-NO.

VOLS.

4085.01-10

1

Hammond, W.A. A bibliography of

ADDITIONS

aesthetics and of the philosophy of
the fine arts from 1900-1932.

R

1

N. Y. [1933.] (7/10/33AA)
1934.- (10/7/38JJ)



SHELF-NO.

VOLS.

4085

.01-21

1

Maritain, Jacques.

Art and scholasticism, and The
frontiers of poetry. Translated
by Joseph W. Evans.

New York, Scribner [1962]-
(7/11/62-070) [\$5.00]

LC

9/27/63



SHELF-NO.

VOLS.

4085.01-21

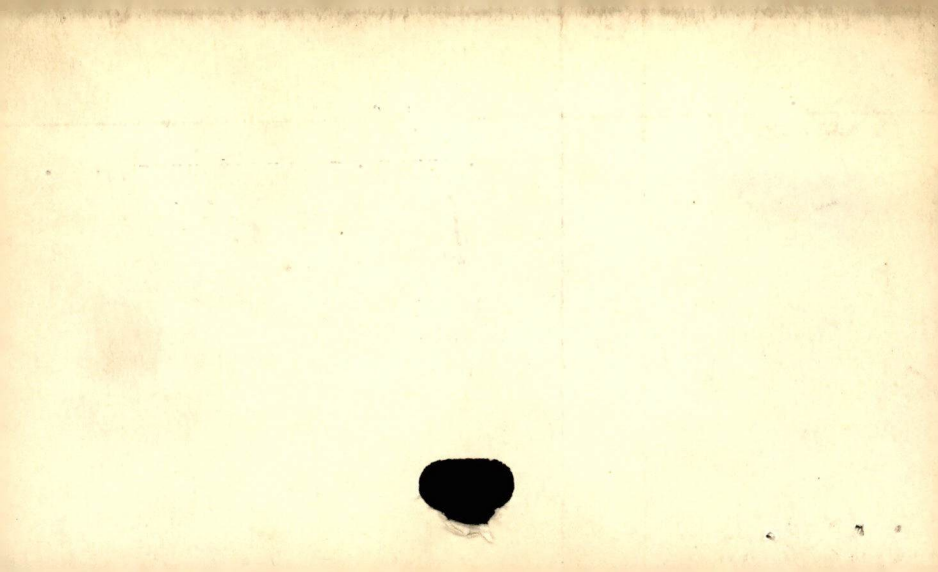
1

Maritain, J. Art and scholasticism

ADDITIONS

Lond. ~~[1930.]~~ (~~10/24/301.~~) 1946.
(N/17/46 036) [7/6]

~~Unrec.~~ XII-1/57
ord. 2/58



SHELF-NO.

VOLS.

4085.01-22

1

Maritain, J. The philosophy of art.

ADDITIONS

Miss. 1933

Ditchling. [1923.] (12/17/32Z)



SHELF-NO.

VOLS.

4085.01-41

7

Raymond, G.L. System of comparative
aesthetics.

ADDITIONS

N.Y. 1886-[192-?]-

v.1(2/27/94D)

v.2(6/20/00C)

v.3 1886 ed.(392625)

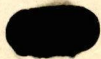
v.4(12/9/94C)

v.5(3/8/93J)

v.6(1/19/95D)

v.7(12/15/25D)

See next cd.



SHELF-NO.

VOLS.

4085.01-41

ADDITIONS

A

1

v.3(393438)

R

1

[192-?]- (9/12/25)



SHELF-NO.

VOLS.



4085.01-42

1

Tolstoi, L.N. What is art?

ADDITIONS

R

1

N.Y. [1898.]- (1/17/29K)

S

1

Other ed.- (9/30/32)

[1899.]- (12/7/15C)

orig.-Cond.IV/64



SHELF-NO.

VOLS.

4085.01-43

1

Knight, William Angus.

The philosophy of the beautiful.
N.Y., C. Scribner's Sons, 1891.-

v.1 (25756)

Qv.XI-XII/53 A-

1

v.1 (2/14/41)

R

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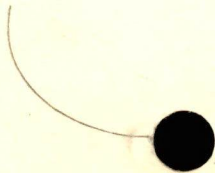
2

Lond., J. Murray, 1891-93.-

v.1 (25815)

v.2 (4/28/93B)

5/23/49



SHELF-NO.

VOLS.

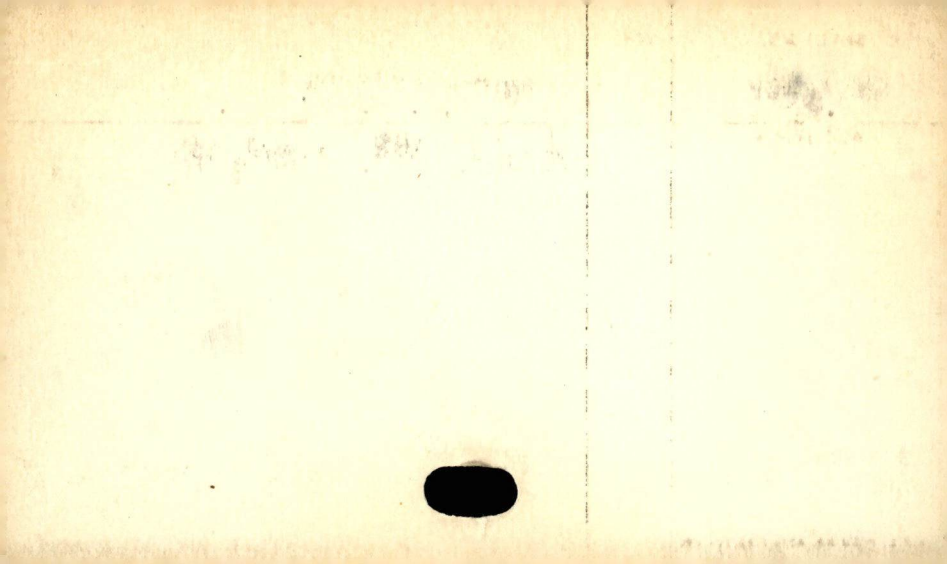
4085.01-59

1

Roberto, F. de. L'arte.

ADDITIONS

Torino. 1901. (10/18/20)



SHELF-NO.

VOLS.

4085.01-60

1

Pilo, M. Estetica.

ADDITIONS

Milano. 1905. (10/18/20)



SHELF-NO.

VOLS.

4085.01-61

1

Raymond, G.L. The essentials

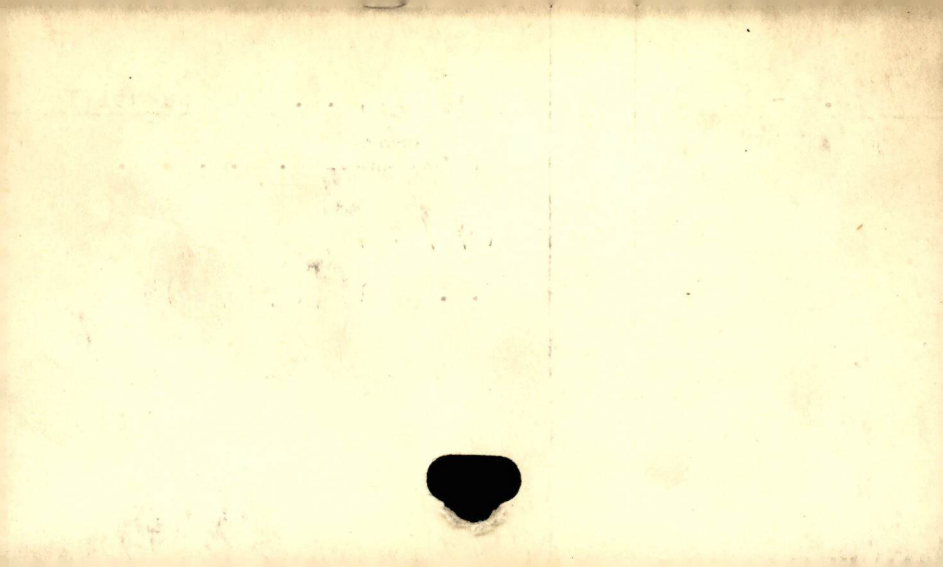
ADDITIONS

of aesthetics. N.Y. 1906.

(5/8/07C)

R

N.Y. [1921] (9/12/25)



SHELF-NO.

VOLS.

4085.01-62

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Rare Bk. Dept.

S

Missing 1962

No repl.

1

Okakura, Kakuzo.

The book of tea.

N. Y., Fox, Duffield, 1906.-
(6/25/06C)

1

1931 ed.-(7/17/33R)-

N. Y., Duffield, 1925.-(2/14/41)

1

Sydney, Angus & Robertsun, Ltd.,
1935.-(8/5/37F)

10/1/48



SHELF-NO.

VOLS.

4085
.01-62
1956

1 Okakura, Kakuzo.

The book of tea. ... [Tuttle ed.]
Rutland Vt., C. E. Tuttle Co. [1956]-
(6/25/62)

LC

B. P. L. FORM NO. 684A.

5/20/63



SHELF-NO.	VOLS.	
4085.01-63	1	Bragdon, C.F. The beautiful
		necessity: seven essays on
		theosophy and architecture.
		Rochester. 1910.-(10/30/15H)
R	1	N.Y. 1939.-(1/10/39P)



SHELF-NO.

VOLS.

4085.01-70

1

Croce, Benedetto. AEsthetic, as
science of expression and general
linguistic.

Lost X/50

Lond. 1909.--(11/9/09K)

R

1

Lond. 1929.--(9/24/41A)

Lost I/49



SHELF-NO.

VOLS.

4085.01-71

1

Phillipps, L.M. Form and colour.

ADDITIONS

N.Y.1915. (1/10/16J)

R

Lond.[1925] (2/10/26M)



SHELF-NO.

VOLS.

4085.01-72

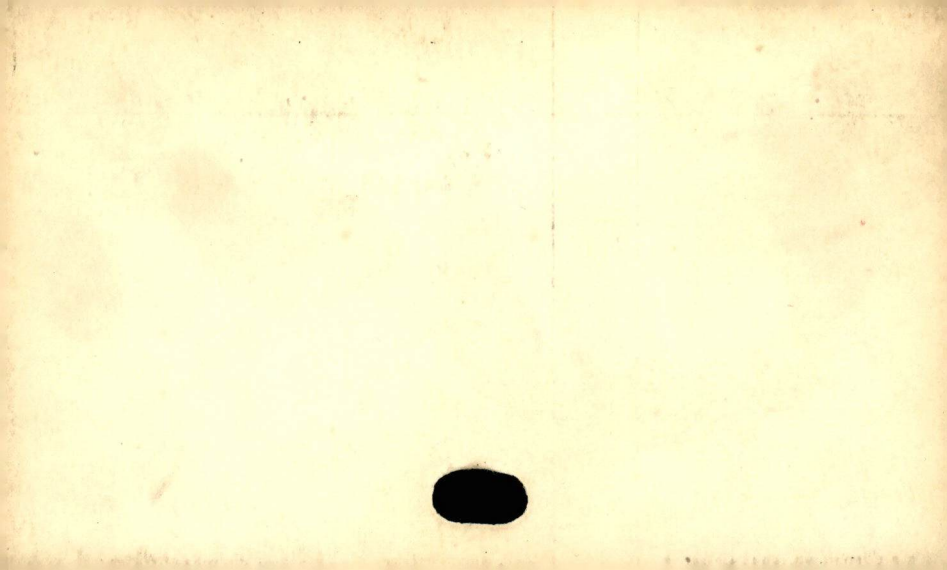
1

Bernheimer, E., Philosophische

ADDITIONS

Kunstwissenschaft.

Heidelberg. 1913. (9/18/29)



SHELF-NO.

VOLS.

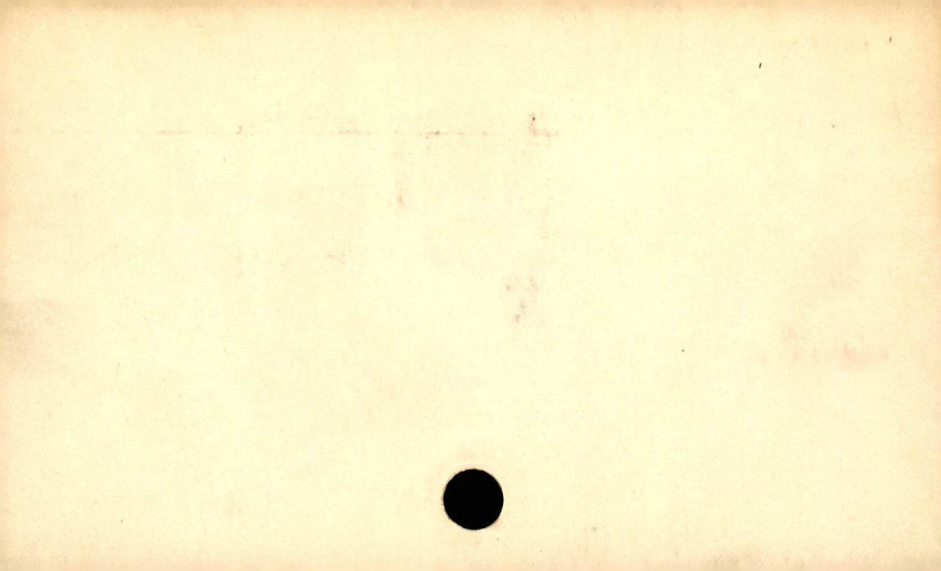
4085.01-73

1

Griggs, Edward Howard.

The philosophy of art.
Croton-on-Hudson, Orchard Hill Press
[c1913]-(5/28/47)

4/13/48



SHELF-NO.

VOLS.

4085.01-81

1

Langfeld, Herbert Sidney.

The aesthetic attitude ... N. Y.
Harcourt, Brace and Howe, 1920.

(2/9/21G)

R

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N. Y., Harcourt, Brace [c1920]

(3/31/31CC)

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(3/31/31CC)

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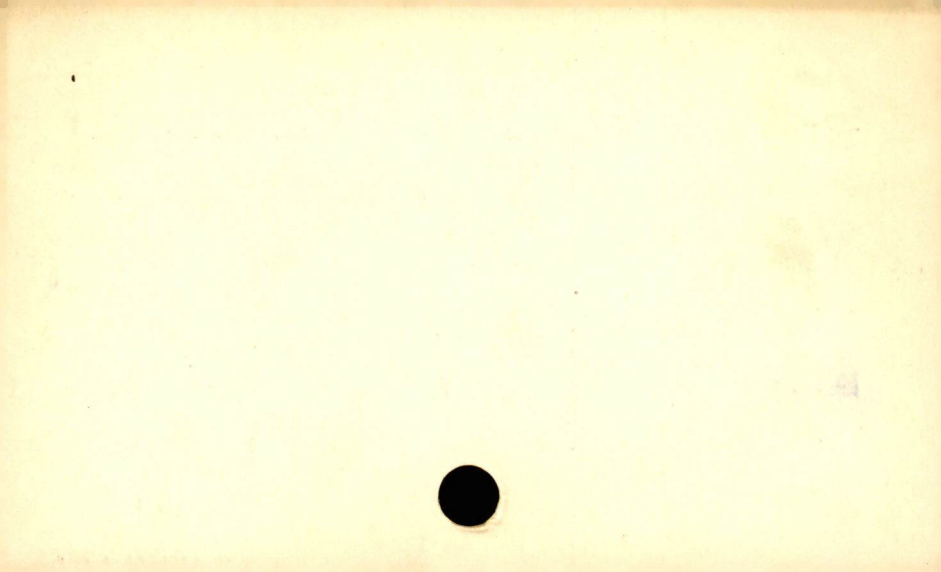
(7/24/52)

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Ov. XI-XII/53 RB-

No top.

9/16/52



SHELF-NO.

VOLS.

4085.01-82

1

Croce, B. The essence of aesthetic.

ADDITIONS

Miss. 1948

Ord. v¹¹/49

Lond. 1921. (11/14/32A)



SHELF-NO.

4085

.01-89

VOLS.

1

Kaminsky, Jack.

Hegel on art ... [Albany] State
University of New York [1962]
(X/14/63-036) [\$6.00]

LC

I/24/64

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SHELF-NO.

VOLS.

4085.01-90

4

Hegel, Georg Wilhelm Friedrich.

The philosophy of fine art.
Lond., G. Bell, 1920.-

v.1 (8/15/21F)

v.2 (8/15/21F)

v.3 (8/15/21F)

v.4 (8/15/21F)

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v.2 (2/14/41)

v.3 (2/14/41)

12/30/48



SHELF-NO.

VOLS.

4085.01-91

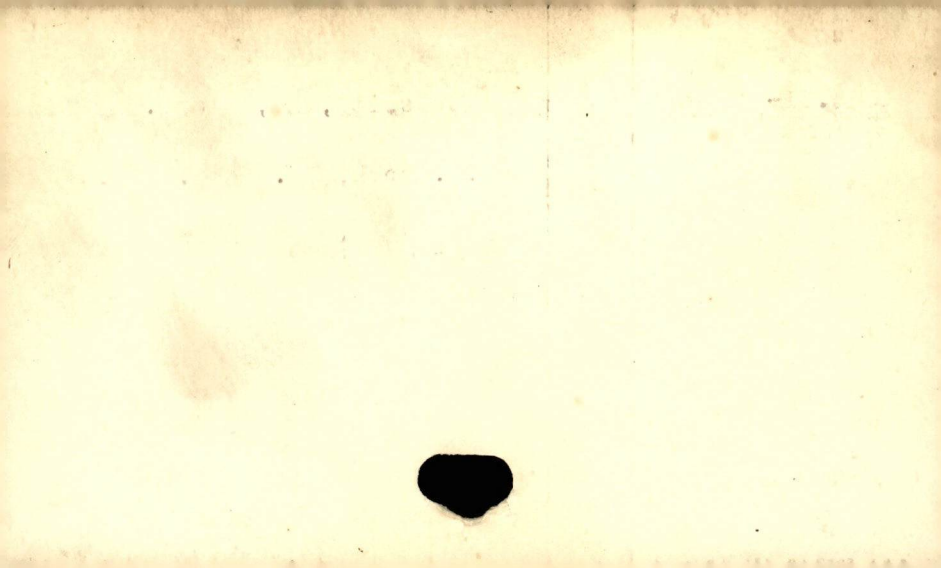
1

Necessity, The, of art. By

ADDITIONS

A.C.Brock, etc. Lond. 1924.

(6/16/24D)



SHELF-NO.

VOLS.

4085.01-92

1

Tolstoi, L.N. Tolstoy on art.

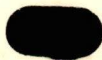
ADDITIONS

Bost. [1924.] (6/1/25N)

R

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Lond. [1931.] ed. (5/31/32E)





SHELF-NO.

VOLS.

4085.01-93

1

Van Dyke, J.C. What is art?

ADDITIONS

N.Y. 1924.

(6-14-35Y)



SHELF-NO.

VOLS.

4085.01-101

1

Raymond, G.L. An art

ADDITIONS

philosopher's cabinet.N.Y.

[1925] (9/12/25)



SHELF-NO.

VOLS.

4085.01-102

1

Ogden, C.K., etc. The

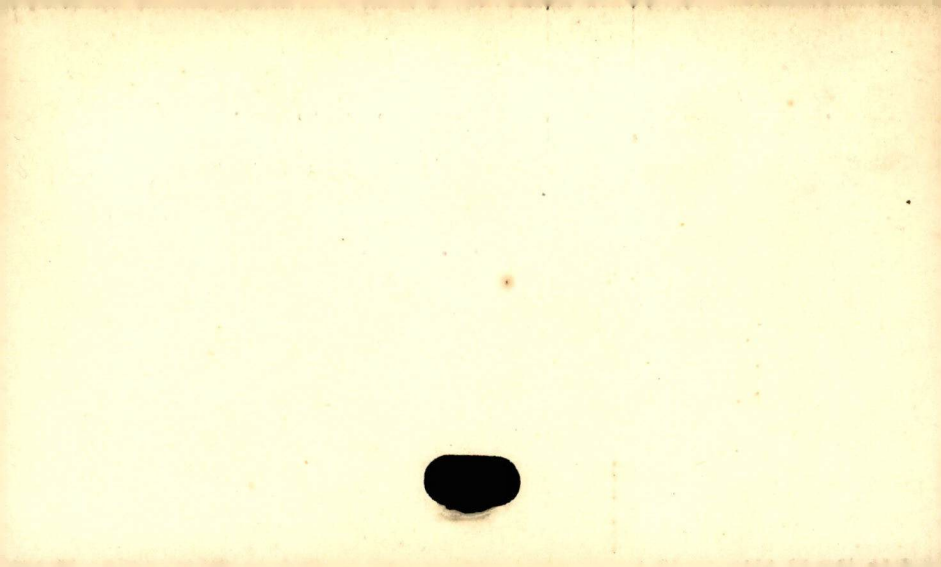
ADDITIONS

foundations of aesthetics.

Missing 1950

No repl?

N.Y. 1925. (9/25/25J)



SHELF-NO.

VOLS.

4085.01-103

1

Blake, V. Relation in art.

ADDITIONS

~~F. A. Ref.~~

A

1

Lond. 1925. (2/10/26L)
(9/14/43)



SHELF-NO.

VOLS.

4085.01-104

1

Collingwood, R.G. Outlines

ADDITIONS

of a philosophy of art. Lond.

Lost. VIII/51 & pd.

1925. (1/12/26E)



SHELF-NO.

VOLS.

4085.01-105

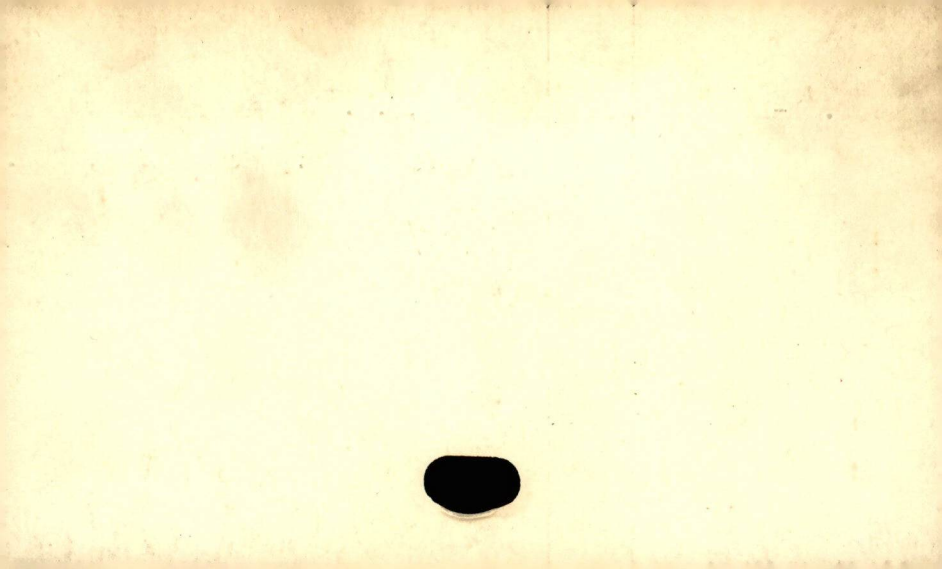
1

Cox, G. J. Art for amateurs

ADDITIONS

and students. Garden City, 1926.

(5/17/26F)



SHELF-NO.

VOLS.

4085.01-106

1

Flaccus, L.W. The spirit and

ADDITIONS

substance of art. N.Y.1926.

(12/4/26A)

R

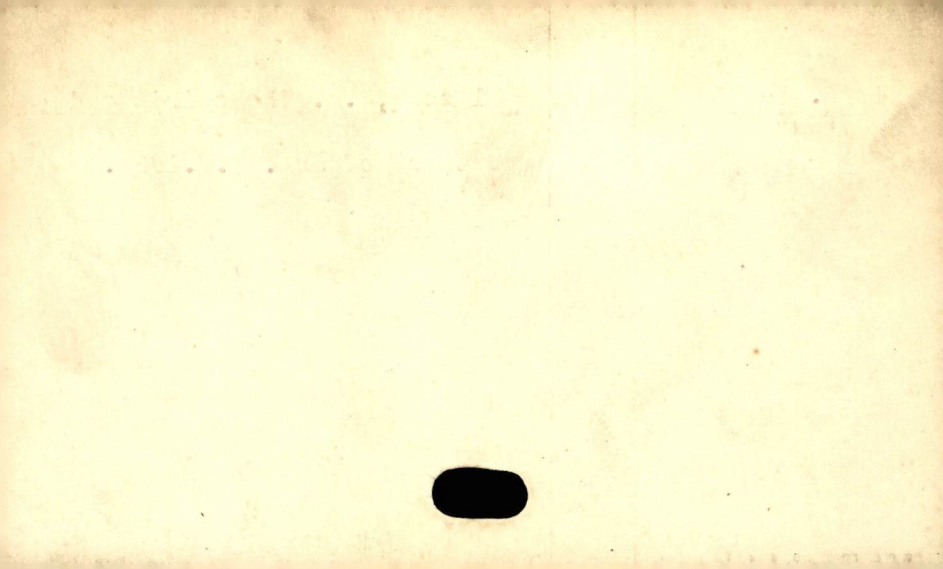
1

1931ed. (6/10/31DD)

S

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1941.- (3/31/41K)



SHELF-NO.

VOLS.

4085.01-107

1

Parker, DeW. H. The analysis of

ADDITIONS

Lost. & Pd. XI/50

No repl

A

1

art. New Haven, 1926. (12/4/26A)
(12/27/45E)

To the Honorable - 1 . 186

of the



SHELF-NO.

VOLS.

4085.91-108

1

Onofri, A. Nuovo rinascimento.

ADDITIONS

Bari, 1925. (1/23/26D)



SHELF-NO.

*4085

.01-109

VOLS.

1

Stein, Leo.

The A-B-C of aesthetics. N. Y.,
Boni & Liveright, 1927.

(IX/27/27L) *no order card*

X/28/60

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SHELF-NO.

VOLS.

4085.01-110

1

Mather, F. J. Concerning beauty.

ADDITIONS

F.A. Ref.

Princeton. 1935.-(3/26/36C)



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Alexander, S. Art and instinct.

ADDITIONS

Oxford, 1927. (4/10/28H)



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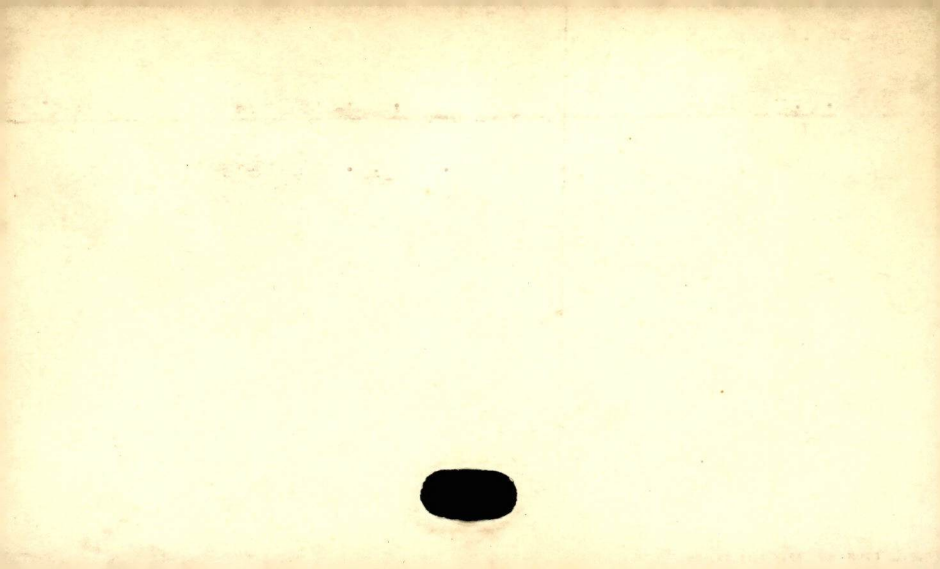
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Chambers, F.P. Cycles of taste.

ADDITIONS

Camb. 1988.

(9/27/302)
(4/27/286)





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Maritain, Jacques

The philosophy of art; being
"Art et Scholastique". Trans-
lated by the Rev. John O'Connor,
with an introduction by Eric Gill.
Ditchling, Sussex, S. Dominic's
Press [1923]-(3/12/29P)

3/31/59



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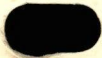
Abercrombie, L. An essay

ADDITIONS

towards a theory of art.

Lond. 1926. (3/12/29S)





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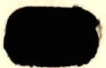
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Prall, D.W. Aesthetic judgment.

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N.Y.[1929] (9/9/29C)

~~F. A. 75A~~





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Ducasse, C. J., The philosophy
of art. N. Y. [1929] (1/18/30E)

ADDITIONS

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Grudin, L., A primer of aesthe-

ADDITIONS

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SHELF-NO.

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4085.01-118

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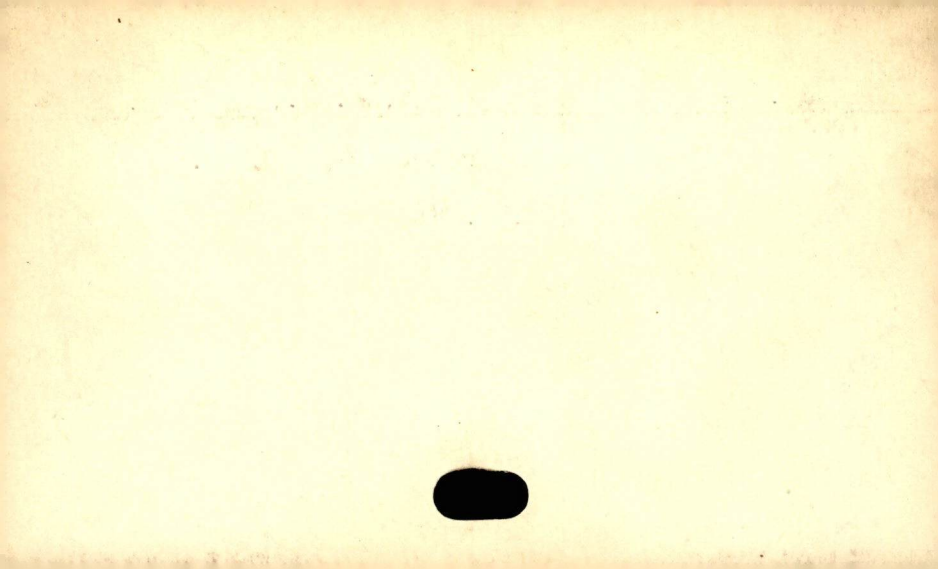
Parkhurst, H. H., Beauty; an

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interpretation of art.

N. Y. [1930] (5/5/30P)



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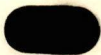
Poore, H. R., Art principles in

ADDITIONS

F. A. Ref

practice. N. Y. 1930.

(6/3/30V)





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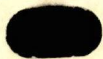
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1 MacMahon, A.P. The meaning of art.

ADDITIONS

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(~~10/23/30H~~)



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Schultze-Naumberg, Paul.

Kunst aus Blut und Boden.

Leipzig, E. A. Seemann [c1924]-
(8/26/46B)

L.C.C.A.P.

1/18/52



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VOLS.

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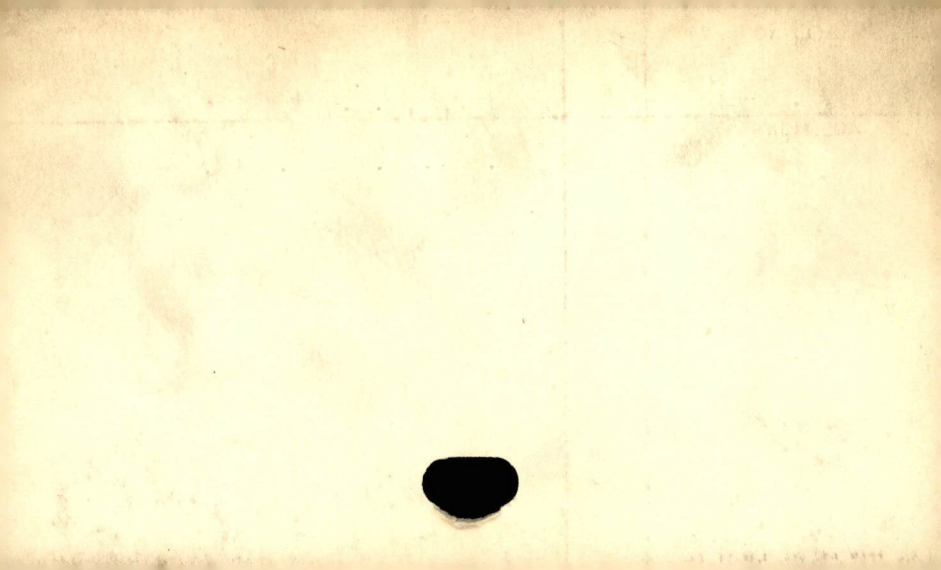
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Cockrell, D.B. Introduction to

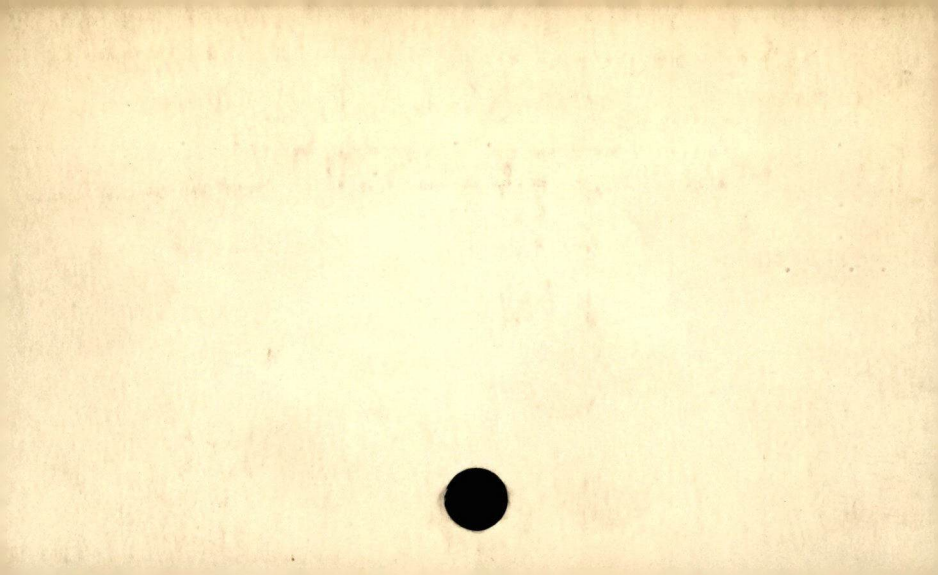
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4085.01-123	1	Henri.R. The art spirit. Philadelphia. 1923.
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Mess.X/35✓ R	1	[192-?]-V/20/25S
Cond.II/45✓ S	1	[1930]-II/9/31W
Lost X/46Pd.T no rep1.	1	[1939]-V/6/39K
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T-B	1	V/6/39K
T-C	1	V/26/39D



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VOLS.

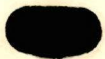
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Ames, V.M. Introduction to beauty.

ADDITIONS

N. Y. 1931. (8/12/310)





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Read, H. The anatomy of art.

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N. Y. 1932. (3/2/32L)



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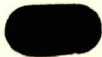
4085.01-126

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Carritt, E.F. What is beauty?

ADDITIONS

Oxford. 1932. (6/11/32I)



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4085.01-127

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Rank, O. Art and artist.

ADDITIONS

N. Y. 1932. (10/1/32U)

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Chambers, F.P. The history of

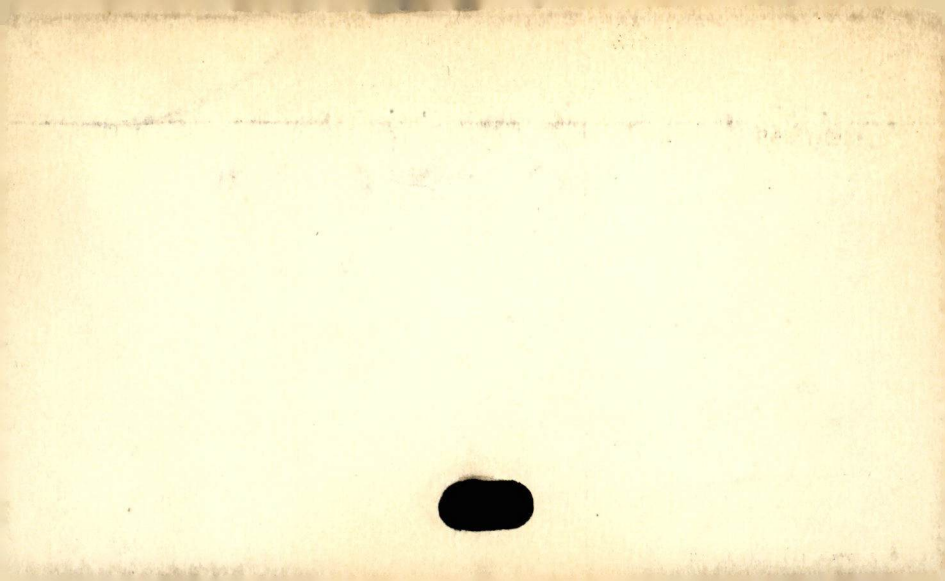
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Miss. 1941

Ord. I/46

N. Y. 1932. (11/26/32R)



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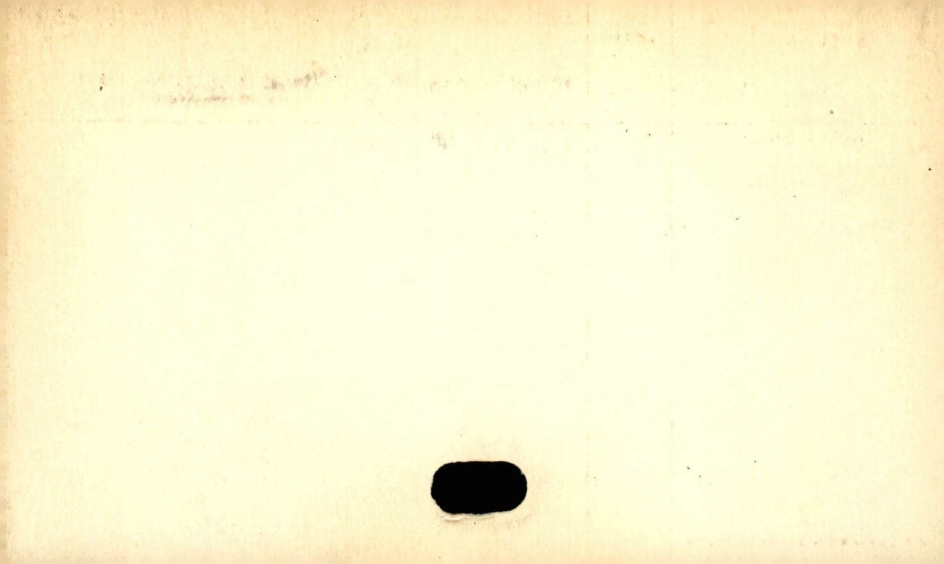
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Smith, S.C.K. Art and commonsense.

ADDITIONS

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Birkhoff, G.D. Aesthetic measure.

ADDITIONS

Camb. 1933. (3/23/33J)



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4085.01-131

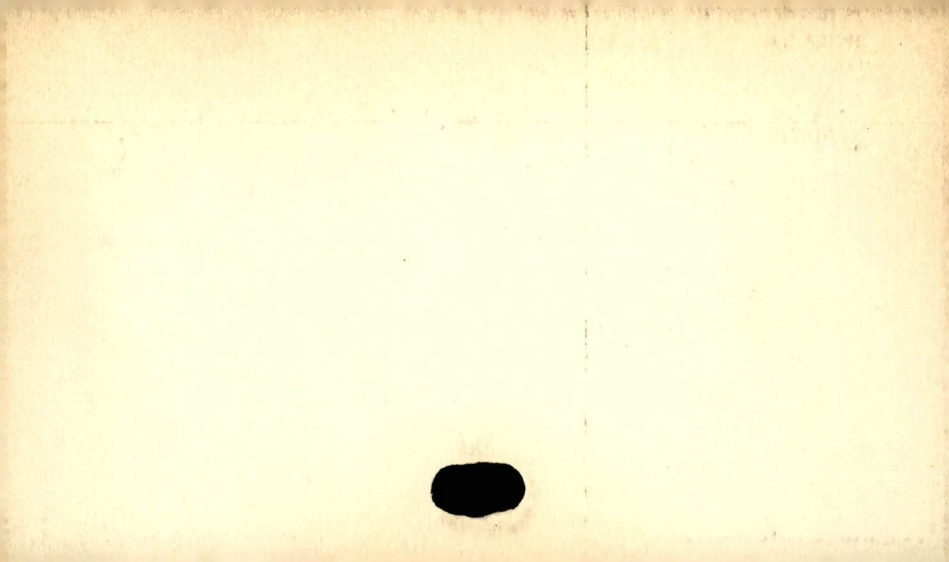
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Alexander, S. Beauty and other forms

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Lond. 1933. (11/10/33C)



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Coxon, R. Art; an introd. to appre-

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Lond. 1932. (11/27/33C)



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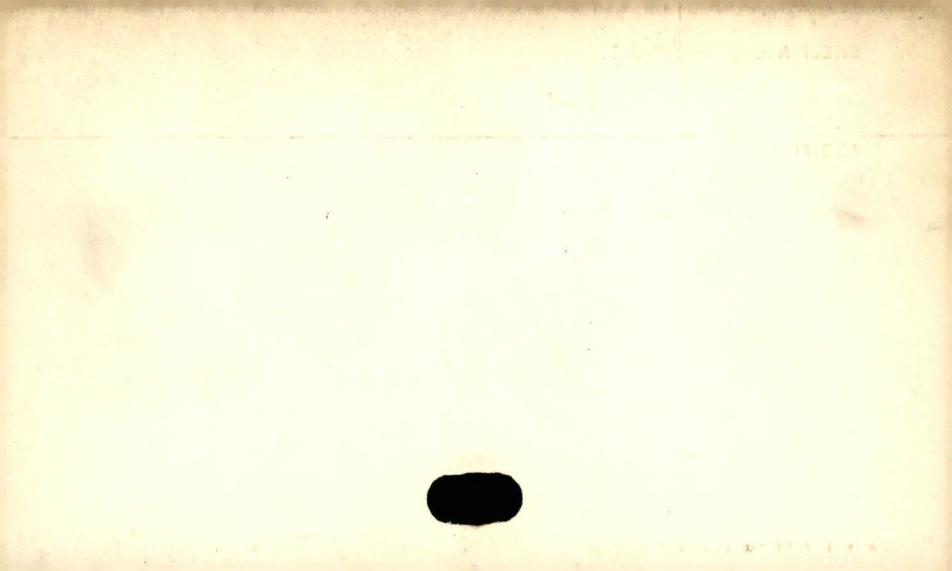
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Dewey, J. Art as experience.

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N. Y. [1934.] (4/2/34W)



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Goodhart-Rendel, H.S. Fine art.

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Oxford. 1934. (7/10/34DD)



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Marangoni, Matteo.

"Saper vedere." ... Milano,
Treves, 1933.
(XI/23/34M)

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Prall, D.W. Aesthetic analysis.

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N.Y. [1936.]-(5/5/36F)



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4085.01-137

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Elliott, H. Fashions in art.

ADDITIONS

N.Y. 1937.- (2/16/37E)

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Poore, H.R. Art's place in educa-
tion.

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N.Y. 1937.-(5/8/37RR)
(5/10/37CC)



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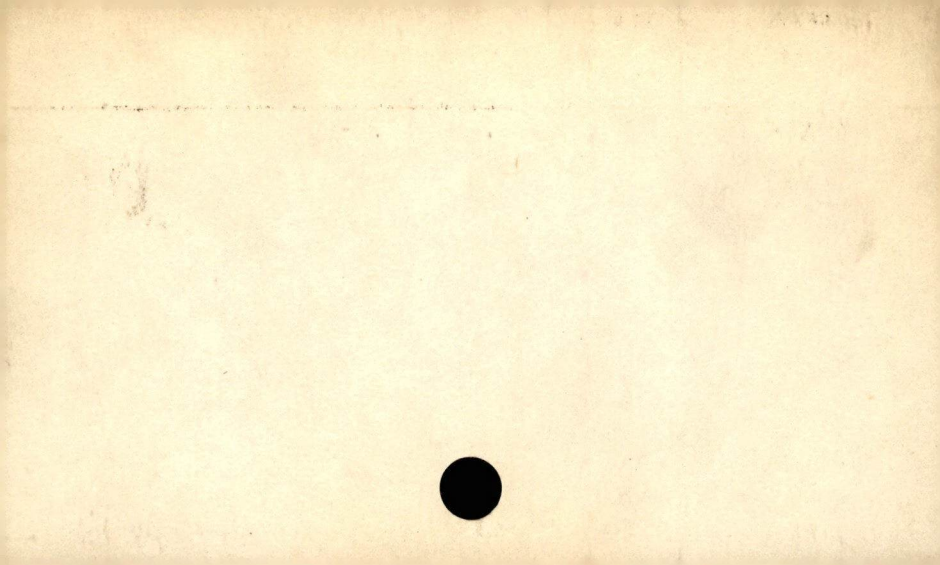
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Green, P. The problem of art.

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Lond. [1937.]- (7/10/37C)



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Speed, H. What is the good of art?

ADDITIONS

Lond. [1936.]- (7/12/37B)



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4085.01-141

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Abell, W. Representation and form.

ADDITIONS

N.Y. [1936.]- (7/20/37B)



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Torossian, A. A guide to aesthetics

ADDITIONS

Stanford. 1937.-(12/13/37C)



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Collingwood, R.G. The principles of
art.
Oxford. 1938.--(6/2/38A)

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Coomaraswamy, Ananda Kentish. Is
art a superstition, or a way of
life?

Newport. 1937.-(8/25/38J)



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Jinārajadāsa, Curuppumullage.

Karma-less-ness; theosophical
essays on art.

Adyar, Madras. 1932.-(7/26/38EE)



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Bartlett, E.M. Types of aesthetic
judgment.

Lond. [1937.]- (9/16/38DD)



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~~Lifshitz, M. The philosophy of art~~
of Karl Marx.
N.Y. [c1938]-(9/10/38A)



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Nichols, D. A philosophy of
esthetics.
Chic. 1938.-(1/28/39C)

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Kelly, Blanche Mary. The sudden
rose; an essay on the unity of art.
N.Y. & Lond. 1939.--(3/18/39G)



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1 Schoen, Max. Art and beauty.

N.Y. 1932.-(5/15/39I)



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Lee, Harold Newton. Perception
and aesthetic value.
N.Y. 1938.-(5/18/39B)



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4085.01-152

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Church, R. W. An essay on critical
appreciation.
Ithaca. [1938.]- (5/3/39Q)



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4085.01-153

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Edman, I. Arts and the man; a
short introduction to aesthetics.
N.Y. [c1939.]- (11/22/39X)



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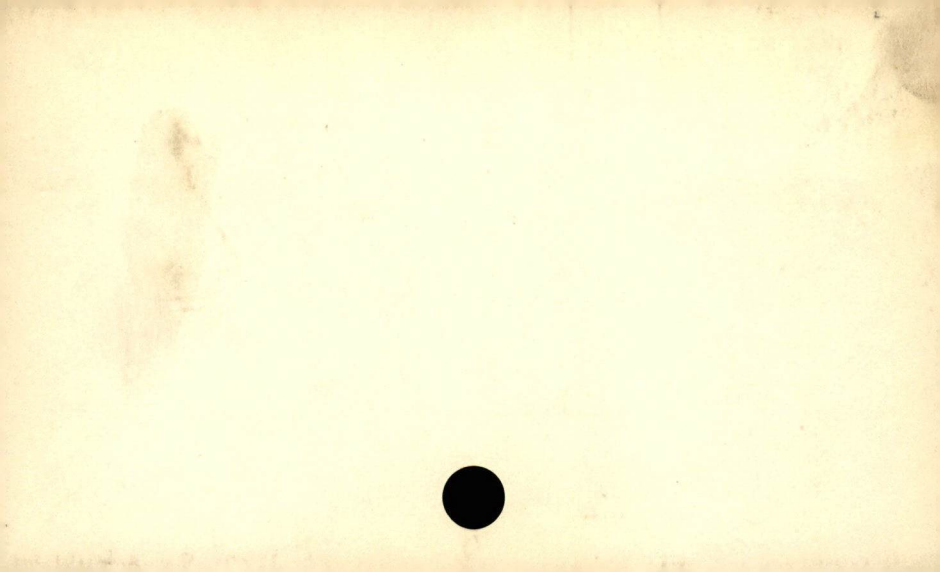
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Shaw, T.L. Art's endurance.

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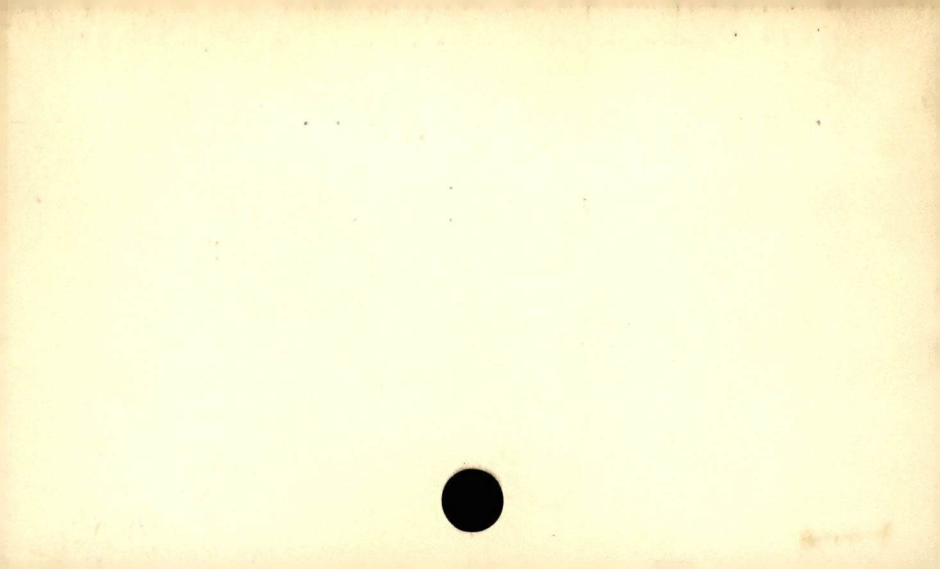
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~~Coomaraswamy, A.K. The Christian
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of art.~~

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Gilbert, Katharine (Everett) [and
Helmut Kuhn]

A history of esthetics.

Bloomington, Indiana University
Press, 1953.--(9/18/53-018) [\$7.50]

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~~Gilbert, K.E. A history of
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Cheskin, L. Living with art.

Chic. 1940.--(1/13/41G)



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Thurston, C.H.P. The structure of
art.

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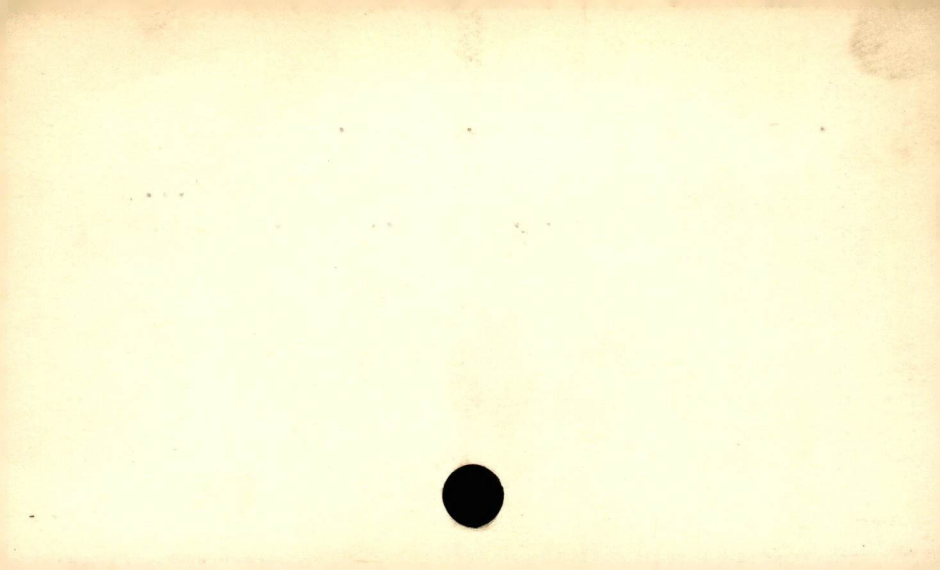
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Dudley, Louise. The humanities;
applied aesthetics [by] Louise
Dudley and Austin Faricy...[1st ed.]
N.Y. & Lond., 1940.--(XI/30/40C)



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Focillon, Henri.

The life of forms in art. ...
tr. by Charles Beecher Hogan and
George Kubler.

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London, H. Milford, Oxford university
press, 1942.-(9/16/42B)

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Cleveland. 1942.--(8/12/43F)

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Schoen, Max, ed. The enjoyment
of the arts.

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Belmont, Ira Jean. The modern
dilemma in art.
N.Y. [1944.]- (3/21/45D)

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Guggenheimer, Richard. Sight
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new perceptions in art.

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Kepes, Gyorgy. Language of vision.
[Chic.] 1944.-(2/20/45CA)

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[Chi.] P. Theobald, 1951 [c1944]-
(12/30/55-038) [\$7.50]

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Kepes, Gyorgy.

Language of vision ... [Chi.]
P. Theobald, 1947.
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1961

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Kepes, Gyorgy.

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P. Theobald, 1961 [c1944]
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Howell, A.R. The meaning and purpose
of art, or, The making of life.
Lond. [1945]-(VII/5/46X)

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Parker, De Witt Henry. The
principles of aesthetics.
N.Y. 1946.--(7/18/46FA)

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Paalen, Wolfgang. ... Form and
sense.

N.Y., Wittenborn and company, 1945.
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... Die sprache der kunst.
Stuttgart [etc.] Deutsche verlags-
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Coomaraswamy, Ananda Kentish.

Why exhibit works of art? An
address...

[N.Y., 1941]-(10/28/47)

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Search for form; a fundamental
approach to art.

N.Y., Reinhold Pub. Corp. [1948]-
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		Aesthetics and history in the visual arts.
		[N.Y.] Pantheon [1948]- (12/28/48-025) [\$4.00]
R	1	Garden City, Doubleday, 1954.- (12/20/54-037) [\$.85]
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Biederman, Charles Joseph.

Art as the evolution of visual
knowledge.

Red Wing [1948]-(3/10/49-002)
[\$13.50]

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Vantongerloo, Georges.

Paintings, sculptures, reflections.
N.Y., Wittenborn, Schultz, 1948.-
(8/1/49-006) [\$3.00]

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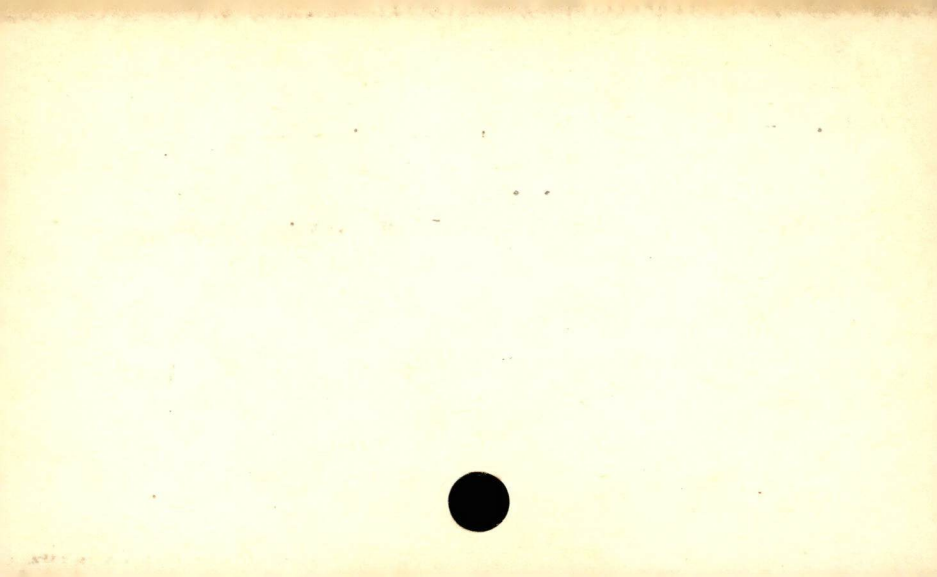
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Munro, Thomas.

The arts and their interrelations.
N.Y., Liberal Arts Press, 1949.-
(8/26/49-003) [\$7.50]

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Aesthetics.

N.Y., Duell, Sloan and Pearce
[1949]-(9/13/49-052) [\$5.00]

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B.P.L. FCRM NO. 684A: 6.18.48: 200M.



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Loewenberg, Jacob.

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Dialogues from Delphi.
Berkeley, Univ. of California
Press, 1949.--(12/14/49)

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Blanshard, Frances Margaret

(Bradshaw)

Retreat from likeness in the
theory of painting.

N.Y., Columbia Univ. Press, 1949.-

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New York, 1940.

Proceedings of the Informal conference on the arts ... Carnegie corporation of New York, December 16-17, 1940.

[N.Y., Carnegie corporation of New York, 1941?]- (12/20/47)

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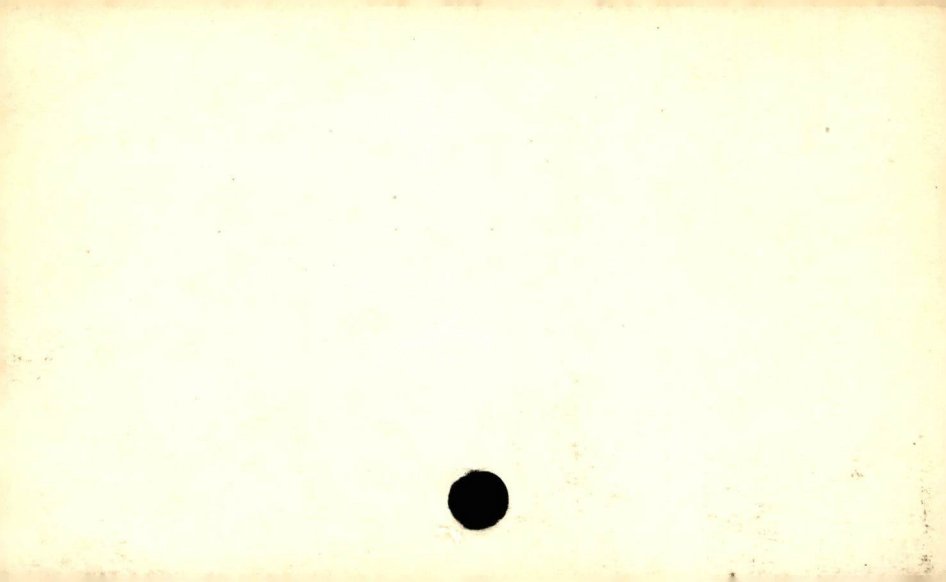
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Little, Arthur.

The nature of art, or, The shield
of Pallas.

Lond., N.Y., Longmans, Green [1946]
(3/22/50-023) [8/6]

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Carritt, Edgar Frederick.

An introduction to aesthetics.
Lond., N.Y., Hutchinson's Univer-
sity Library [1949]-(9/7/50-016]
[\$1.60]

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B.P.L. FORM NO. 664A: 6.9.48; 200M.



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Guggenheimer, Richard Henry.

Creative vision in artist and
audience. N. Y., Harper [1950]
(9/21/50-006) [\$2.50]

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1960

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Guggenheimer, Richard Henry

Creative vision for art and for
life. Rev. ed.

N. Y., Harper [1960]-(11/9/60-029)
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Newton, Eric.

The meaning of beauty.
N.Y., Whittlesy House [1950]-
(12/22/50-015) [\$3.00]

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Weitz, Morris.

Philosophy of the arts.
Camb., Harvard University Press,
1950.-(2/1/51-037) [\$4.00]
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Simpson, Martha.

Art is for everyone.

N.Y., McGraw-Hill [1951]-

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Mumford, Lewis.

Art and technics. N. Y.,
Columbia Univ. Press, 1952.
(7/9/52-010 [\$2.50])

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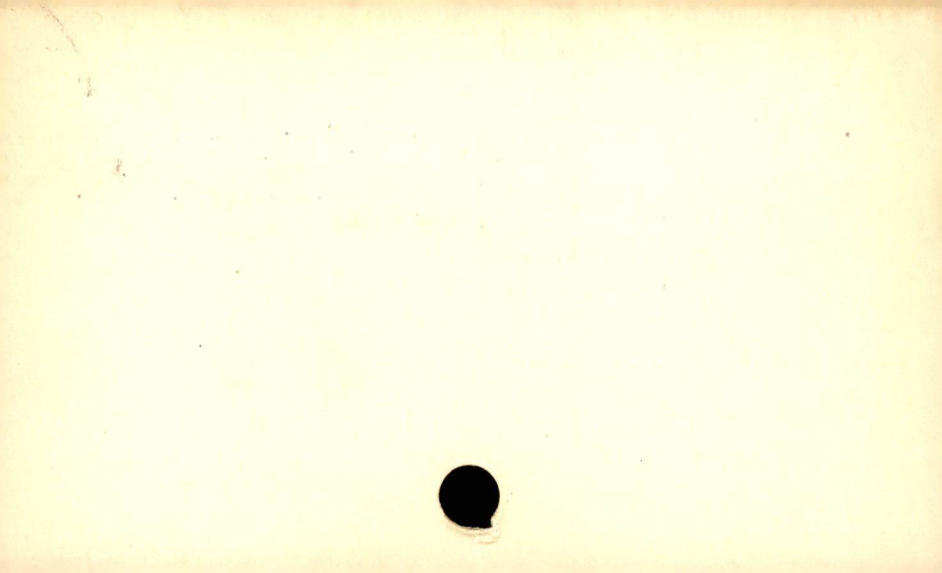
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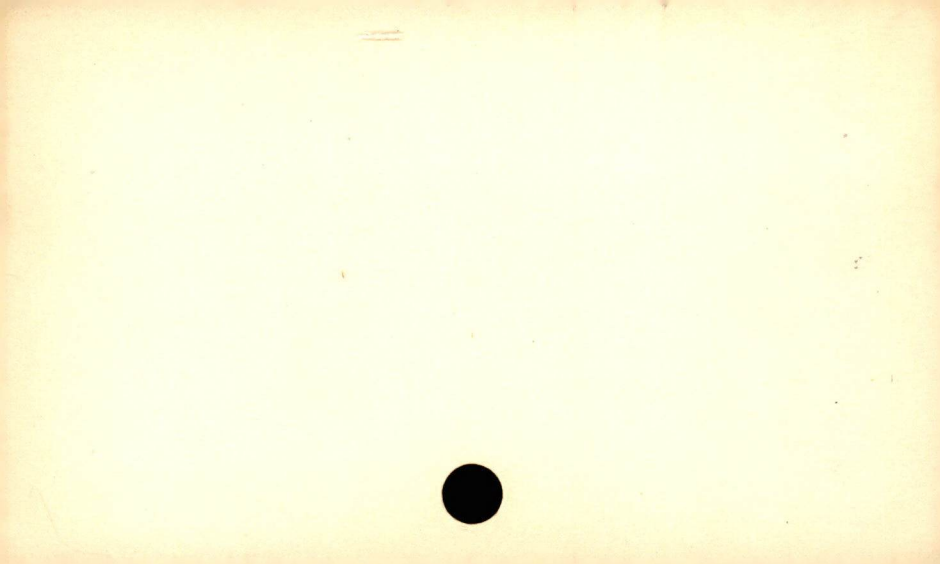
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Berkeley, Univ. of California Press
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and art.

N. Y., B. Wheelwright Co., 1953.-
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The relation of art to nature.
N. Y., W. E. Rudge, 1922.-
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Dynamics in art.

Bloomington, Indiana University
Press, 1953.--(6/5/53-023) [\$5.00]

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Langer, Susanne Katherina (Knauth)

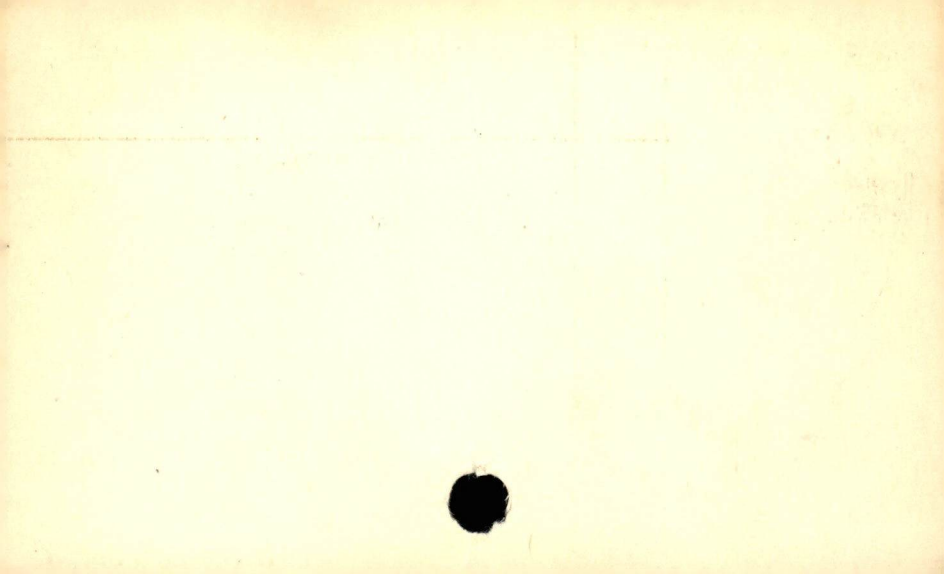
Feeling and form; a theory of art.
N.Y., Scribner, 1953.--(5/26/53-048)
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1 Berenson, Bernhard.

Vedere e sapere... Milano, Electa
[1951]

(XII/16/53-003) [L.2,500]

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New York, International Universi-
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Dialogue avec le visible.
[Paris] Flammarion [1955]-
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Ideas and images in world art;
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N. Y., Abrams c1959.

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Nahm, Milton Charles

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of himan freedom.

Balt., Johns Hopkins Press, 1956.-
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Gilson, Etienne Henry

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[N. Y.] Pantheon Books [1957]-

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Jenkins, Iredell.

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1958.

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Beam, Philip C

The language of art. N. Y.,
Ronald Press Co. c1958,
(XI/13/58-063) c\$7.50

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1 Beardsley, Monroe C

Aesthetics: problems in the
philosophy of criticism. N. Y.,
Harcourt, Brace c1958,
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VOLS.

1

Langer, Susanne Katherina (Knauth)

Problems of art ... N. Y., Scrib-
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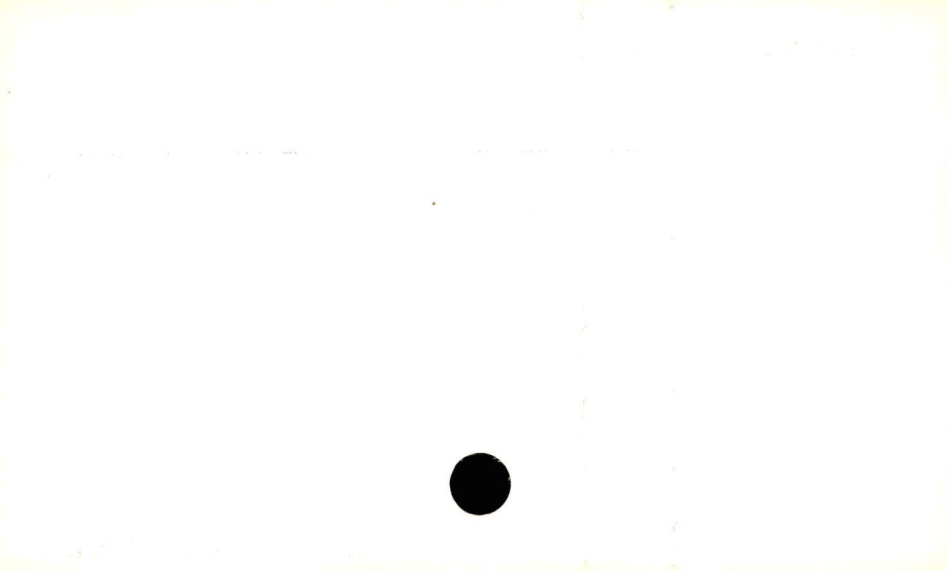
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De la belleza en arte clasico ...
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Mexico, 1959.
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Weiss, Paul.

The world of art. Carbondale,
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The shape of time ... New Haven,
Yale University Press, 1962.
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Ladd, Henry Andrews. With eyes
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McMahon, Amos Philip. Preface to
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Chic. [1945.]- (3/30/46 I)

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Gauss, Charles Edward.

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The aesthetic theories of French
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Balt., Johns Hopkins Press, 1949.-
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Orsini, Gian N G

Benedetto Croce, philosopher of
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Southern Illinois Univ. Press c1961.
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Clements, Robert John.

Michelangelo's theory of art.
N. Y., New York University Press,
1961.

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De Tolnay, Charles.

The art and thought of
Michelangelo ... New York, Pantheon
Books c1964,
(11/18/64-007) c7.95,

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Ladd, H. The Victorian morality

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Bailey, A.E. Art and character.

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Roe, Frederic Gordon. The nude
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Leigh-on-sea. [1944.]- (10/22/46-020)

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Clark, Sir Kenneth McKenzie

The nude; a study in ideal form.
[N. Y.] Pantheon Books [c1956]-
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Vaudoyer, Jean Louis

The female nude in European
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N. Y., H. N. Abrams [c1957]-
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Uemura, Masuo, ed.

Nihon ratai bijutsu zensho. Dai
4, 5. Nude in Japanese art, a com-
plete collection. vols. 4, 5.

«Tokyo» Eugaku «1947»

(VI/16/53) *unb*

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Uemura, Masuo, ed.

Nihon ratai bijutsu zenshu. cDai
4s ... Nude in Japanese art...cVol.
4s Late Tokugawa period. cTokyo
Takamizawa Mokuhansha c1931s
(VI/16/53)

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Hogarth, William

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The analysis of beauty.
Lond., Printed by J. Reeves for
the author, 1753.--(24,760)
Oxford, Clarendon Press, 1955.-
(10/16/56-081) [\$6.75]

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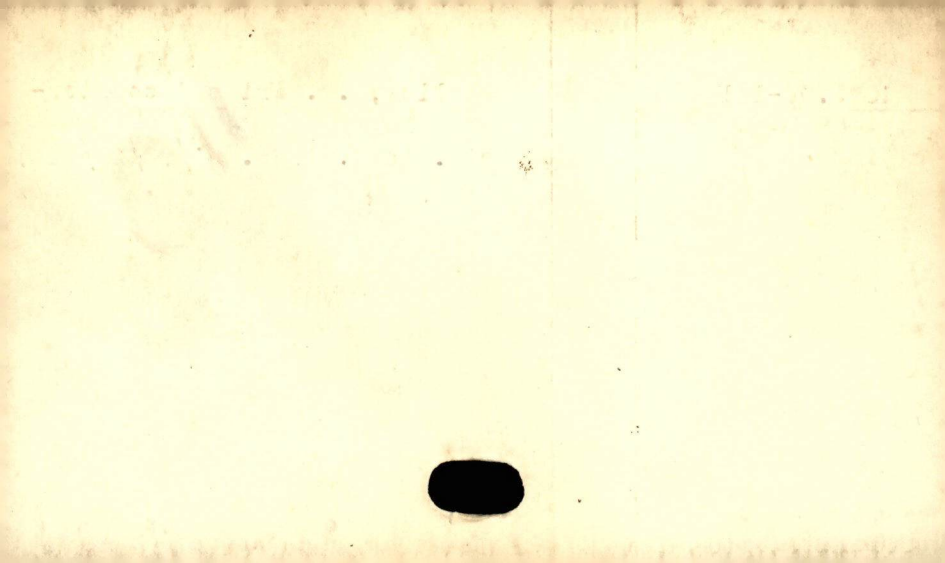
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Bulley, M.H. Art and counter-

ADDITIONS

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VOLS.

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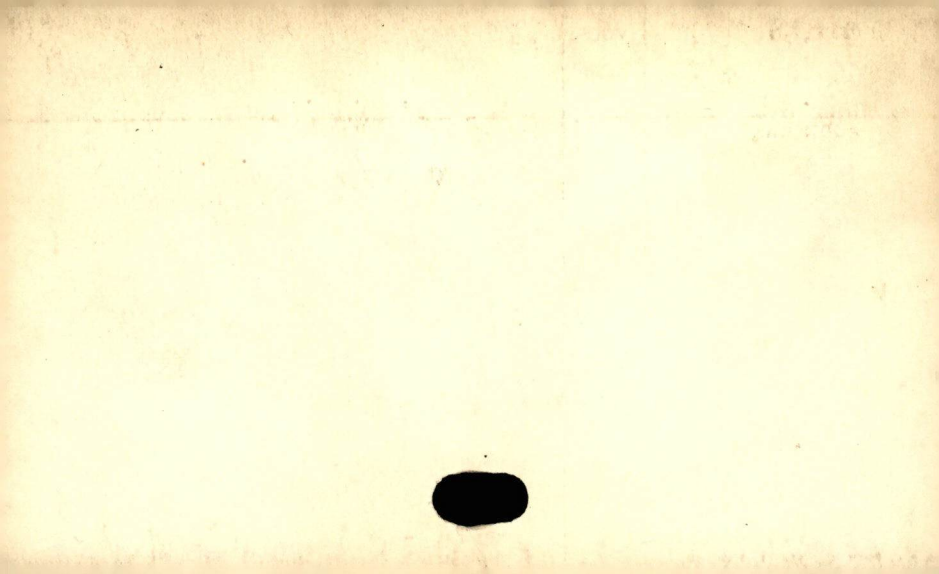
Hartmann, K. D., Historia de los

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R	1	Principles of art history. N. Y., Holt, 1932.--(4/21/32C) [N. Y.] Dover Publications [194-?]- (8/30/56-024) [\$1.95]
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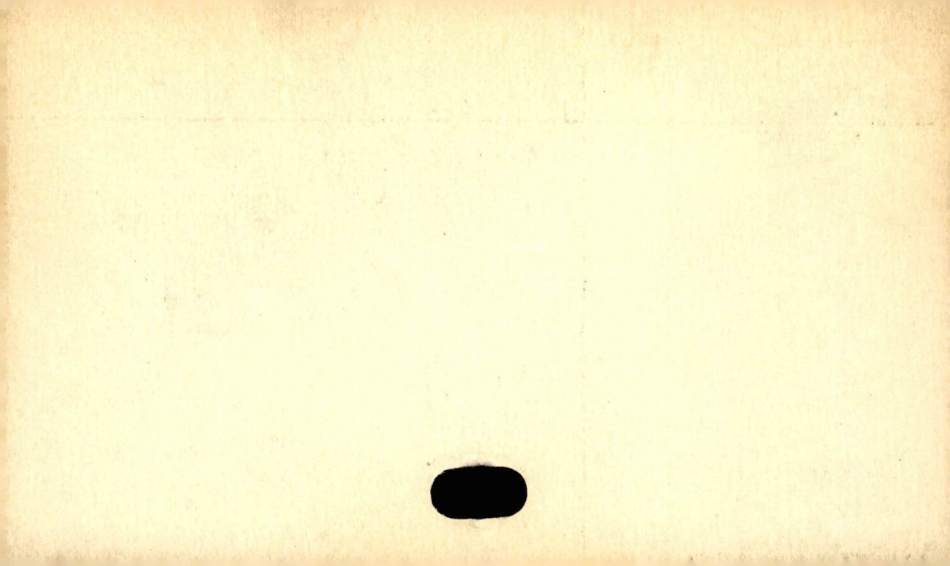
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Bulley, M. Have you good taste?

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Lond. [1933.] (1/8/34A)



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Seligman, Germain.

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Oh! fickle taste; or, Objectivity
in art ... [N. Y.] B. Wheelwright
Co., 1952.--(12/11/52-001) [\$5.00]

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Lynes, Russell

The tastemakers. [1st ed.]

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Brochmann, Odd.

Good and bad taste ... 1st
English ed., London, Eyre &
Spottiswoode, 1955.

(VIII/18/55-064) 2.52s

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Rothschild, Lincoln.

Style in art ... N. Y., T.
Yoseloff [1960]
(XII/9/60-022) [\$6.00]

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Bahr, Hermann.

Expressionismus.
München, Delphin-Verlag, 1918.-
(9/30/48-055) [\$5.00]

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Ruckstull, F.W. Great works

ADDITIONS

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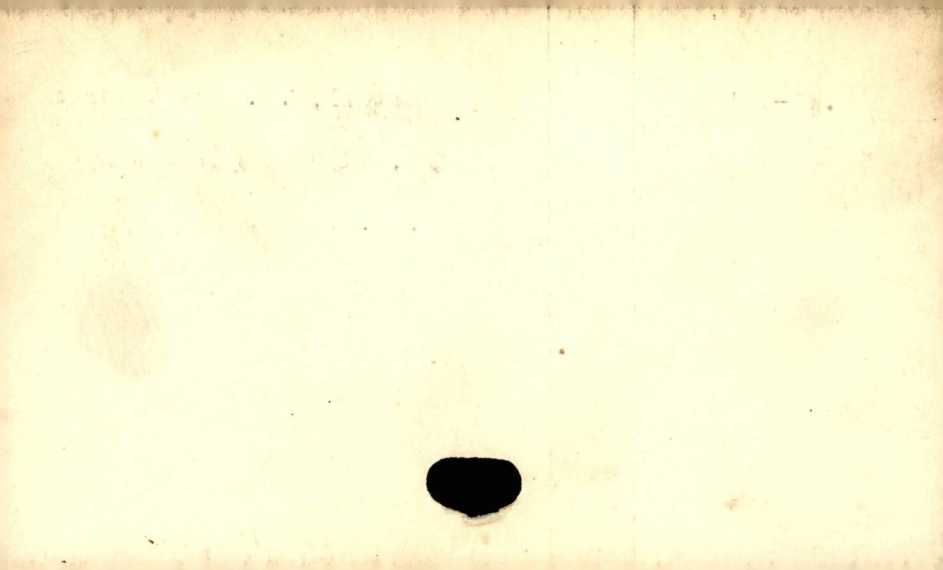
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great. N.Y. 1925. (11/25/25A)

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Park, E.A. New backgrounds for

ADDITIONS

a new age. N.Y.[1927] (6/6/27A)

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1

Wilenski, Reginald Howard

The modern movement in art.
Lond., Faber & Gwyer [1927]-
(9/21/27C)

R rem. to -R-

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N. Y., Frederick A. Stokes company
[1935]-(12/19/35A)

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[Lond.] Faber & Faber [1946]-
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[1st American ed.] N. Y., T. Yosel-
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1928

VOLS.

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Wilenski, Reginald Howard.

The modern movement in art.
Lond., Faber & Gwyer [1928]-
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Wilenski, Reginald Howard.

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Sayler, O.M. Revolt in the arts.

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N. Y. [1930.] (10/25/30M)



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Frankl, P.T. Machine-made leisure.

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N. Y. 1932. (3/28/32S)

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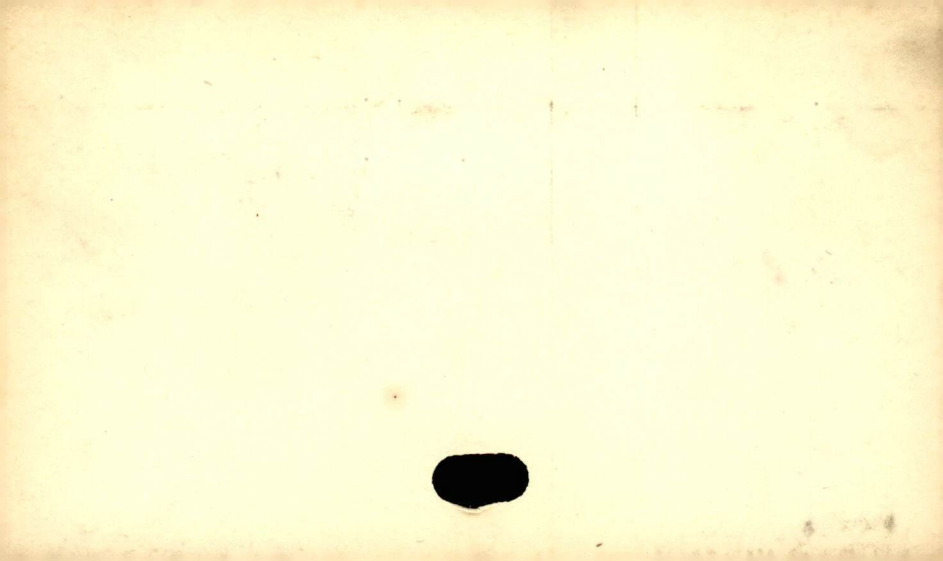
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Mauclair, C. Painting gone mad.

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Lond. 1931. (8/8/32C)



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Cheney, Sheldon

Expressionism in art.

N. Y., Tudor Pub. Co. [1948]-

(12/29/52-012) [\$1.89]

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(12/30/55-021) [\$2.98]

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VOLS.

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Cheney, S.

Expressionism in art.

N.Y. [1934] -- III/22/35F

[1939] - X/31/39T

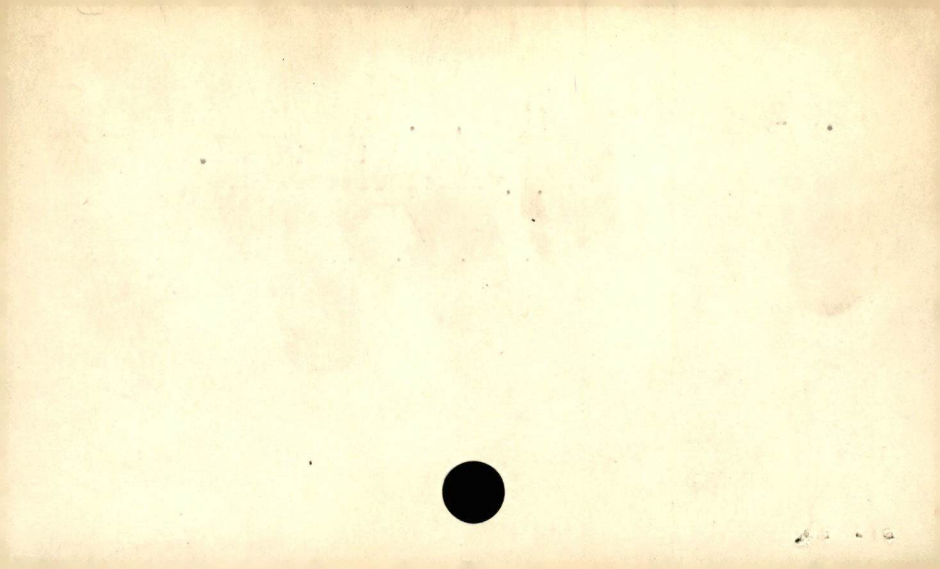
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Cheney, Sheldon.

Expressionism in art. Rev. ed.
N. Y., Liveright Pub. Corp., 1958
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Grigson, Geoffrey, ed.

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The arts to-day.
Lond., John Lane [1935]-(1/4/36B)
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Brownell, B. Art is action; a discussion of nine arts in a modern world.

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Lewisohn, Sam Adolph. Sensation-
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Abbild und Sinnbild; ...
Emmendingen, Dehio-Verlag [1948]
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The demon of progress in the arts.
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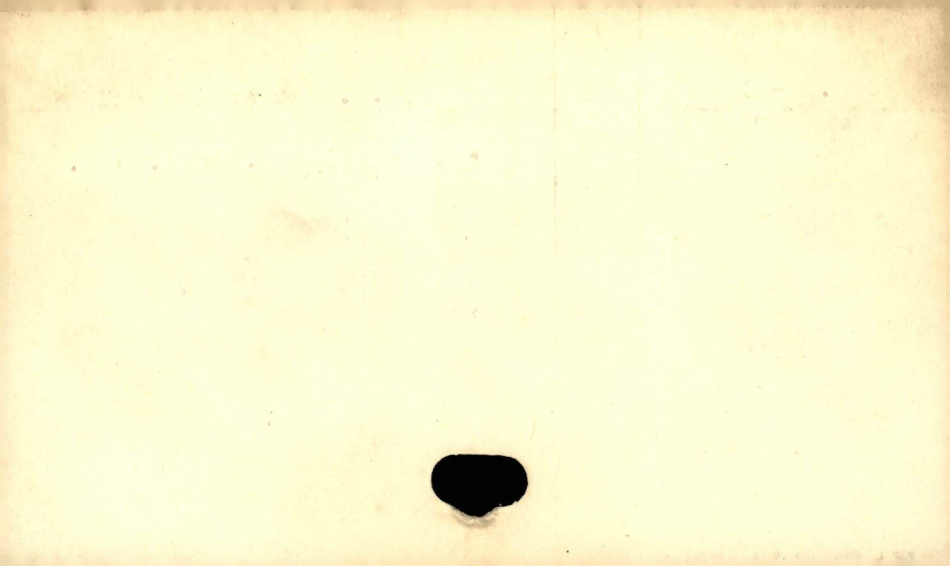
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Chandler, A.R. Beauty and human
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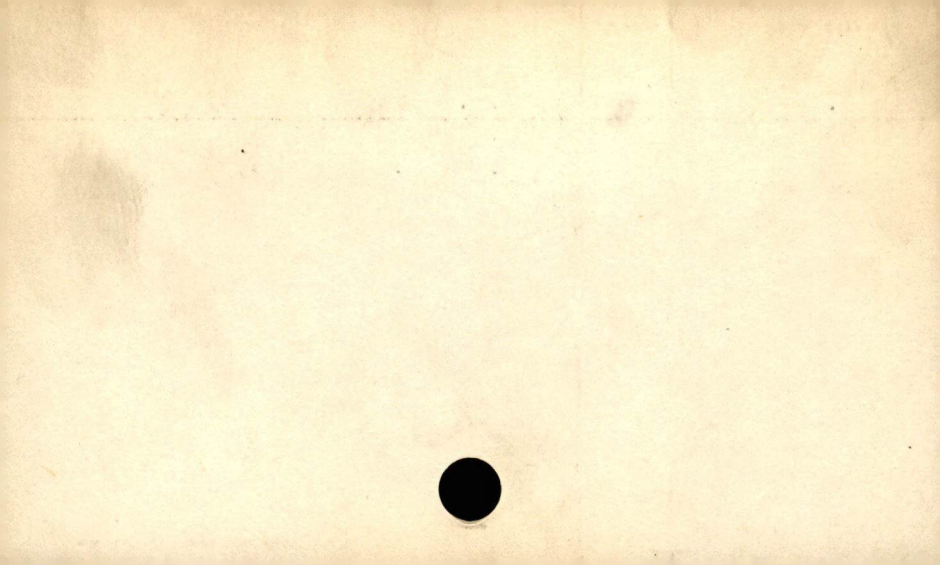
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Danz, L. The psychologist looks at
art.

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Lond. 1937.-(11/8/37II)



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Sterzinger, Othmar H. Grundlinien

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Graz, Wien, Leipz. 1938-

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brief study of psychological
types in their relation to the
visual arts.

N.Y. 1939.-(6/20/39H)



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N.Y., Chic.[etc.] [c1938.]-

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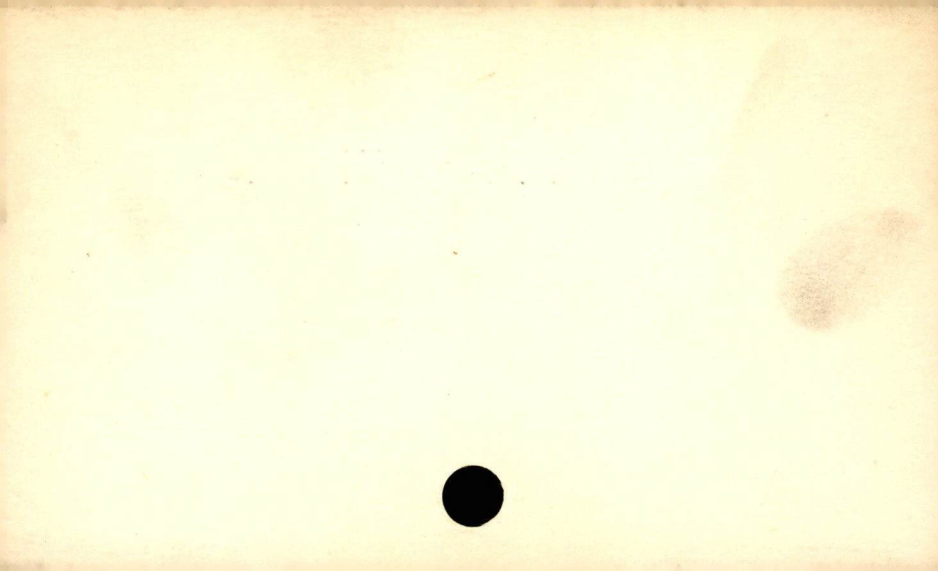
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Danz, Louis. Personal revolution

and Picasso...

N.Y. & Toronto. 1941.-(4/15/41~~8~~)



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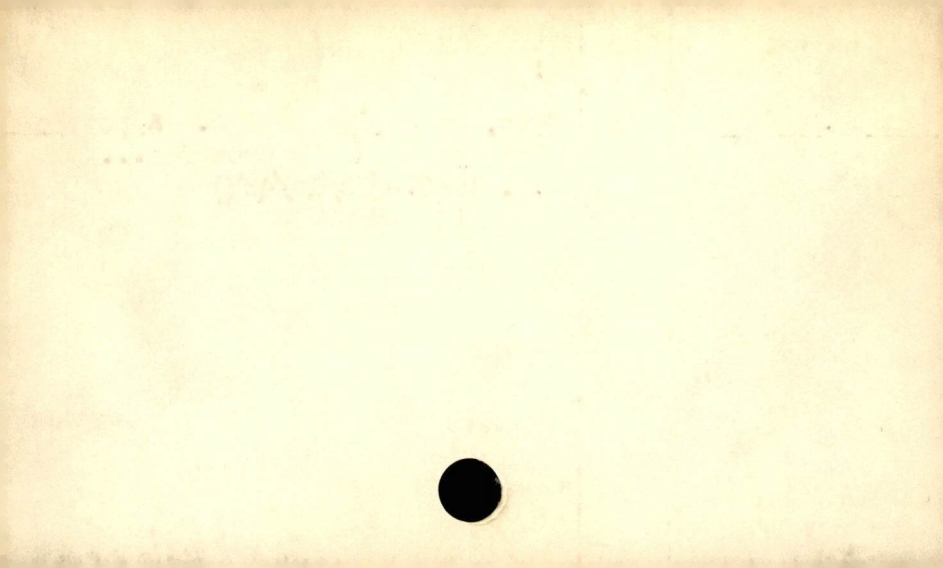
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logy of artistic creation...
N.Y. 1942.--(12/16/42H)

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Schaefer-Simmern, Henry.

The unfolding of artistic activity.

Berkeley, Univ. of California Press
1948.-(4/15/48-005) [\$5.00]

5/25/48



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VOLS.

*4085.06-110

2

Malraux, Andre!

Psychologie de l'art.
[Geneve] A. Skira, 1947-48.-
[v.1] (3/4/48-007) [\$15.00]
[v.2] (3/10/49-002) [\$13.50]

5/12/49



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VOLS.

4085.06-111

1

Beigel, Hugo G

Art appreciation.

N.Y., Stephen Daye Press [1947]-
(3/8/49-053) [\$4.75]

3/22/49



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*4085.06-112

3

Malraux, André.

The psychology of art.
[N.Y.] Pantheon Books [1949]-

v.1 (12/2/49)

v.2 (12/2/49)

v.3 (III/27/51)

A

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v.3 (3/13/51-091) [\$12.50]

8/29/50



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VOLS.

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1

Revesz, Geza.

Psychology and art of the blind
... Lond., N. Y., Longmans [1950]-
(3/22/51-067) [\$8.00]

3/16/51

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SHELF-NO.

4085.06-114

Missing 19 6 3 A

No repl.

VOLS.

1

Maritain, Jacques

Creative intuition in art and
poetry.

[N. Y.] Pantheon Books [1953]-
(3/25/53)

1 (8/31/53-036) [\$6.50]

Tr. from BF408.M25 Orig.& Copy 2

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1

Maritain, Jacques.

Creative intuition in art and
poetry. N.Y., Meridian Books
[1960, c1953]
(XI/18/60-040) [\$1.55]

LCA

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VOLS.

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1

Malraux, Andre

The voices of silence.
Garden City, Doubleday, 1953.-
(12/8/53-005) [\$22.50]

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(11/5/54-004) [\$25.00]

-A-
Unrec. I-II/58 no repl.



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(B. I. XI/10/55-038) [\$25.00]

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from "A" copy per order
Miss Connolly-F. A. Dept.

12/24/53



SHELF-NO.

VOLS.

4085.06-116

1

Arnheim, Rudolf

Art and visual perception, ...
Berkeley, University of California
Press, 1954.

(6/29/54 - 002) [\$10.00]

Missing 1964

7/2/54



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Trans. to
N70
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1

Arnheim, Rudolf.

Art and visual perception ...
Berkeley, University of California
Press, 1964 [c1954]-(12/28/64-031)
[\$12.50]

LCA

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1

Reitman, Francis

Insanity, art, and culture. New
York, Philosophical Library [1954]
(3/14/55-007) [\$3.75]

NLC

5/10/55



SHELF-NO.

VOLS.

4085.06-118

1

Kris, Ernst

Missing 1959
No repl.

Psychoanalytic explorations
in art.

N. Y., International Universities
Press [1952]-(5/16/55-004) [\$7.50]

5/25/55



SHELF-NO.

VOLS.

4085.06-119

1

Abell, Walter

The collective dream in art.
Camb., Harvard University Press,
1957.-(10/4/57-009) c7.50-

12/10/57



SHELF-NO.

VOLS.

4085
.06-120

1

Art Directors Club of New York.

Creativity...N. Y., Hastings
House c1959,
(III/19/59-023) c\$4.95

Unrec.XII/62

add. 1/64

VIII/3/59

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SHELF-NO.

VOLS.

4085

.06-121

1

Gombrich, Ernst Hans Josef.

Art and illusion; a study in the
psychology of pictorial representa-
tion. [New York] Pantheon Books
[1960]

(XI/16/60-076)

[10.00]

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(9/1/60)

LC

II/20/61



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VOLS.

4085
.06-122

1

Wilson, Frank Avray.

Art into life ... London,
Centaur Press, 1958.
(III/16/61-002)

£6.95

LC

X/26/61

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4085
.06-123

VOLS.

1

Neumann, Erich.

Art and the creative unconscious;
four essays. ... London, Routledge
& Paul [1959]
(VIII/15/61-002) [\$3.53]

LCA

IV/17/62

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SHELF-NO.	VOLS.	
4085.07-50	1	Carpenter, Edward. Angels' wings.
		a series of essays on art and its relation to life. Lond. 1898.-(1/17/29K)
A	1	(2/14/41)
B	1	(12/19/49)

7/25/44



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VOLS.

4085.07-65

1

Griggs, Edward Howard.

Art and the human spirit ...

N. Y., 1908.

VI/23/16I

A

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II/14/41

I/31/46

SHELF-NO.

VOLS.

4085.07-101

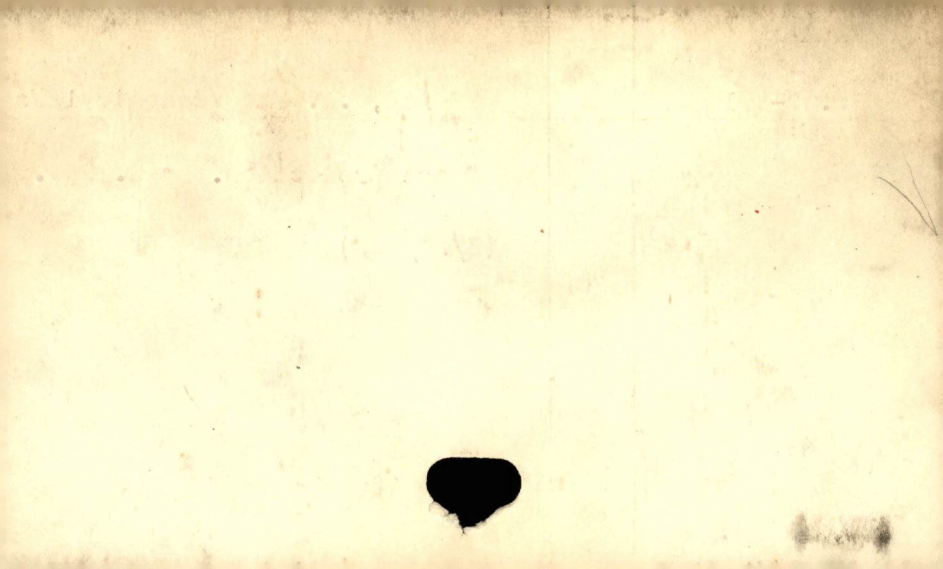
1

Smith, H. L. The economic laws

ADDITIONS

of art production. Lond. 1924.

(6/27/25C)



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VOLS.

4085.07-102

1

Goldstein, Harriet Irene, etc.

Art in everyday life.

N.Y., Macmillan Co., 1930.-

(P.H.4/11/31)

R

1

1931.--(8/16/32K)

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S

1

1932.--(12/1/32BB)

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1937.--(3/22/39G)

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1940.--(3/24/41N)

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4th ed. [1954]-(10/5/54-012) [\$8.50]

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SHELF-NO.

VOLS.

4085.07-102

1

Goldstein, H.I., etc. Art in

ADDITIONS

Miss. 1936✓

X F.A. Ref.

every day life. N.Y. 1925.

(1/26/26A)

no repl.

1928 ed. (10/1/29B)

cond.

1931 ed. (8/16/32K)

1932 ed. (12/1/32BB)

(2/1/33A)

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ADDITIONS

Miss. 1936✓

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8-1931 ad. (8/16/32 K)
Y 1932 ad. (12-1-32 B03)

Y-a (7/1/33 B03)

SHELF-NO.

VOLS.

4085.07-102

Goldstein, H.I., etc. Art in every
day life. (Card 2)

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1937.-3/22/39G
1940.-(3/24/41N)

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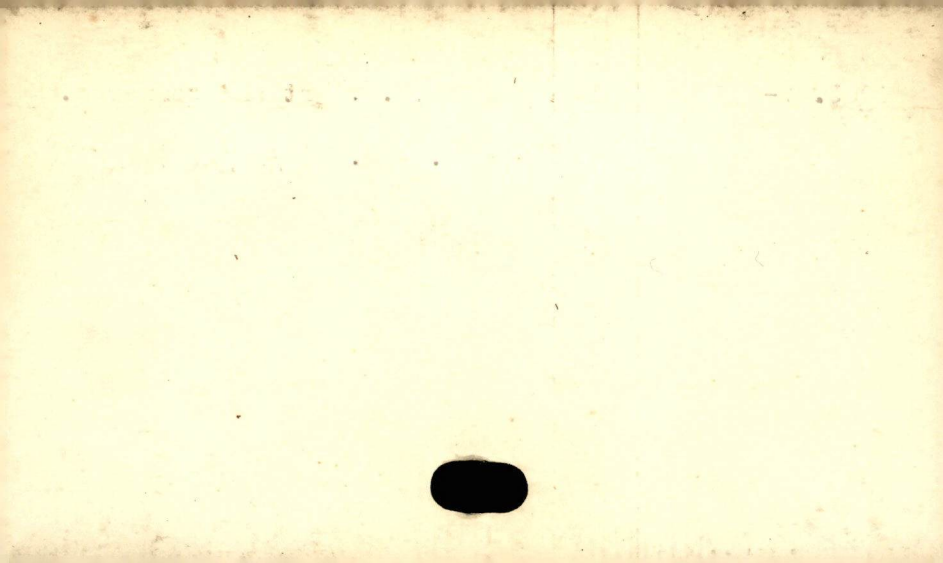
4085.07-103

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Fry, R.E. Art and commerce.

ADDITIONS

Lond. 1926. (7/20/26M)



SHELF-NO.

VOLS.

4085.07-104

1

Mac Colvin, L.R. Euterpe: or the

ADDITIONS

future of art. Lond. [1927]

(6/16/27R)

SHELF-NO.

VOLS.

4085.07-105

1

Coolidge, C. Address...meeting...

ADDITIONS

Amer. Federation of Arts...Wash.

May 16, 1928. Wash. 1928(6/5/28)

SHELF-NO.

VOLS.

4085.07-106

1

Burgum, E.B. The new criticism.

ADDITIONS

N. Y. 1930. (12/9/30H)



SHELF-NO.

VOLS.

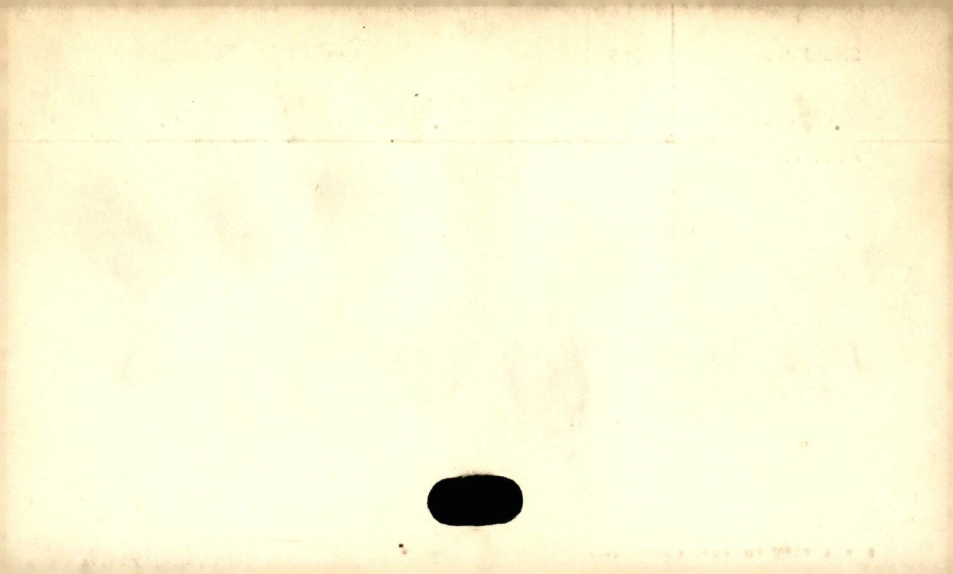
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1

Parker, L. Art and people.

ADDITIONS

N. Y. [1934.] (2/28/34F)



SHELF-NO.

VOLS.

4085.07-108

1

Read, H.E. 5 on revolutionary art.

ADDITIONS

Lond. [1935.]- (2/19/36A)



SHELF-NO.

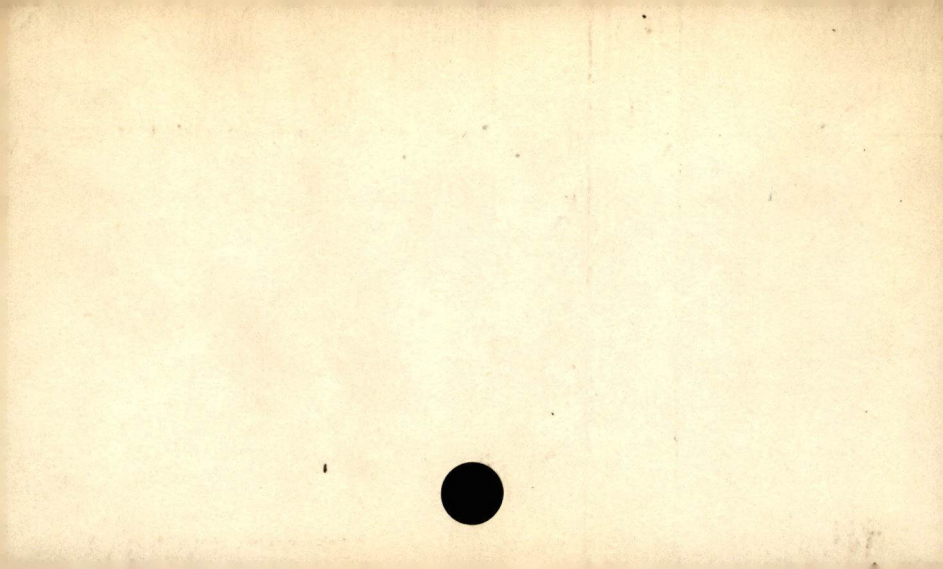
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4085.07-109

1 Gill, E. Work and leisure.

ADDITIONS

Lond. [1935.]- (11/17/36D)



SHELF-NO.

VOLS.

4085.07-110

1

Read, H.E. Art and society.

ADDITIONS

N.Y. 1937.-(2/25/37DD)

A

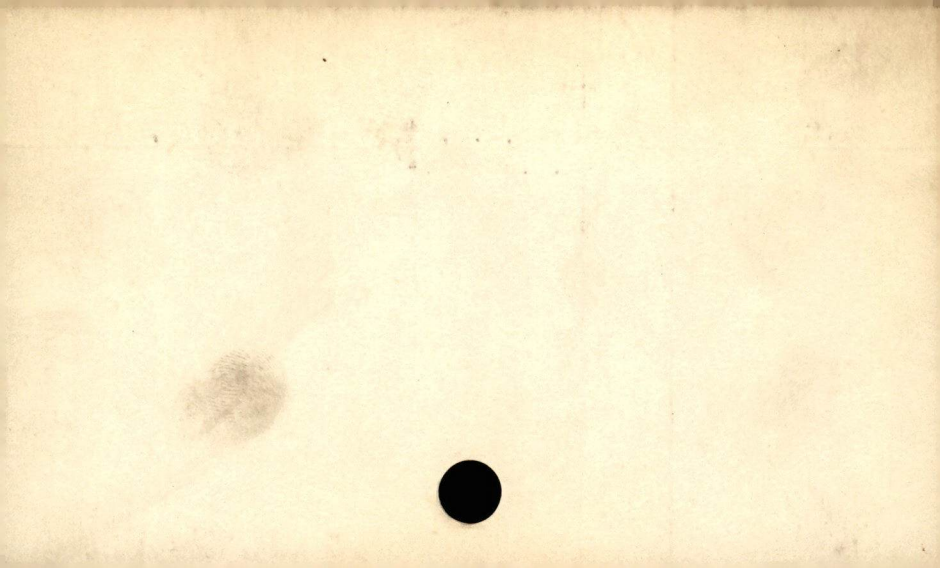
1

(9/14/37HH)

B

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(9/14/37HH)



SHELF-NO.

VOLS.

4085.07-111

1

Trilling.M.B.,etc. Art in home

ADDITIONS

and clothing.

Chic. [1936.]-5/25/37L

A

1

5/13/36F

B

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(All.7/16/36 I)



SHELF-NO.

VOLS.

4085.07-112

1

Cole, T. Art by the way.

ADDITIONS

N. Y. 1925.--(8/26/37C)



SHELF-NO.

VOLS.

4085.07-113

1

Closs, H. P. Art & life.

ADDITIONS

N.Y. [1937.]-(10/9/37D)

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VOLS.

4085.07-114

1

Vogt, Von Ogden.

Art & religion.

New Haven, Yale Univ. Press, 1921.-
(12/12/21A)

R

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[1929]-(5/19/39A)

S

1

Bost., Beacon Press, 1948.-
(11/12/48-059) [\$5.00]

12/29/48



SHELF-NO.

VOLS.

4085.07-115

1 Talbot Rice, D. The background of
art.
Lond., N.Y. [etc.] [1939]-(2/2/40B)



SHELF-NO.

VOLS.

4085.07-116

1

The University of Chicago round
table. [Transcripts of broad-
casts...]

Chic. [1940-
No.141 (1/16/41)]



SHELF-NO.

VOLS.

4085.07-117

1

Meier, Norman Charles. Art in

human affairs.

N.Y., Lond. [c1942.]- (2/10/42Z)



SHELF-NO.

VOLS.

4085.07-118

2

Kallen, Horace Meyer. Art and
freedom...

N.Y. [c1942.]- (1/7/43PA)

2 v. - Remoach to
Ref. BH 81. K3
F.A. 2 v



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VOLS.

4085.07-119

1

Bartlett, Francis Grant. Art for

all.

N. Y., Lond. [c1942]-(5/1/43F)



SHELF-NO.

VOLS.

4085.07-120

1

Russell, Mable. Art education for
daily living.

Unrec.I/63 no repl.

Peoria. [1946.]- (4/18/46G)

7/29/46



SHELF-NO.

4085.07-122

VOLS.

1

Comfort, Alexander.

Art and social responsibility.
Lond., Falcon Press [1946]-
(2/14/49-014) [\$2.25]

3/28/49



SHELF-NO.

VOLS.

4085.07-123

1

Ruhemann, Helmut.

Artist and craftsman.

N.Y., Chanticleer Press [1948]-
(3/11/49-010) [\$3.00]

4/22/49



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VOLS.

4085.07-124

1 Mukerjee, Radhakamal

The social function of art.
N. Y., Philosophical Library [1954]-
(6/2/54-035) [\$10.00]

9/3/54



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VOLS.

4085
.07-125

1 Hauser, Arnold.

The philosophy of art history.
1st American ed. N. Y., Knopf,
1959 c1958,
(IV/7/59-017) c\$7.50

1 (XI/2/60-014) [\$7.50]

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IX/14/59

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SHELF-NO.

VOLS.

4085
.07-126

1

Greenberg, Clement.

Art and culture; critical essays.
Boston, Beacon Press c1961.
(VII/13/61-006) c6.00.

LCA

X/30/61

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SHELF-NO.

4085
.07-127

VOLS.

1

Huyghe, René.

L'art et l'âme. [Paris]

Flammarion [1960]

(V/16/61-024)

[\$14.85]

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IV/5/62

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SHELF-NO.

VOLS.

4085
•07-128

1 Leeuw, Gerardus van der.

Sacred and profane beauty ... [1st
ed.] N. Y., Holt, Rinehart and Winston
[1963]
(V/10/63) [\$6.50]

LC

VIII/5/63

Λ



SHELF-NO.

VOLS.

4085.07-201

1

Tinker, C.B. Painter and poet;
studies in the literary relations
of English painting.
Camb. 1938.-(1/4/39E)
(1/7/39T)

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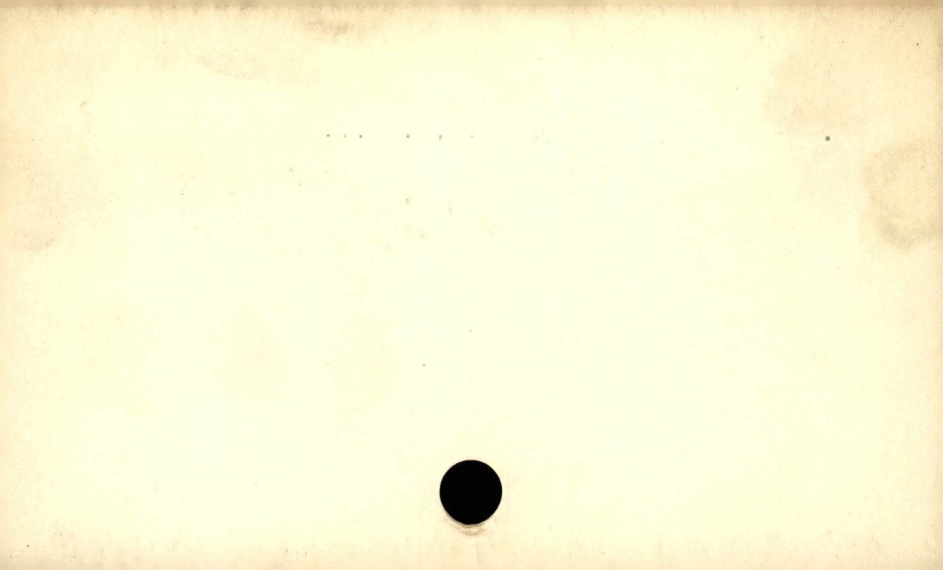
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VOLS.

4085.07-202

1

Bowie, T.R. ... Catalogue of an
exhibition demonstrating relation-
ships between French literature
& painting in the nineteenth
century under the auspices of
the Columbus gallery of fine
arts, April-May 1938.
Columbus. 1938.-(12/7/38)



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VOLS.

4085.07-203

1

Maritain, Jacques.

... Art and poetry.

N.Y., Philosophical library [1943]-

(I/17/44H) (10/21/49-007) [~~\$1.75~~]

11/4/49



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VOLS.

4085.07-204

1

Chernowitz, Maurice Eugene.

Proust and painting.

N.Y. 1945.-(9/19/45 OA)

10/11/45



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VOLS.

*4085.07-205

1

Herrero García, Miguel.

Contribución de la literatura a la
historia del arte.

Madrid, S. Aguirre, impresor, 1943.-
(12/11/47)

9/7/48



SHELF-NO.

VOLS.

4085.07-206

1

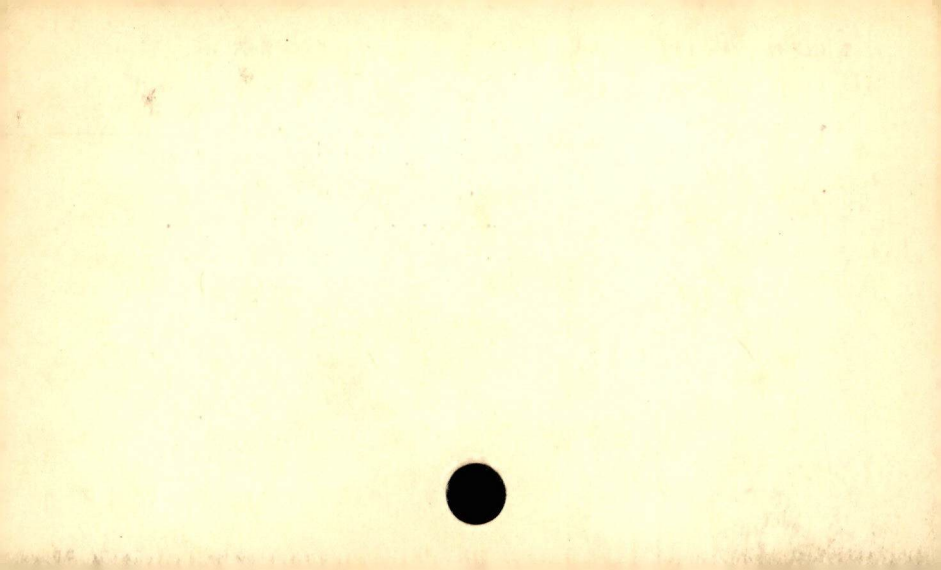
Leonardo da Vinci.

Paragone, a comparison of the
arts.

Lond., N.Y., Oxford Univ. Press,
1949.--(5/18/49-018) [\$3.64]

Lost & pd.V/50

7/1/49



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VOLS.

4085.07-207

1

Harap, Louis.

Social roots of the arts.
N.Y., International Publishers

[c1949]-(11/29/49-112) *no price given*

1/23/50



SHELF-NO.

VOLS.

4085.07-208

1

Christoffel, Ulrich

Malerei und Poesie.

Wien, Gallus-Verlag [c1948]-

(12/21/54-003) [\$7.50]

3/14/55



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4085.07-209

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VOLS.

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1

Orig. tr. from N85.II5

An Introduction to literature &
the fine arts.

[East Lansing] Michigan State
College Press, 1950.-(4/17/53-059)
[\$5.50]

1950 [i. e. 1952]-(11/1/54)

4/21/55



SHELF-NO.

VOLS.

4085.07-300

1

Bailey, Albert Edward, ed. The

ADDITIONS

arts and religion.

N.Y. 1944.-(9/25/44S)

10/11/44



SHELF-NO.

VOLS.

4085.07-301

1

Couturier, Marie Alain. ... Art
et catholicisme.
Montréal. [c1941.]- (5/5/42EA)

3/16/45



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VOLS.

4085.07-302

1

Fortune, Charlton. Notes on art
for Catholics ...
[Paterson.] 1944.--(7/17/45G)

8/8/45



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VOLS.

4085.07-303

1

Judson, Sylvia Shaw.

The quiet eye, ... Chicago,
Regnery, 1954.

(12/14/53-003) [\$5.00]

NLC

4/7/55



SHELF-NO.

VOLS.

*4085
.07-304

1 Malraux, André.

La métamorphose des dieux.
cParis, Gallimard, 1958-

v. 1 (X/28/58-035) c\$16.50.

LCA

II/17/59

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SHELF-NO.

VOLS.

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1960

Malraux, Andre

The metamorphosis of the gods.

Trans. by Stuart Gilbert. [1st
ed. in English]

Garden City, N. Y., Doubleday,
1960-

[v.1] (2/17/61-065) [\$20.00]

LC

6/14/61



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4085
.07-305

VOLS.

1

Eversole, Finley, ed.

Christian faith and the contemporary
arts. N. Y., Abingdon Press [1962]
(III/28/63-010) [\$5.00]

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VII/1/63

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SHELF-NO.

VOLS.

4085.07-400

1

Johnson, Martin C. Art and scientific thought.

Lond. [1944.]- (12/19/45J)

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N.Y., Columbia Univ. Press, 1949.-
(6/9/49-003) [\$3.00]

Missing 1952
Ord. v/53

7/12/46

SHELF-NO.

VOLS.

*4085.07-401

1

Kepes, Gyorgy

The new landscape in art and
science.

Chic., P. Theobald [c1956]-
(12/27/56-035) [\$15.50]

A

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(3/6/57-012) [\$15.50]

5/1/57



SHELF-NO.

VOLS.

*4085.07-450

1

Schultze-Naumburg, Paul.

Kunst und Rasse.

München, J. F. Lehmann, 1942.-

(8/26/46B)

L.C.C.A.P.

2/18/49



SHELF-NO.

4085

.07-451

VOLS.

1

Brinckmann, Albert Erich.

Geist der Nationen; Italiener-
Franzosen-Deutsche...Hamburg,
Hoffman und Campe c1938.
(XII/30/55)

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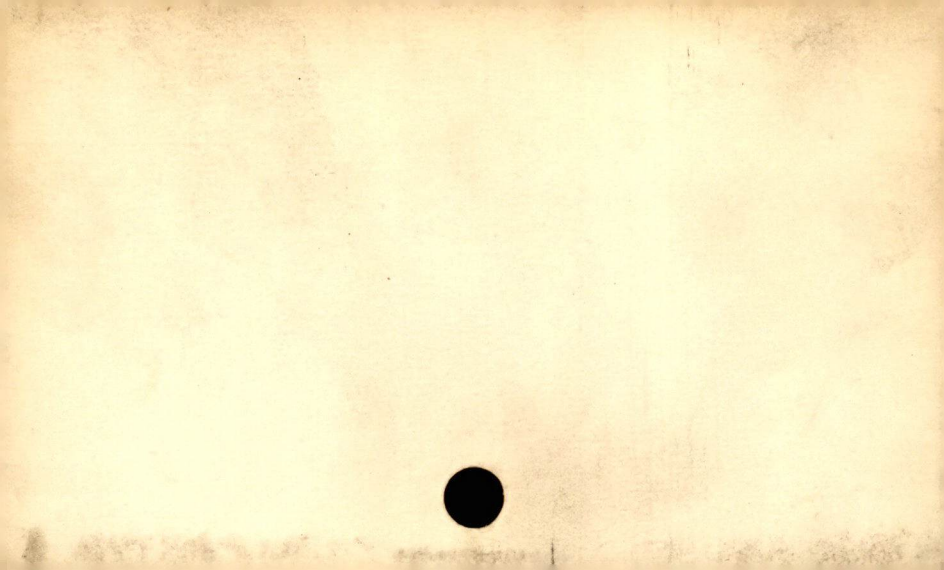
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Warren, Gretchen (Osgood)

Art, nature, education; aurea
apprehensio.

[Camb.] Fogg museum of art, Harvard
university, 1943.-(8/16/43)

6/1/48



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VOLS

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London. University. Courtauld

Institute of Art.

Annual bibliography of the history of British art. 2, 3, 4-1935-37-

Camb., University Press, 1937-

v.1, 1934 (Red)

v.2 (8/25/38J)

v.3 (3/23/39N)

v.4 (9/11/40C)

v.5, 1938-45, pt. 1 (Red)

v.6, 1946-48 (Red)

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Great Britain. Royal Comm. on

ADDITIONS

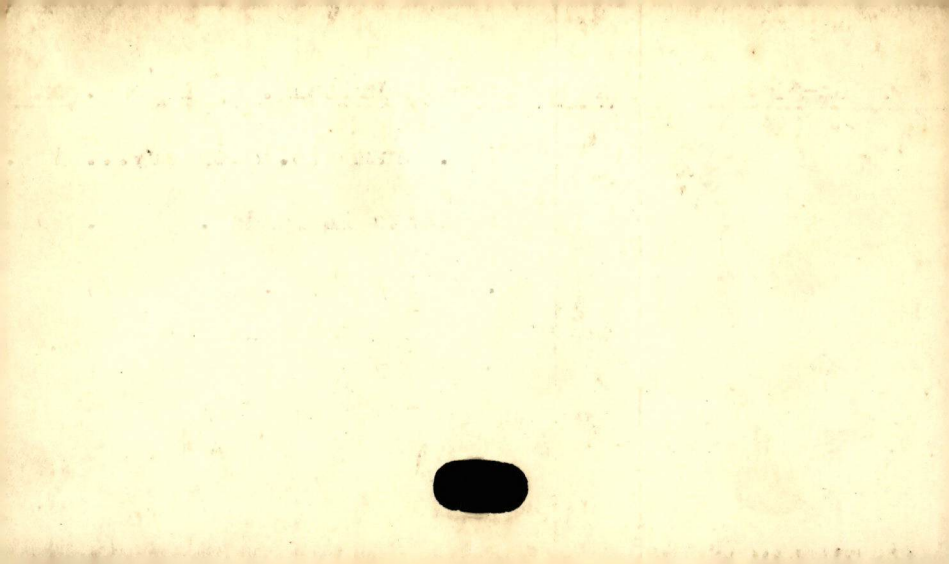
Hist. Monuments. Inventory... hist.

monuments in London. [Lond.] 1924

v.1(2/10/25F) v.2(6/10/26T)

v.3(1/2/29B) v.4(9/19/29J)

v.5(6/30/30L)



SHELF-NO.

VOLS.

4086A.32

2

Great Britain.Royal Comm.on Hist.

Monuments. Inventory...

Buckinghamshire.

Lond. 1912,1923.-

v.1(11/25/12M)

v.2(7/28/23F)

v.2(1/4/39PP)

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SHELF-NO.

VOLS.

4086a-33

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Great Britain. Royal Comm. on

ADDITIONS

Hist. Monuments. Inventory...

Hertfordshire. Lond. 1910.

(2/23/12N)

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VOLS.

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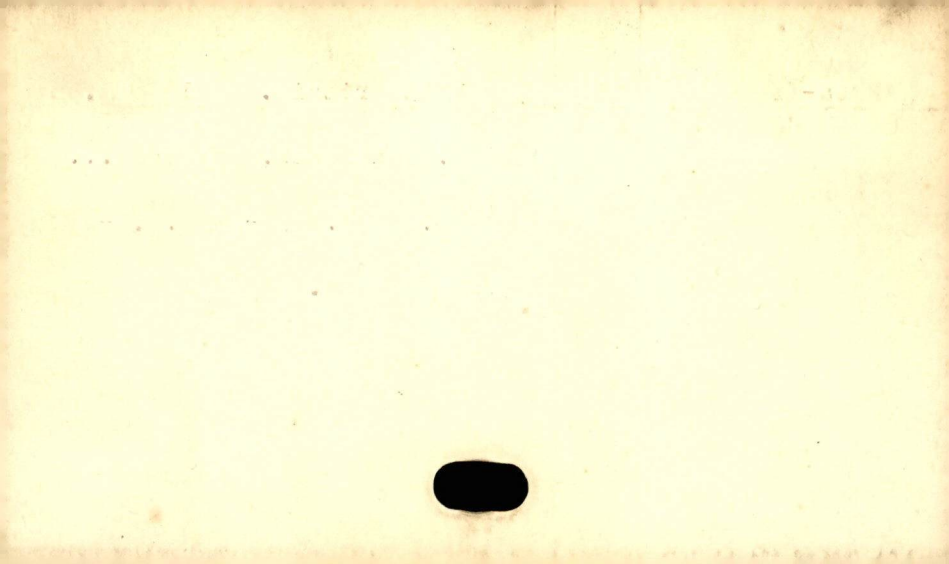
Great Britain. Royal Comm. on

ADDITIONS

Hist. Monuments. Inventory...

Essex. Lond. 1916-1923. v. 1-3

(7/28/23F) v. 4 (2/18/24H)



SHELF-NO.

VOLS

*4086A.35

1

Great Britain. Royal Commission on
Historical Monuments.An inventory of the historical
monuments in Huntingdonshire.

[Lond.] 1926.-(3/7/27X)

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[Lond., H. M. Stationery Off.]
1926.-[i. e. 1952]-(2/4/55-003)

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3

ADDITIONS

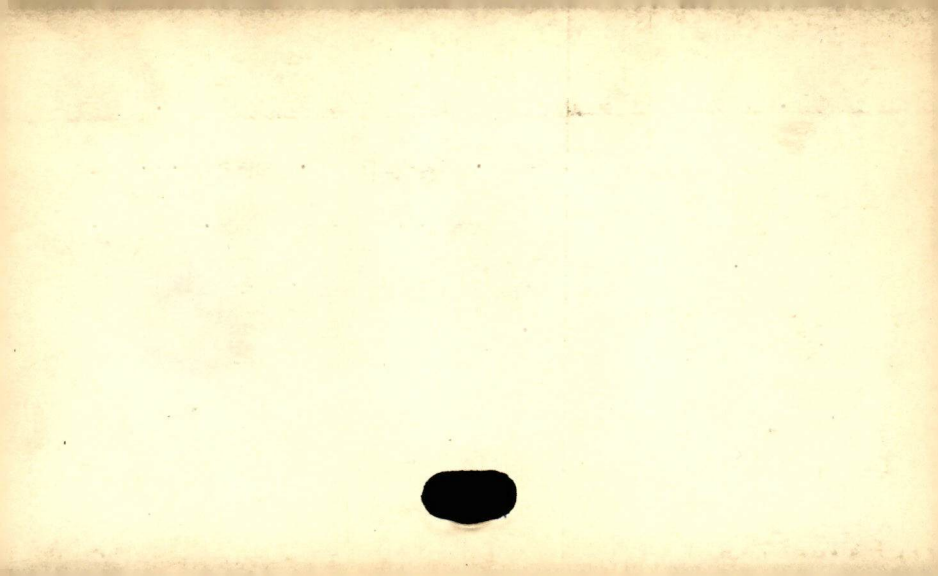
Great Britain Royal Comm. on

Hist. monuments. Invent...

Herefordshire. [Lond.] 1931-34

v.1(8/17/31B) v.2(11/21/32R)

v.3 (16/31/34C)



SHELF-NO.

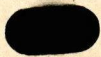
VOLS.

4086A.37

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ADDITIONS

Great Britain. Royal Commission
on Historical Monuments. An
inventory of the historical
monuments of Westmorland.
[Lond.] 1936.-(10/14/36C)



SHELF-NO.

VOLS.

4086A.38

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ADDITIONS

Gt. Brit. Royal Commission on Historical Monuments, England. An inventory of historical monuments in Middlesex.
[Lond.] 1937.--(11/18/37H)



SHELF-NO.

VOLS.

4086A.39

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Gt.Brit.Royal commission on
historical monuments. ... An
inventory of the historical
monuments in the city of Oxford.
[Lond.] 1939.-(3/11/40Z)



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VOLS.

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1

Gardner, R.W. A primer of proportion in the arts of form and music.
N.Y. 1945.-(VII/26/46N)

A

1

(5/26/47-013) [\$8.00]

9/26/46

M



SHELF-NO.

VOLS.

4086.01-61

1

Babbitt, I. The new Laokoon.

ADDITIONS

Bost. 1910. (5/28/10B)

A

1

(1/17/29K)





SHELF-NO.

VOLS.

4086.01-101

1

Cortissoz, R. Personalities

ADDITIONS

in art. N.Y. 1925. (10/26/25A)

SHELF-NO.

VOLS.

4086.01-102

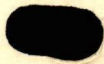
1

Pach, W. Ananias. N.Y. 1928.

ADDITIONS

12/17/290
(~~11/19/283~~)





SHELF-NO.

VOLS.

4086.01-103

1

Hough, L.H. The artist and the

ADDITIONS

critic. N. Y. [1930.] (10/23/30E)



SHELF-NO.

VOLS.

4086.01-104

1

Holmes, C.J.

A grammar of the arts.
Lond., 1931, -I/22/326
1935.-VIII/21/39H



SHELF-NO.

VOLS.

4086.01-105

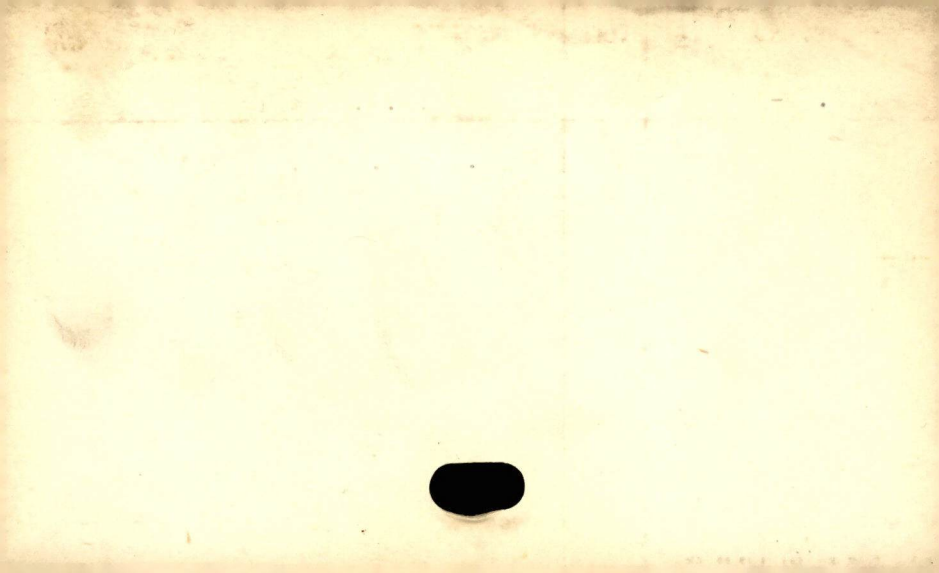
1

Tilney, F.C. The lure of the fine

ADDITIONS

arts. Lond. 1931. (5/31/32E)





SHELF-NO.

VOLS.

4086.01-106

1

Dobson, M. Art appreciation.

ADDITIONS

N. Y. 1932. (9/7/32C)



SHELF-NO.

VOLS.

4086.01-107

1

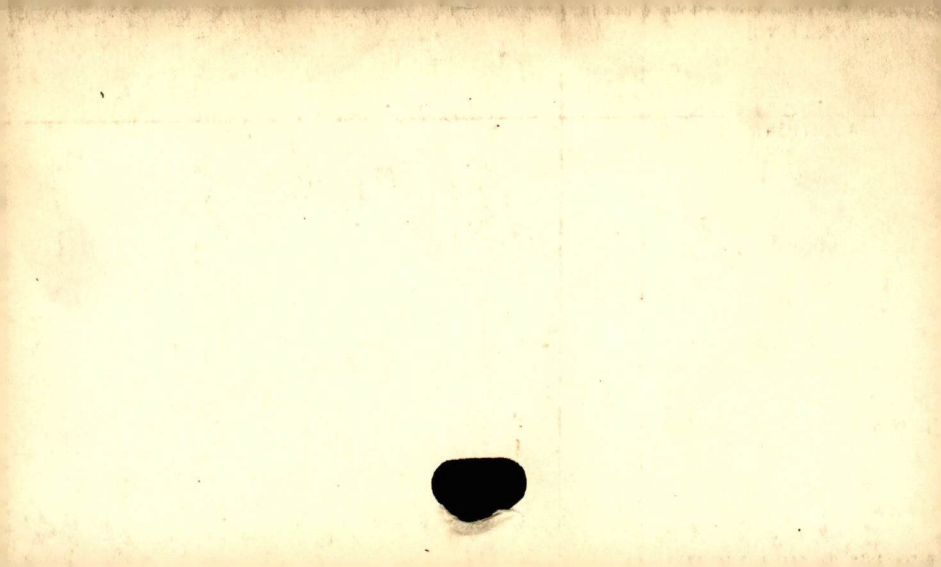
Gardner, H. Understanding the

ADDITIONS

arts.

N. Y. [1932.] (9/29/32D)





SHELF-NO.

VOLS.

4086.01-108

1

Opdycke, G.H. Art and nature

ADDITIONS

F.A.Ref.

A

1

appreciation. N.Y. 1932.
(7/3/34A)

B

1

(Mt.B.2/24/33H)



SHELF-NO.	VOLS.	
4086.01-109	1	Barton, J.E. Purpose and administra-
ADDITIONS		<p data-bbox="673 259 815 310">tion.</p> <p data-bbox="673 352 1345 424">N. Y. 1933. (9/18/33E)</p> <p data-bbox="373 466 998 528">A 1 (10/31/33B)</p>

Q (10-31-33 B)

SHELF-NO.

VOLS.

4086.01-110

1

Neuhaus, C.E. World of art.

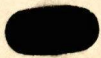
ADDITIONS F.A.R.

N.Y. [1936.]-(8/31/36D)

A

1

(9/18/36J)



SHELF-NO.

VOLS.

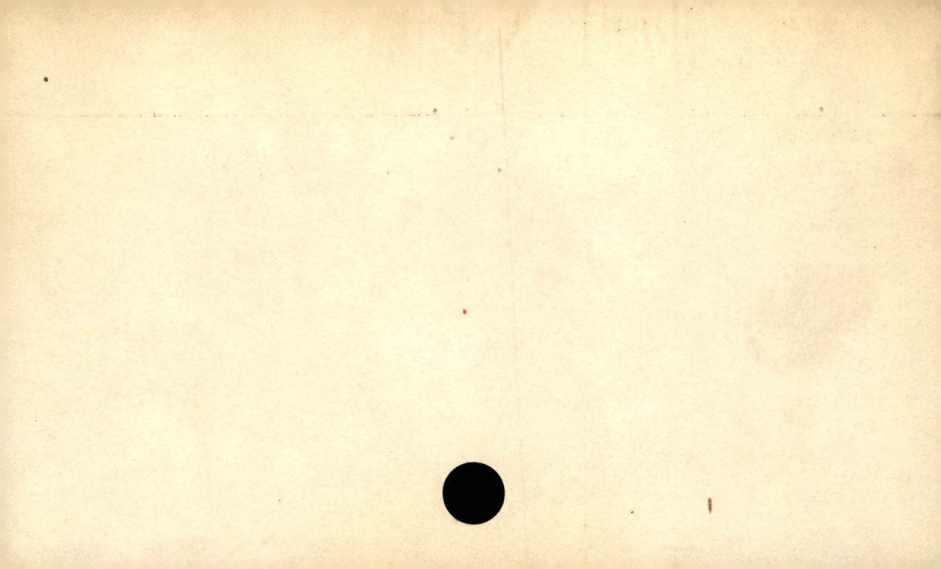
4086.01-111

1

Newton, E. The artist and his
public.

ADDITIONS

Lond. [1935.]- (11/17/36D)



SHELF-NO.

VOLS.

4086.01-112

1

Venturi, L. History of art criticism.

ADDITIONS

N.Y. 1936.-(12/8/36M)



SHELF-NO.

VOLS.

4086.01-113

1

Bulley.M.H. Art and understanding

ADDITIONS

N.Y. 1937.--(11/1/37K)



SHELF-NO.

VOLS.

4086.01-114

1

McMahon, A.P. The art of enjoying
art.

N.Y., Lond. [c1938]-(12/20/38KK)

A

1

(Nep.12/30/38QQ)



SHELF-NO.

VOLS.

4086.01-115

1

Constable, W.G. Art history and
connoisseurship; their scope and
method.

Camb. 1938.--(4/21/3900)



SHELF-NO.

4086.01-116

VOLS.

1

Isham, S. The limitations of
verbal criticism of works of art.
N. Y. 1928.-(10/24/39)



SHELF-NO.

VOLS.

~~4086.01-117~~

1

Greene, T.M. The arts and the art
of criticism.
Princeton. 1940.-(5/7/40V)

Rem to

N 66

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SHELF-NO.

VOLS.

4086.01-118

1

Venturi, Lionello. ...Art criticism

now.

Balt. 1941.-(11/18/41E)



SHELF-NO.

VOLS.

4086.01-119

1

Heyl, Bernard C. New bearings
in esthetics and art criticism.
New Haven, London. 1943.-
(12/22/43K)

ADDITIONS



SHELF-NO.

VOLS.

4086.01-120

1

Pepper, Stephen Coburn. The basis
of criticism in the arts.
Camb., Harvard university press,
1945.--(12/19/45R) [\$2.50]

Lost I/51 *hpd*

9/2/47



SHELF-NO.

VOLS.

4086.01-121

1

Boas, George.

Wingless Pegasus, a handbook for
critics.

Balt., Johns Hopkins Press, 1950.-
(12/1/50-061) [\$3.50]

A

1

(2/15/51-028) [\$3.50]

1/22/51



SHELF-NO.

VOLS.

4086.01-122

1

Beigel, Hugo G

Wake up to art.

N.Y., Stephen Daye Press [1950]-

(11/8/51-013) *price not given*



SHELF-NO.

VOLS.

4086.01-123

1

Shaw, Theodore L

War on critics.

Bost., Stuart Art Gallery [1952]-

(9/22/52-052) [\$3.50]

A

1

(4/17/53-032) [\$3.50]

10/28/52



SHELF-NO.

VOLS.

4086.01-124

1

Berry, Ana Margareta

Understanding art, ed. by Judith
Wogan &...

Lond., Studio Publications [1952]-
(4/29/53-008) [\$5.00]

6/4/53



SHELF-NO.

VOLS.

*4086.01-125

2

Bulley, Margaret Hattersley

ADDITIONS

Art and everyman.

Lond., B. T. Batsford [1951-

v.1 (8/25/53-031) [2 gns.]

v.2 (8/25/53-031) [2 gns.]

9/30/53



SHELF-NO.

VOLS.

4086.01-126

1

Pepper, Stephen Colburn.

The work of art. Bloomington,
Indiana Univ. Press, 1955.

(12/17/55-042) [\$3.00]

LC

3/21/56



SHELF-NO.

4086

.01-127

VOLS.

1 Newton, Eric, 1893-

The arts of man ... Greenwich,
Conn., New York Graphic Society
c1960,

(XI/4/60-036)

c5.95,

4-
Ovard't'd 19 6 8

XII/15/60



SHELF-NO.

VOLS.

4086

.01-128

1

Canaday, John Edwin.

Keys to art. ...

New York, Tudor Pub. Co. [1963]-

(11/26/63-006) [\$12.50]

Copy 2

1

(12/19/63-005) [\$12.50]

LC

2/26/63



SHELF-NO.

VOLS.

4086.02-41

1

Child, T. Art and criticism

ADDITIONS

N.Y. 1892. (11/12/91A)

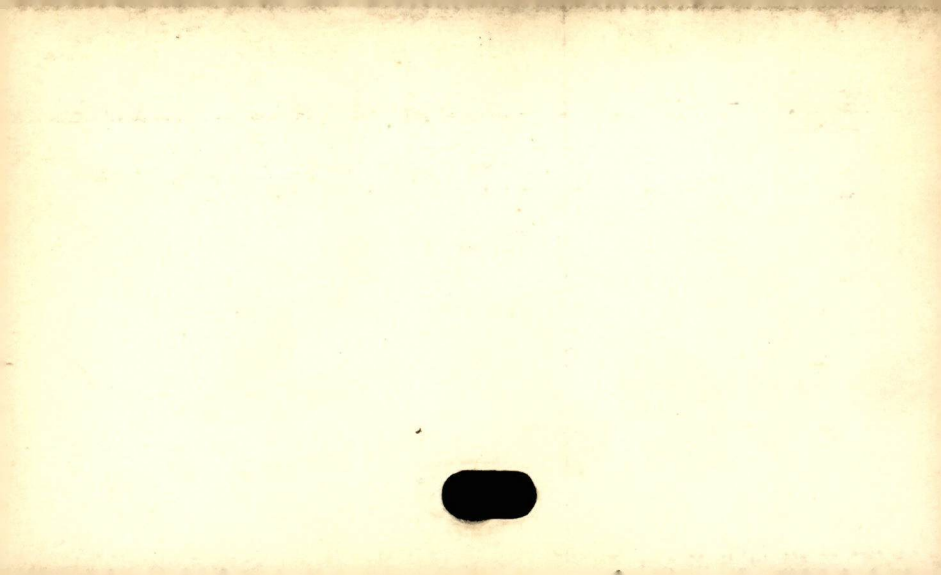
A

A(2/24/02E)

B

(3/17/02F)





SHELF-NO.

VOLS.

4086.02-101

1

Eglinton, G. Reaching for art.

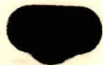
ADDITIONS

Bost. [1931] (12/22/31Z)

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(5/5/32)



$a(5/5/32)$

SHELF-NO.

VOLS.

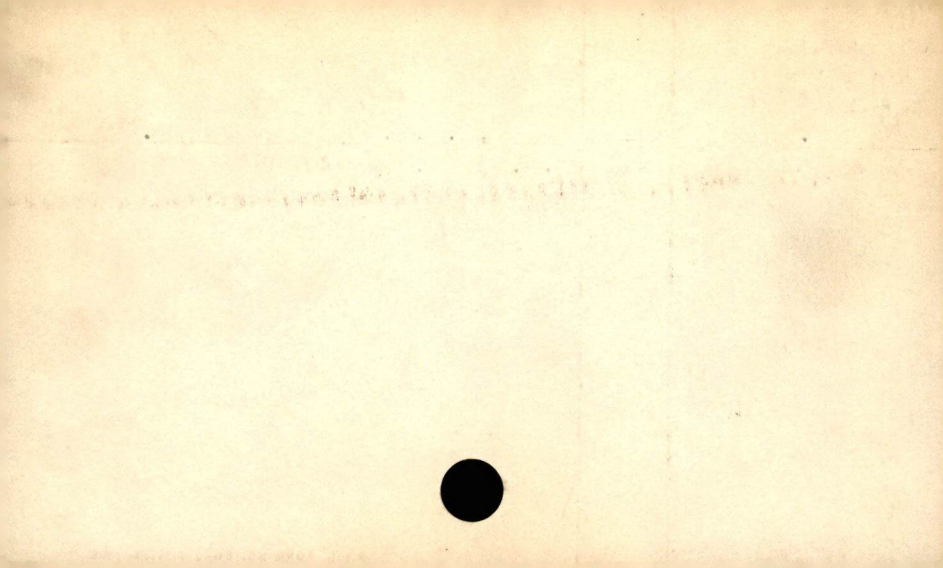
4086.02-102

1

Furst, H.E.A. Art debunked. [1st ed.]

ADDITIONS

N.Y. 1936.-(~~3/16/36R~~) IX/27/46Q



SHELF-NO.

VOLS.

4086.02-103

1

Museum of Fine Arts, Boston.

ADDITIONS

Division of Museum Extension.
Radio series. Ser. 3 (group 1).
[Bost? 1937.]- (7/26/37DD)



SHELF-NO.

VOLS.

4086.02-104

1 Museum of Fine Arts, Bost. Division
of Museum Extension. What use is
art anyway?
Newport. 1937.-(6/22/37X)



SHELF-NO.

VOLS.

4086.02-105

1 Herter, C. Defense of art.

N.Y. [c1938.]- (11/29/38Q)



SHELF-NO.

VOLS.

4086.02-106

1

Carey, G. Art in time.

Newport. 1939.-(10/17/40Y)



SHELF-NO.

VOLS.

4086.02-107

1

Taubes, Frederic. You don't know

what you like ...

N. Y. 1942.-(12/4/42W)

Missing 1950

Ord. VI/51



SHELF-NO.

VOLS.

4086.02-108

1

Ducasse, Curt John. Art, the
critics and you.
N.Y. 1944.--(4/2/45W)

4/28/45



SHELF-NO.

VOLS.

4086.02-109

1

Gammell, Robert Hale Ives.

Twilight of painting.

N.Y., G. P. Putnam's sons [1946]-
(6/25/47-004) [\$5.00]

Unrec. 1960

and XI/62

Copy 2

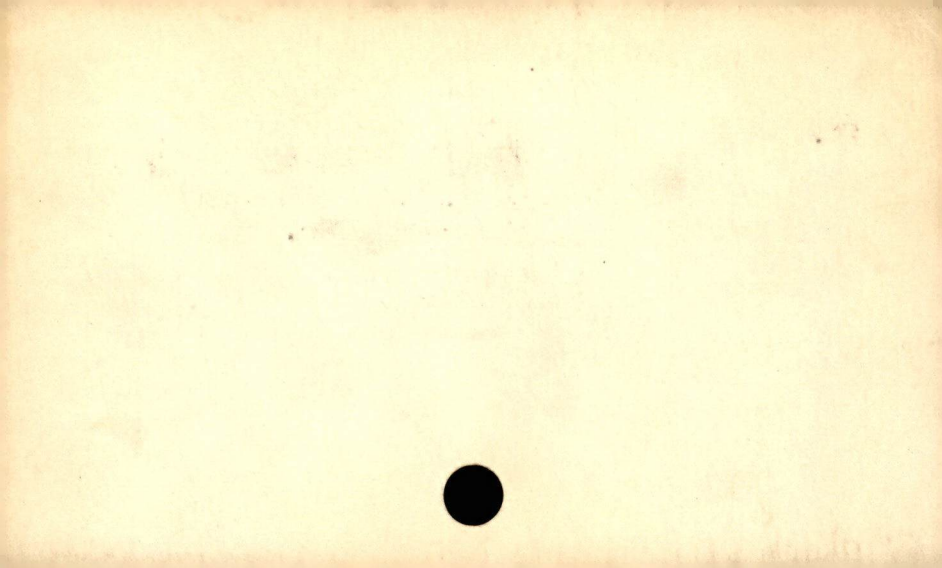
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(XI/28/61-022)

5.00

Overd't'd 1965

8/13/47



SHELF-NO.

VOLS.

4086.02-110

1

Taubes, Frederic.

Paintings & essays on art.
N.Y., Dodd, Mead, 1950.-
(4/17/50-045) [\$5.00]
A 1 (10/18/51-021) [\$5.00]

5/24/50



SHELF-NO.

VOLS.

4086.02-111

1

Staniland, Lancelot Norman.

Let's understand art.
[N.Y.] Studio Publications in
association with T. Y. Crowell
[1949?]- (11/29/51-111) [\$3.75]

2/15/52



SHELF-NO.

VOLS.

4086

.02-112

1

Hulton, Nika.

First steps in art appreciation.
N. Y., Pitman Pub. Corp. [1958]
(XI/17/60-025) [\$3.95]

LC

II/16/61



SHELF-NO.

VOLS.

4086
.02-113

1 Lingstrom, Freda.

The seeing eye ... N. Y., Mac-
millan c1960,
(VI/30/61)

LC

II/20/62

DD

SHELF-NO.

VOLS.

4086.02-122

1

Haas, Karel H de.

The hepta-angular proportions in
2 crucifixion quadrangles.
Rotterdam [Van Sin & Zonen] 1950.-
(10/26/49)

7/23/50

SHELF-NO.

VOLS.

4086.03-61

1

Hildebrand, A.E.R. The problem of

ADDITIONS

form in painting and sculpture.

N. Y. 1907. (1/7/10Z)

Cond.III/49

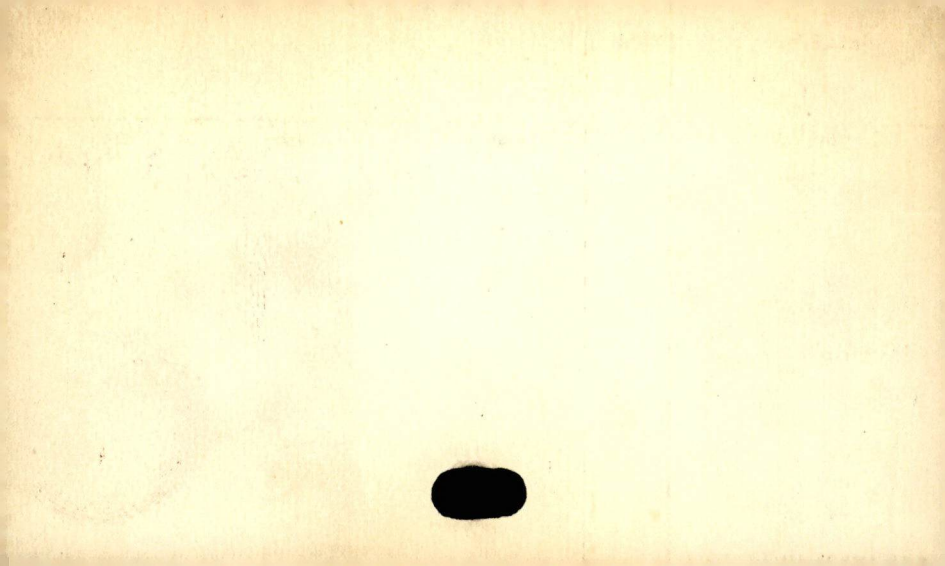
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1932ed. (12/22/320)

Unrec. 1962

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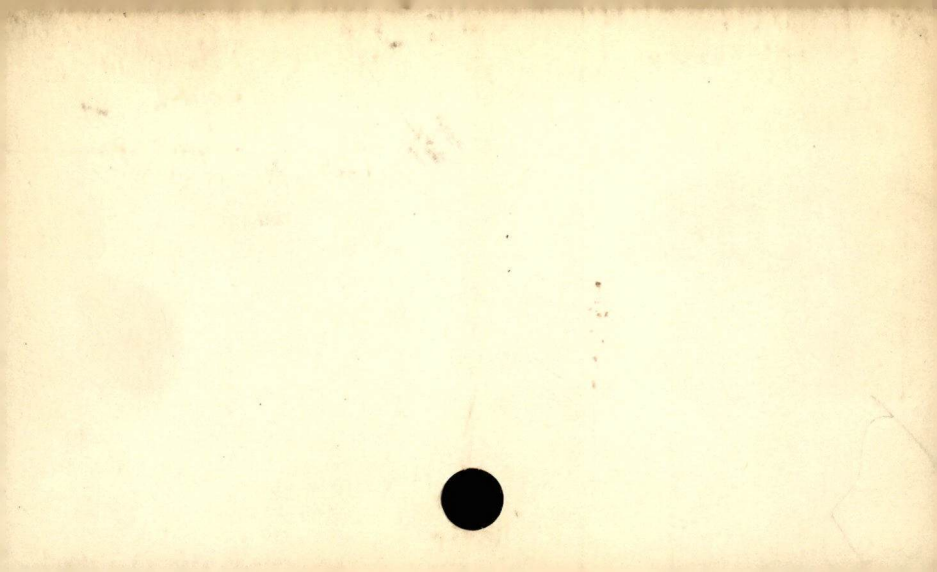
VOLS.

4086.03-70

1

Sadakichi-Hartmann, C.

Landscape and figure composition.
N. Y. 1910.
IV/23/40W



SHELF-NO.

VOLS.

4086.03-71

1

Colman, S., Nature's har-

ADDITIONS

monic unity. N. Y. 1912.

(11/18/20G)



SHELF-NO.

VOLS.

4086.03-72

1 Colman, S., etc. Proportional form.

ADDITIONS

N. Y. 1920. (11/18/20G)



SHELF-NO.

VOLS.

4086.03-91

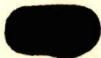
1

Ames, A., Vision and the

ADDITIONS

technique of art.

[Bost. 1923.] (5/13/29J)





SHELF-NO.

*4086

.03-96

VOLS.

1

Caskey, Lacey Davis

... Geometry of Greek vases ...
Boston, 1922.-(6/22/60)

LC



SHELF-NO.

VOLS.

4086.03-97

1 Hambidge, J. Dynamic symmetry.

ADDITIONS

New Haven. 1920.-(6/9/20C)

R

1 [1931.]- (6/29/33R)



SHELF-NO.

VOLS.

4086.03-98

1

Hambidge, J. The Parthenon, and
other Greek temples.

ADDITIONS

New Haven. 1924.-(7/12/24L)
(6/29/33R)

A

1



SHELF-NO.

VOLS.

4086.03-99

1

Hambidge, J. Practical applications
of dynamic symmetry.

ADDITIONS ✓

less. Oct. 33

New Haven. 1932.-(11/1/320)

A

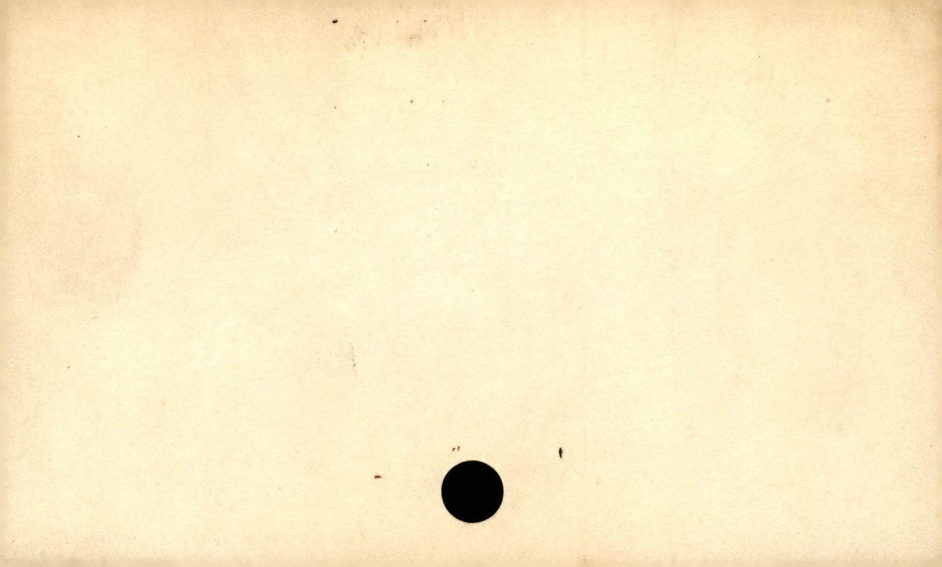
1

(11/26/32R)

B

1

(6/29/33R)



SHELF-NO.

VOLS.

4086.03-100

1

Edwards, E.B.D. Dynamarhythmic

ADDITIONS

design. N. Y. 1932. (5/4/32P)



SHELF-NO.

VOLS.

4086.03-101

1

Jacobs, M. The art of composition

ADDITIONS

Garden City, 1926. (8/31/26E)

Miss 1948

No repl.

A

R

(8/27/27E)

1930ed.

(6/11/32C)

R-1930rd. (6/11/32c)

SHELF-NO.

VOLS.

4086.03-102

1

Hambidge, J. The elements of

ADDITIONS

dynamic symmetry. N.Y.[1926.]

MISSING 1964

(1/21/27E)

MISSING 1964-A(5/26/32B) — *Rept. 2?***MISS. 1939** ✓ B

(5/26/32B)

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(5/26/3213)

SHELF-NO.

VOLS.

4086.03-103

1

Hambidge, J. Dynamic symmetry in

ADDITIONS

composition...artists.

N.Y. [1923.] (~~1/20/30W~~) 4/22/32J

A

Miss. 1935^J A

1

(1/16/32 0)

B

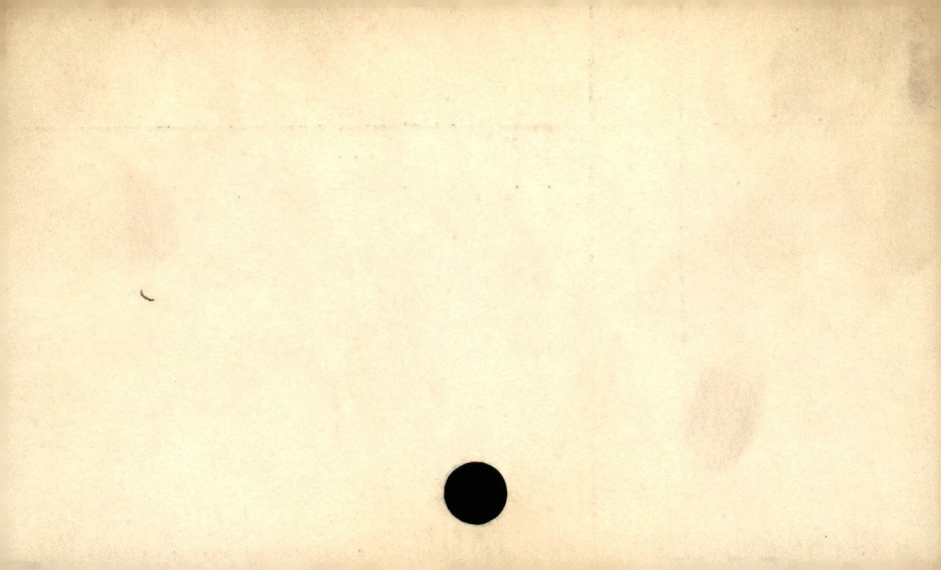
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(1/16/32 0)

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1

(4/22/32J)



SHELF-NO.	VOLS.	
4086.03-104	1	Dow, A.W. Composition.
Missing 1951 No repl.		New York. 1902.
Cond. VI/33 ✓	1	X/20/02
R	1	1903.-X/3/05C
S	1	Garden City, N.Y. 1913.
		I/31/13I
Cond. VIII/45 ✓	1	I/31/13I
S-A	1	1916.-XI/26/18E
Cond. II/38 ✓	1	1929.-III/25/30P
T	1	1931.-VII/10/33A
U	1	1938.-V/9/39M
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VOLS.

4086.03-104

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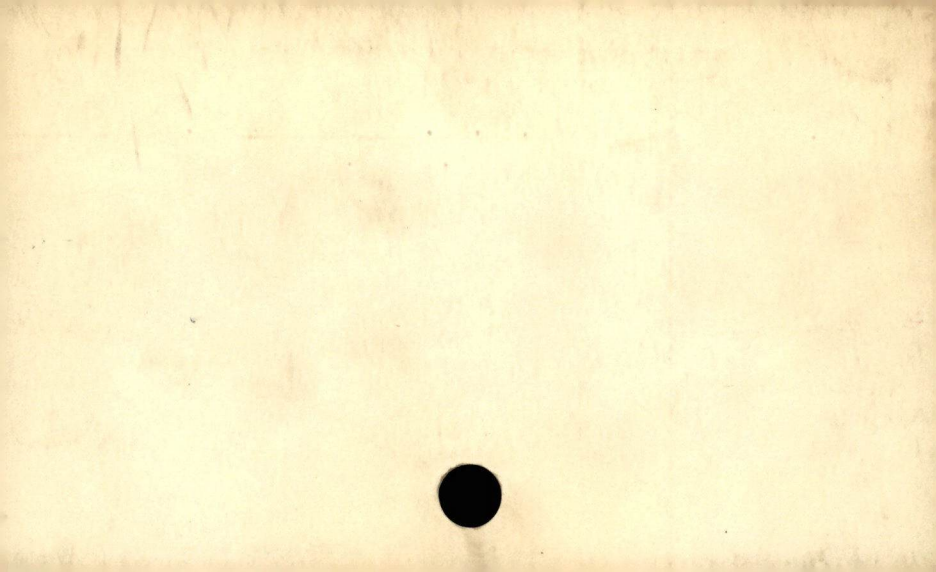
Dow, A. W. Composition.

New York, 1902. (Continued)

V-A

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V/28/40A



SHELF-NO.

VOLS.

4086.03-105

1

Kelsch, G.V. Canon Tiburtius de

ADDITIONS

composition harmonie et rythme.

La Haye. 1931. (4/23/32E)



SHELF-NO.

VOLS.

4086.03-106

1

Haas, K.H.de. Canon Tiburtius de

ADDITIONS

Composition.

[Rotterdam?] 1931. (11/4/31)



SHELF-NO.

VOLS.

4086.03-107

1

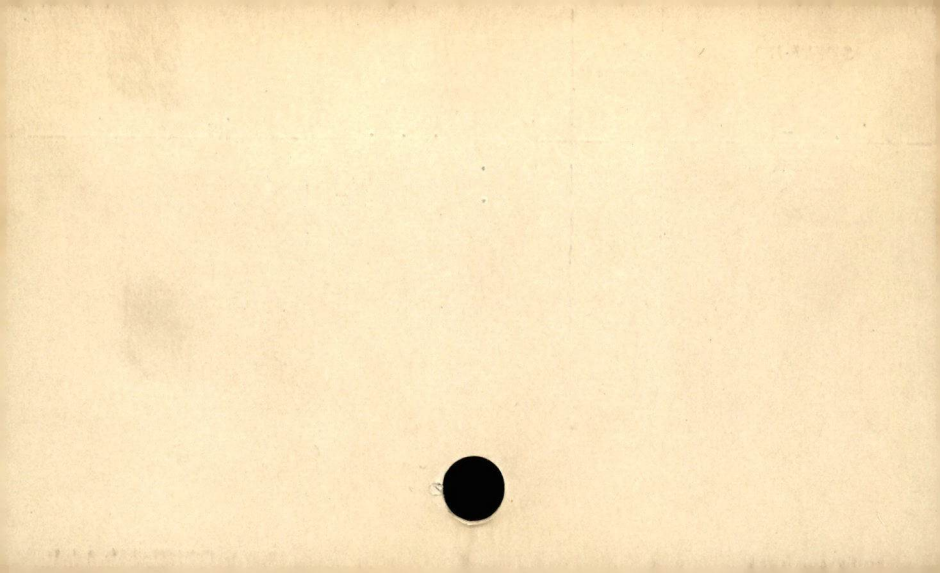
Richter, I.A. Rhythmic form in

ADDITIONS

art.

Lond. [1932.]- (10/23/34X)

Lost. IV/49 *spd*



SHELF-NO.

VOLS.

4086.03-108

2

Laenger, M. ... Kunsthandbuecher
herauegegeben von der Amtsleitung
der NS.-kulturgemeinde e V. Berlin
...
Hamburg. 1937,38.
1937(1/31/39M)
1938(1/31/39M)



SHELF-NO.

VOLS.

4086.03-109

1

Duncan, W. J. First aid to pictorial
composition.

N. Y. & Lond. 1939.-(10/4/39V)

Lost IV/50 *spd*



SHELF-NO.

VOLS.

4086.03-110

1

Tucker, Allen.

Design and the idea.

N.Y., The Arts publishing corpora-
tion, 1930.--(7/24/52)

R

1

Wash., The American federation of
arts, 1939.--(12/8/39M)

11/17/52



SHELF-NO.

VOLS.

4086

.03-111

1

Poore, Henry Rankin

Pictorial composition and the
critical judgment of pictures ...
4th ed., rev.

N. Y., Baker & Taylor [1903]-
(10/31/57)



SHELF-NO.

VOLS.

4086.03-111

1

Poore, H. R.

Pictorial composition, N. Y.

[1903]

VII/9/04A

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R

1

[1939]-III/5/42CA



SHELF-NO.

VOLS.

Tr. from 4086.03-111R

4086
.03-111
1939

1

Poore, Henry Rankin

Pictorial composition and the
critical judgment of pictures ...
N. Y., Putnam [1939]-(3/5/42CA)



SHELF-NO.	VOLS.	
4086.03-112	1	Klee, Paul. ... Pedagogical sketch book.
ADDITIONS		N.Y. 1944.-(1/18/44M)
R	1	N. Y., Praeger [c1953]-(1/29/53-053) [\$3.00]



SHELF-NO.

VOLS.

4086.03-113

1

Ghyka, M.C. The geometry of art and
life.

N.Y. 1946.--(VI/11/46A)

9/27/46

M



SHELF-NO.

VOLS.

4086.03-114

1

Ivins, William Mills.

Art & geometry ... a study in
space intuitions. Cambridge, 1946.
(XI/20/46-004) [\$3.00]

I/31/47

311

SHELF-NO.

VOLS.

4086.03-115

1

Butterly, Daniel R.

The architecture of vision or the
theory of composition in plane-
surface design.

N.Y., The Beechhurst press [~~e~~1947]-
(9/26/47-003) [\$3.50]

5/18/48



SHELF-NO.

4086.03-116

Unrec v/s 7

VOLS.

1

Schillinger, Joseph.

The mathematical basis of the
arts.

N.Y., Philosophical Library [c1948]
(9/21/48-053) [\$12.00]

10/6/48



SHELF-NO.

VOLS.

4086.03-117

1

Taubes, Frederic.

Pictorial composition and the art
of drawing.

N.Y., Dodd, Mead [1949]-

(5/26/49-013) [\$4.00]

6/3/49



SHELF-NO.

VOLS.

4086.03-118

1

Wherrett, J

Ramsey.

Composition.

Lond. & N.Y., The Studio [1946]-
(11/9/49-030) [3s]

11/30/49



SHELF-NO.

VOLS

4086.03-119

1

Berkman, Aaron.

Art and space.

N.Y., Social Sciences Publishers
[1949]-(4/25/50-035) [\$6.00]

5/24/50

SHELF-NO.

VOLS.

4086.03-120

1

Rasmussen, Henry N

Art structure, a textbook of
creative design.

N.Y., McGraw-Hill, 1950.-

(4/3/50-042) [~~\$4.00~~]

c7.95

5/24/50



SHELF-NO.

VOLS.

4086.03-121

1

Haas, Karel H de.

Hepta-hoeken aanwezig in oude
kerkelijke kunst.

Rotterdam [Van Sijn & Zonen, 1947]-
(10/30/50)

7/23/51



SHELF-NO.

VOLS.

4086.03-123

1

Haas, Karel H de.

De hepta-cirkelomtrek onderver-
deeld in hepta-quadranten ten
grondslag aan Fra Angelico's
"Gesù portato al sepolcro".
Rotterdam [Van Sijn & Zonen] 1949.-
(10/30/50)



SHELF-NO.

VOLS.

*4086.03-124

1

Lorck, Carl von

Von der Kunst zu sehen.
Königsberg (Pr.) Kanter-Verlag
[c1943-
[v.1] (8/26/46B)

L.C.C.A.P.

10/23/51
B.P.L. FORM NO. 684A: 6.16.48; 200M.



SHELF-NO.

VOLS.

4086.03-125

1

Mundt, Ernest.

A primer of visual art.
N.Y., Pellegrini & Cudahy [1952]-
(7/10/52-001) [\$3.00]

11/12/52



SHELF-NO.

4086.03-126

VOLS.

1

Whyte, Lancelot Law, ed.

Aspects of form ... N. Y.,
Pellegrini & Cudahy [1951]
(7/10/52-001) [\$6.00]

Unrec. XI-XII/55

Ord. x/56

10/21/52

me



SHELF-NO.

VOLS.

4086.03-127

1

Weyl, Hermann.

Symmetry.

Princeton, Princeton University
Press, 1952.--(7/10/52-001) [\$3.50]

10/20/52



SHELF-NO.

VOLS.

4086.03-128

1

Burchartz, Max Albrecht

Gleichnis der Harmonie.
München, Prestel-Verlag, 1949.-
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5/22/53



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Ghyka, Matila Costiescu.

A practical handbook of geometrical
composition and design. London, A.

Tiranti, 1952.

(XII/1/53-003) [\$2.00]

V/4/54



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Popham, James Kidwell.

Pictorial composition. Lond.,
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(10/21/54-022) [\$2.45]

NLC

XII/16/54



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VOLS.

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1

Pereira, Irene (Rice)

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The nature of space. [1st ed.]
N. Y., 1956.--(11/2/56-008) [\$2.75]
(11/2/56-008) [\$2.75] *recd*



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Tr. from *8062.61

Burnet, John.

Practical hints on composition
in painting. ... 7th ed.
London, J. & J. Leighton, 1865.-
(360728)

LCA

B. P. L. FORM NO. 684A. 10/3/63



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Boulean, Charles.

The painter's secret geometry ...
[... 1st American ed.] N. Y.,
Harcourt, Brace & World [1963]
(IX/16/63-009) [\$12.00]

LC

IV/27/64

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.03-200

VOLS.

1

Maison, K E

Art themes and variations ...
N. Y., H. N. Abrams [1960]-
(11/15/60-083) *no other copy*

LC

4/17/61



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VOLS.

4086.04-101

1

Neal, John. Observations on American art ...
State College, Pa. [1943] (10/14/43)



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4086.04-102

1

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Sketch for a self-portrait.
[N.Y.] Pantheon [1949]-
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6/29/49



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.04-103

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Triumph on Fairmount: Fiske Kimball and the Philadelphia Museum of Art, by George and Mary Roberts.

[1st ed.] Philadelphia, Lippincott
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.04-104

VOLS.

1

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The passionate sightseer; from
the diaries, 1947-1956. ... N.Y.,
Simon and Schuster c1960,
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.04-105

1

Sprigge, Sylvia (Saunders)

Berenson; a biography. Bost.,
Houghton Mifflin [1960]
(XII/1/60-055) [\$5.00]

Copy 2

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(XI/20/62-025) [\$2.98]

LCA

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.04-106

VOLS.

1 Hart, Henry.

Dr. Barnes of Merion, an
appreciation. N. Y., Farrar, Straus
[1963]
(VI/12/63-019) [\$4.95]

LC

VIII/1/63

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VOLS.

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.04-107

1

Berenson, Bernhard.

Sunset and twilight; from the
diaries of 1947-1958. ... [1st ed.]
N. Y., Harcourt, Brace & World [1963]
(I/22/64-028) [\$8.75]

Copy 2

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[\$8.75]

LC

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VOLS.

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Berenson, Bernhard.

The selected letters of Bernard
Berenson, ed. by A. K. McComb. ...
Boston, Houghton Mifflin, 1964 [c1963]
(IV/27/64-055) [\$5.00]

Copy 2

LC

VI/9/64

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1

Chisolm, Lawrence W

Fenollosa: the Far East and American
culture. New Haven, Yale Univ. Press,
1963.

(II/12/64-006)

[\$7.50]

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.04-126

VOLS.

1

Grodecki, Louis.

Bibliographie Henri Focillon. ...
New Haven, Yale University Press,
1963.-(4/23/63-006) *price not given*

LC

XI/16/64



SHELF-NO.

VOLS.

4086.04-300

2 Hazlitt, W. Criticisms on art.

ADDITIONS

Lond. 1843, 44. v.1, 2(219885)

A

1

v.2(12/30/29)





SHELF-NO.

VOLS.

4086.04-302

1

Lewis, W. Wyndham Lewis, the
artist, from 'Blast' to
Burlington house.
[Lond. 1939.]- (6/27/39A)



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.04-310

VOLS.

1

Laver, James.

Museum piece ... [1st American ed.]
Bost., Houghton Mifflin, 1964.
(5/7/64-034) [\$5.00]

LC

2/8/65



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VOLS.

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1 Ruskin, John.

The two boyhoods, and other select
passages ... Lond., N. Y. [n. d.]
X/25/43L

(Everyman's lib. ... Essays and
belles lettres)

Repl.4559A.434



SHELF-NO.

VOLS.

4086.04-351

1

Evans, Joan

John Ruskin.

Lond., Cape [1954]-(8/12/57-029)

[\$3.50]

1/29/58



SHELF-NO.

VOLS.

4086

.04-352

1

Ruskin, John.

The lamp of beauty; writings on
art. Selected and ed. by Joan
Evans. London, Phaidon Publishers;
distributed by Doubleday, Garden
City, N. Y. 1959.

(IV/26/60-C19)

(F.3/23/65-029) [\$6.95]

Copy 2

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VIII/30/60

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SHELF-NO.

VOLS.

4086.04-900

1

Binyon, Cicely Margaret. comp.

The mind of the artist.

Lond. 1909.-(2/10/25E)

A

1

(2/14/41)

4/5/45



SHELF-NO.

VOLS.

4086.05-16

1 Goethe, J.W. von. Essays on art.

ADDITIONS

Bost. 1845. (12/30/29)



SHELF-NO.

VOLS.

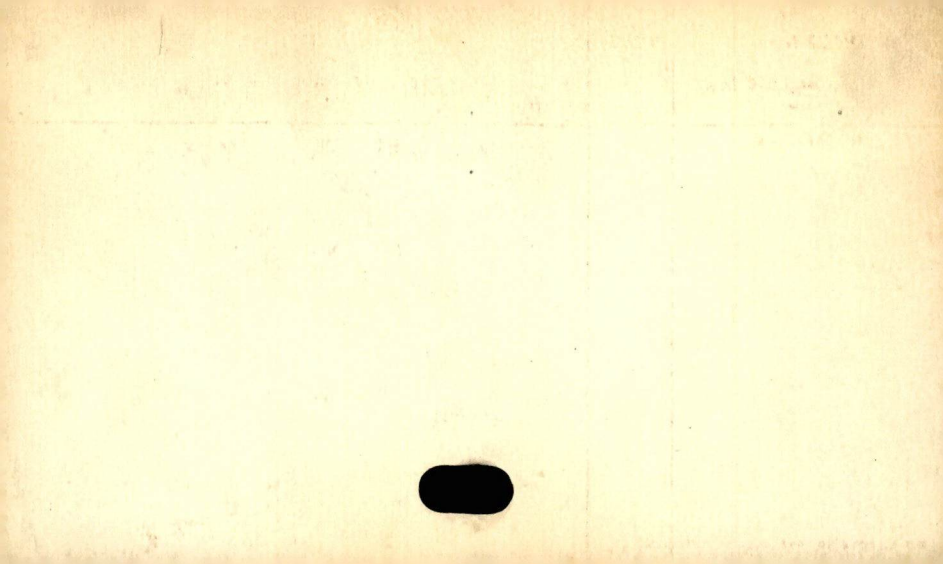
4086.05-51

1

Melani, A. Nell' arte e nella vita.

ADDITIONS

Milano. 1904. (10/18/20)



SHELF-NO.

VOLS.

Orig. tr. from 4079.240

4086.05-52

1

Diderot, Denis

Annex 6

Overd't'd 10.66

R

1

Diderot's thoughts on art and style.

Lond., Remington, 1893.-(12/9/02M)

Lond., Rivingtons, 1904.-(3/30/44N)



SHELF-NO.

VOLS.

*4086
.05-71
1912

1

Gsell, Paul

Art, by Auguste Rodin. Tr. from
the French of Paul Gsell, by Mrs.
Romilly Fedden.

Bost., Small, Maynard & Co. [1912]-
(11/25/12F)
(2/17/13E)

Copy 2

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SHELF-NO.

VOLS.

4086.05-71

1

Rodin, Auguste. Art.

ADDITIONS

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1

Bost. [1912.]- (11/25/12F) ✓
(2/17/13E) ✓

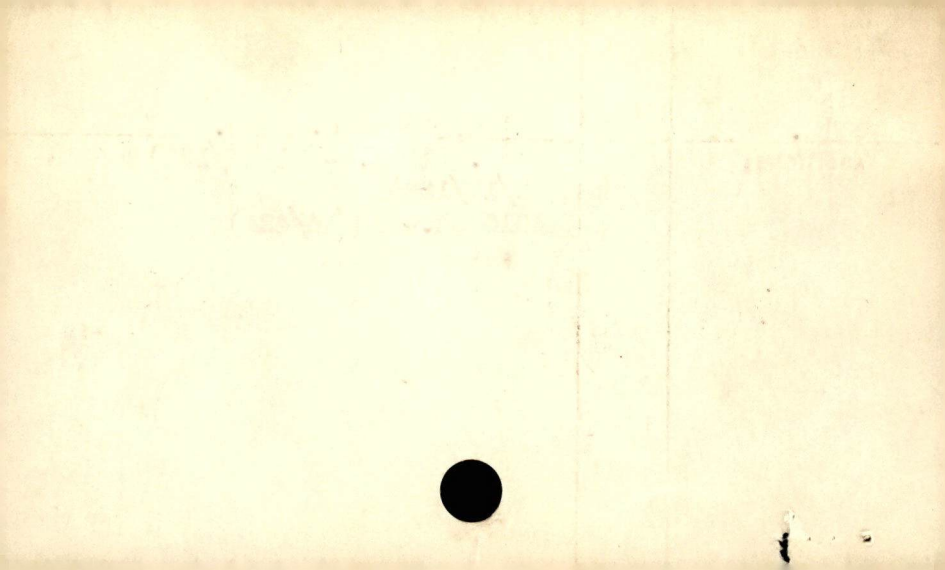
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1916 ed.- (12/14/42A)

New ed, made
out for R

4086.05-71 1916



SHELF-NO.

VOLS.

4086

.05-71

1912a

1

Rodin, Auguste

Art. Translated from the French
of Paul Gsell by Romilly Fedden.
Bost., Small, Maynard [c1912]-
(2/18/58)

10/6/58



SHELF-NO.

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.05-71
1916

VOLS.

1

Rodin, Auguste

Art by Auguste Rodin; tr. from
the French of Paul Gsell by Mrs.
Romilly Fedden.

Bost., Small, Maynard & company
[1916]-(12/14/42A)

10/6/58

B. P. L. FORM NO. 684A.



SHELF-NO.

VOLS.

4086.05-72

1

Gaultier, Paul. ... Le sens de
l'art...
Paris. 1911.-(8/1/43)

10/19/44



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4086.05-101

1

Bode, Wilhelm von

Mein leben. Bd.1.

Berlin, H. Reckendorf, 1930.-

(7/2/31H)

10/21/54



SHELF-NO.

VOLS.

4086.05-102

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Dieste, Eduardo. ... Los problemas del arte...

Buenos Aires. [C1940.]- (6/6/41F)



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4086.05-200

1

Panofsky, Erwin.

Galileo as a critic of the arts.
The Hague, M. Nijhoff, 1954.
(IX/9/55-010) \$2.00.

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12/5/55

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VOLS.

4086.05-201

1

Baudelaire, Charles Pierre

The mirror art.

N. Y., Phaidon Publishers; distributed by Garden City Books [1955]-

(11/3/55-051) [\$3.50]

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(12/30/55-181) [\$3.50]

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(1/18/56-005) [\$3.50]

4/10/56



SHELF-NO.

VOLS.

4086
•05-202

1

Hatfield, Henry Caraway.

Winckelman and his German critics,
1755-1781 ... N. Y., King's Crown
Press, 1943.

(X/18/43Z) *unk; no order card
no price given*

LCS

VIII/29/63

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SHELF-NO.

VOLS.

4086.06-19

1

Butler, George.

Principles of imitative art.
Lond., J. W. Parker and son, 1852.-
(7/24/52)

11/20/52



SHELF-NO.

VOLS.

4086.06-21

1

Ruskin, J. Lectures on art...

ADDITIONS

Univ. of Oxford in 1870.

Oxford, 1870. (I.4584)

R

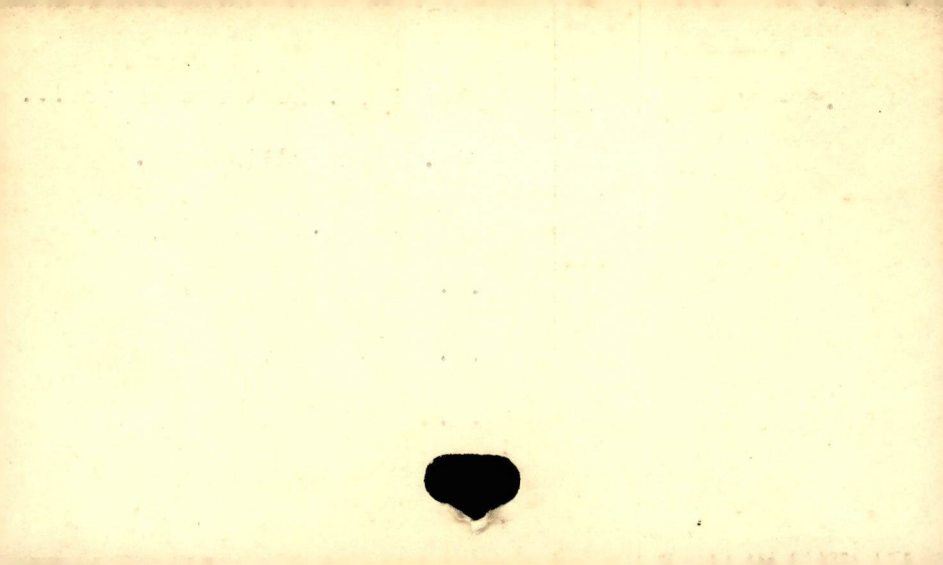
N.Y. " (4607)

S

N.Y. 1874. (73715)

T

N.Y. [1895] (1/14/96B)



SHELF-NO.

VOLS.

4086.06-22

1

Hamerton, P.G. Thoughts about art.

Bost. 1871.-(113839)

Cond.X/65

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1

(113831)

R

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Bost. 1874.-(148303)

S

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Bost. 1876.-(6/3/40)

T

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Bost. 1897.-(4/29/97A)



SHELF-NO.

VOLS.

4086.06-25

1

Hazlitt, William.

Essays on the fine arts.
Lond., Reeves and Turner, 1873.-
(2/14/41)

3/18/49



SHELF-NO.

VOLS.

4086.06-35

1

Poynter, Sir Edward John. Ten

lectures on art.

Lond. 1879.-(263640)

R

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Lond. 1880.-(2/14/41)

6/16/47



SHELF-NO.

VOLS.

4086.06-37

1

Morris, William.

Annex 6

R

1

Hopes and fears for art.

Lond., Ellis & White, 1882.-

(307116)

N.Y., Longmans, Green, 1917.-

(2/14/41)

3/18/49



SHELF-NO.

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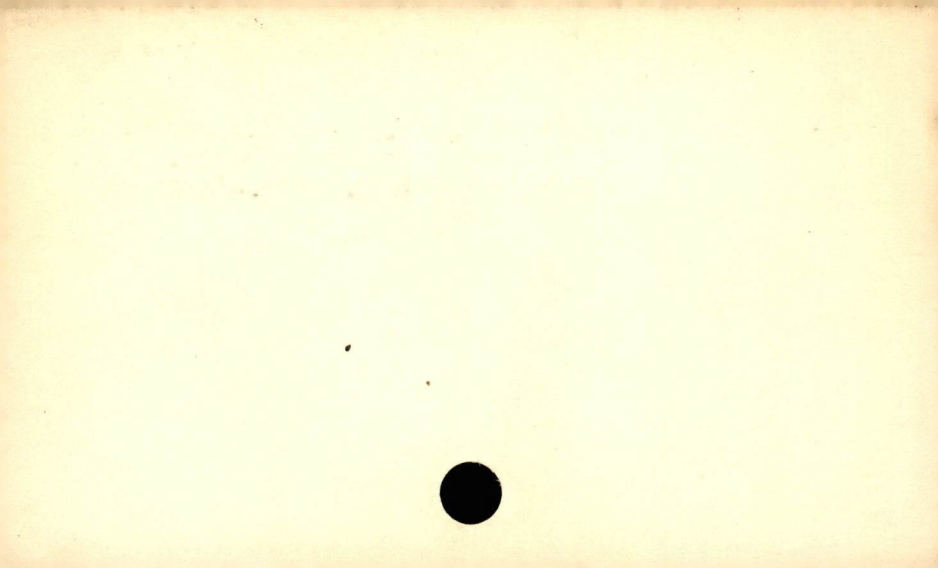
4086.06-40

1

Valentin, Veit. Über kunst,

künstler und kunstwerke.

Frankfurt a/M. 1889.-(4/29/42)



SHELF-NO.

*4086

.06-44

Copy 2

VOLS.

1

1

Orig. tr. from *8060A.117

Hamerton, Philip Gilbert

Man in art.
Lond. and N. Y., Macmillan and co.,
1892.--(12/22/92D)
(10/31/57)



SHELF-NO.

VOLS.

8069.174

4086.06-45

1

Garland, Hamlin.

ADDITIONS

Crumbling idols ... Chi. and
Cambridge [Mass.] Stone and Kimball
1894.-(5/2/94F)

9/11/53



SHELF-NO.

VOLS.

4086.06-61

1

Low, W.H. A painter's progress.

ADDITIONS

N.Y. 1910. (11/9/10 E)

A

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(11/2/27 0)

B

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(5/25/31)



SHELF-NO.

VOLS.

Replaces 4075.279

4086.06-62

1

Nordau, Max Simon

On art and artists.

Phila., G. W. Jacobs [1907]-
(2/14/41)

6/8/57



SHELF-NO.

VOLS.

4086.06-71

1

Macfall, H., The splendid way-

ADDITIONS

faring. Lond. 1913 (9/9/21M)

R

1

N. Y. 1930ed.(4/29/30L)





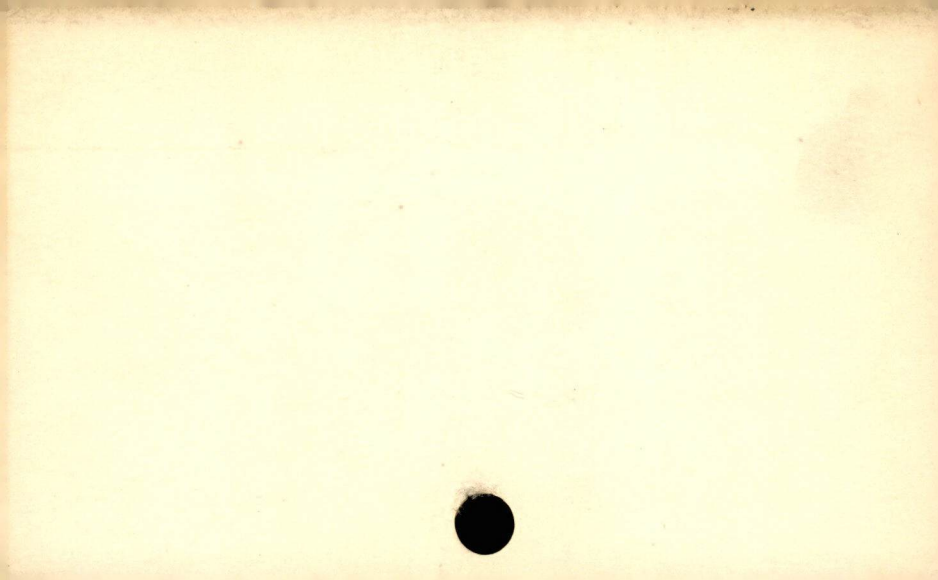
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VOLS.

4086.06-72

1 Wrench, Guy Theodore. The mastery
of life.
N.Y. [1911.]- (2/14/41)

12/23/46



SHELF-NO.

VOLS.

4086.06-90

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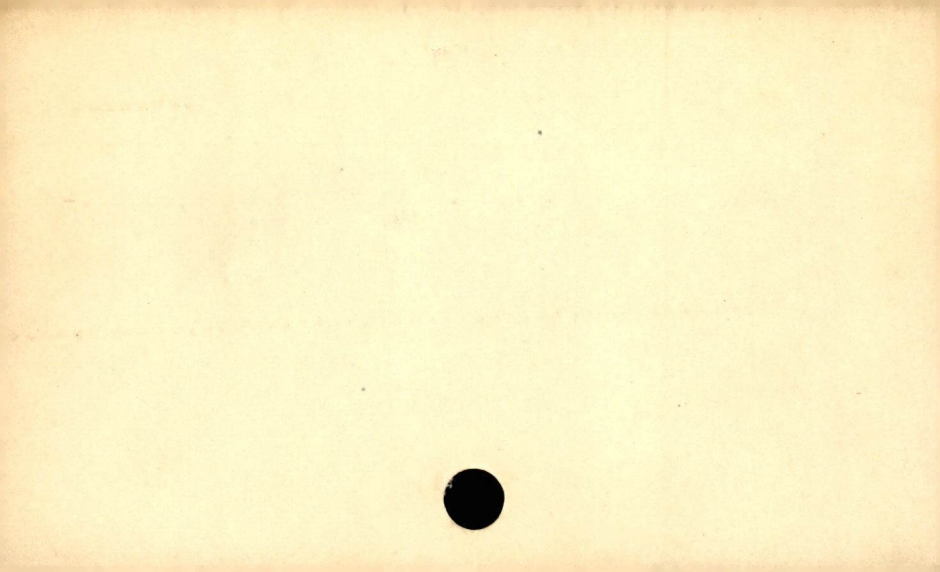
Clutton-Brock, Arthur.

Essays on art.

N.Y., C. Scribner's Sons, 1920.-

(2/14/41)

8/5/48



SHELF-NO.

VOLS.

4086.06-91

1

Thomson, C.A. Art and man.

ADDITIONS

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1

Lond. [1924] (3/26/26A)
N.Y. [1924?]- (2/14/41)



SHELF-NO.

VOLS.

4086.06-92

1

Bell, C. Since Cézanne.

ADDITIONS

Lond. 1923. (9/30/301)

SHELF-NO.

VOLS.

4086.06-101

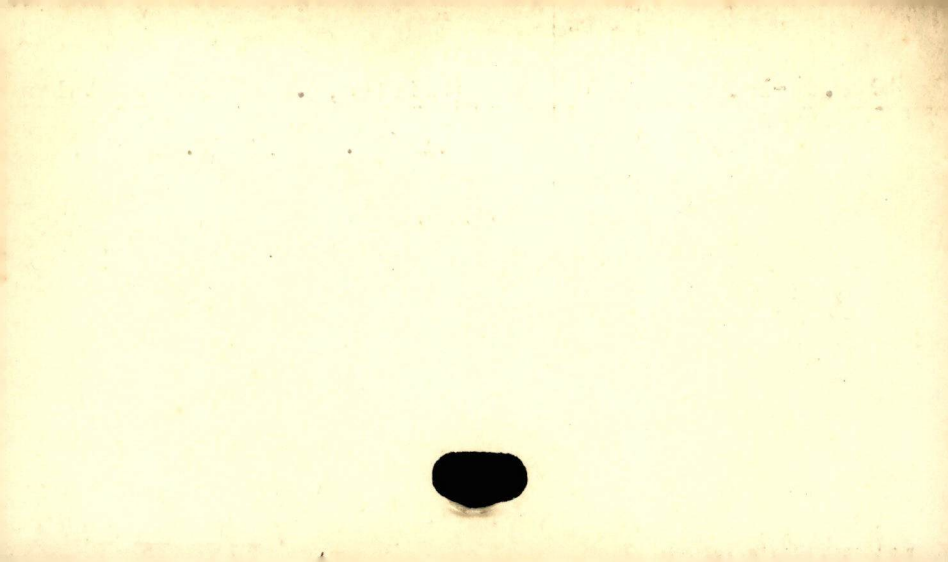
1

Seailles, G. L'origine et les

ADDITIONS

destinées. de l'art. Paris, 1925

(8/20/25F)



SHELF-NO.

VOLS.

4086.06-102

1

Sarfatti, M.G. Segni colori

ADDITIONS

e luci. Bologna, [1925]

(5/10/26C)

SHELF-NO.

VOLS.

4086.06-103

3 in 1

Armstrong College, Newcastle-

ADDITIONS

on-Tyne. Oxford, 1925. V.1,2,5

(8/24/26A)



SHELF-NO.

VOLS.

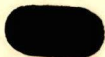
4086.06-104

1

Simonson, L. Minor prophecies.

ADDITIONS

N.Y.[1927] (6/9/27G)



SHELF-NO.

VOLS.

4086.06-105

1

Fry, R.E. Transformations. Lond.

ADDITIONS

1926. (6/11/27E)



SHELF-NO.

VOLS.

4086.06-106

1

Bailey, H. T. The magic realm of the
arts.

ADDITIONS

Worcester. [~~1928.~~][1930.]-
(~~11/26/28E~~)(12/30/35D)



SHELF-NO.

VOLS.

4086.06-107

1

Gill, E. Art - nonsense, etc. Lond.

ADDITIONS

1929. (6/12/306)

SHELF-NO.

VOLS.

4086.06-108

1

Pach, W. An hour of art.

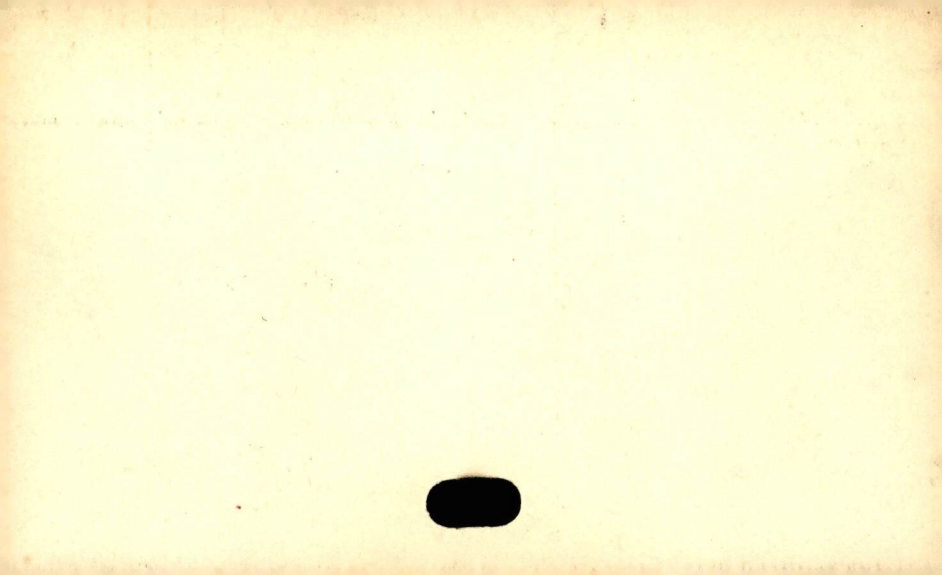
ADDITIONS

Phila. [1930.] (10/9/30A)

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(11/3/30G)



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VOLS.

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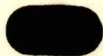
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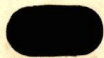
Brooks, A.M., ed. Great artists

ADDITIONS

and their works... Bost. 1919.

(7/28/19F)





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VOLS.

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1

Brooks, A.M., ed. Readings in art

ADDITIONS

appreciation. Bost. [1931.]

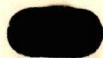
(2/6/31S)

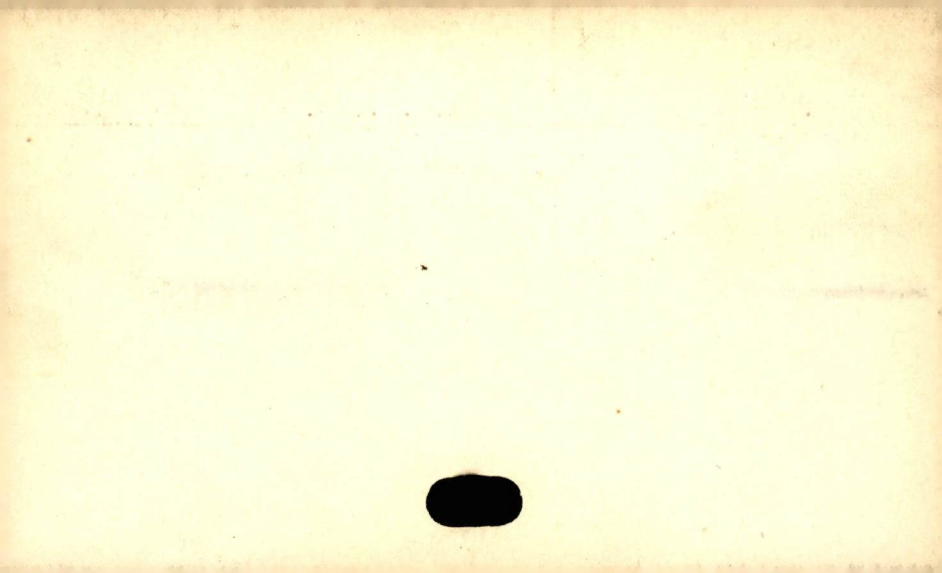
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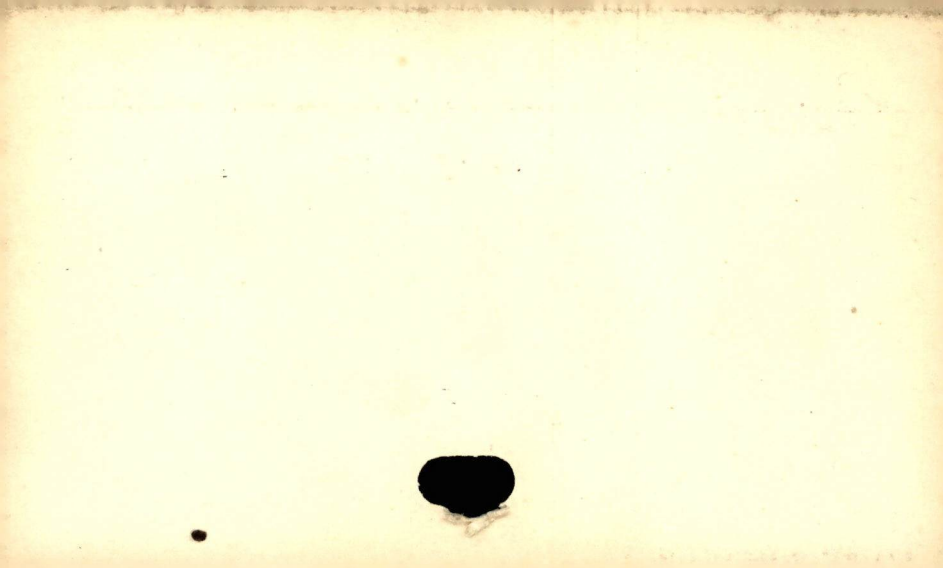
4086.06-111

1

Hinks, R. Pictures and people.

ADDITIONS

N. Y. 1931. (3/4/31R)



SHELF-NO.

VOLS.

4086.06-112

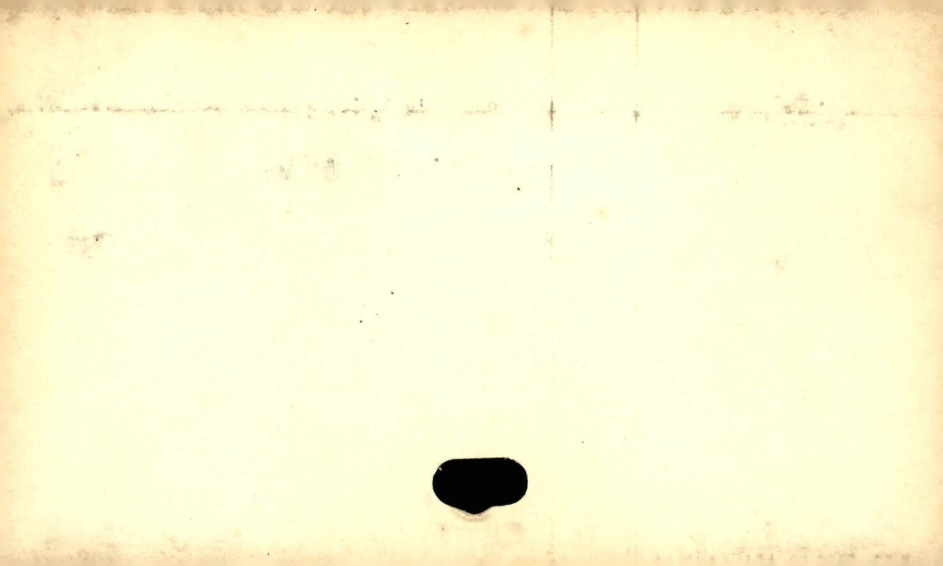
1

MacColl, D.S. Confessions of a

ADDITIONS

keeper.

Lond. 1931. (8/8/32C)



SHELF-NO.

VOLS.

4086

.06-113

1933

1

Gill, Eric.

Beauty looks after herself.
Essays. N. Y., Sheed & Ward, 1933.
(VI/30/58)

IV/6/60

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SHELF-NO.

VOLS.

4086
.06-113
1933a

1

Gill, Eric.

Beauty looks after herself.
Essays. London, N. Y., Sheed &
Ward, 1933.
(VII/6/33M)

IV/6/60

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SHELF-NO.

VOLS.

4086.06-114

1

Image, S. Selwyn Image Letters.

ADDITIONS

[Lond.] 1932. (11/27/33C)



SHELF-NO.

VOLS.

4086.06-115

1

Charlot, J. Art from the Mayans to
Disney.
N.Y. 1939.--(10/28/39D)



SHELF-NO.

VOLS.

4086.06-116

1

Sadakichi, H.C. ... Strands and
ravelings of the art fabric.
Hollywood. 1940.-(8/30/40)



SHELF-NO.

VOLS.

4086.06-117

1 Carter, A.C.R. Let me tell you.
Lond. 1940.--(11/30/40H)



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VOLS.

4086.06-118

1

Bernheimer, R. Art: a Bryn Mawr
symposium.
Bryn Mawr. 1940.--(11/16/40N)



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VOLS.

4086.06-119

1

Pennsylvania.University.Bicentennial
conference. ...Studies in the
arts and architecture.
Phila. 1941.-(12/24/41I)



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VOLS.

4086.06-120

1

Friedländer, Max J. On art and
connoisseurship.
Lond. [1942.]- (4/6/43C)



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VOLS.

4086.06-122

1

Gill, Eric. Last essays.

Lond. [1943.]- (10/1/43N)



SHELF-NO.

VOLS.

4086.06-123

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Read, Herbert Edward. ... To

hell with culture...

Lond. [1941.]- (10/1/43N)

Missing 1952

Ord. v/53



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VOLS.

4086.06-124

1

Gill, Eric. It all goes together;

selected essays.

N.Y. 1944.--(4/29/44L)

7/17/44



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VOLS.

4086.06-125

1 Stein, Leo. Appreciation: painting,

poetry and prose.

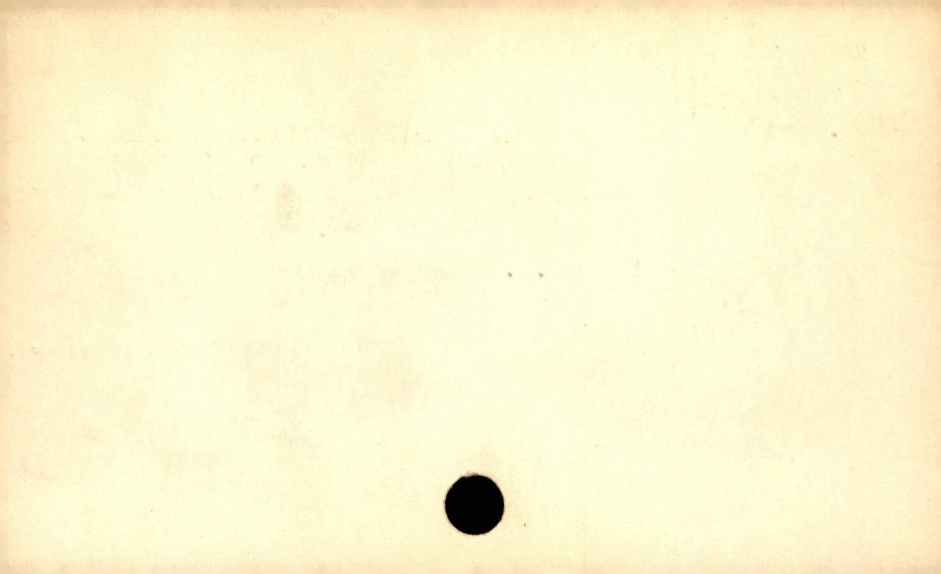
N.Y., Crown Publishers [1947]-

(8/5/47-002) [\$2.50]

Copy 2

1 (B.I.XI/12/47-010)

12/8/47



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VOLS.

4086.06-126

1

Greenough, Horatio.

Form and function; remarks on art.
Berkeley, Univ. of California Press,
1947.-(8/30/48-008) [\$2.75]

9/8/48



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VOLS.

*4086.06-127

1

Graevenitz, Fritz von.

... Kunst und soldatentum.
Stuttgart, C. Belser [1943]-
(8/26/46B)

L.C.C.A.P.

3/7/49



SHELF-NO.

VOLS.

4086.06-128

1

Claudel, Paul.

The eye listens.

N.Y., Philosophical Library [1950]-
(6/13/50-019) [\$5.00]

8/10/50



SHELF-NO.

VOLS.

4086.06-129

1

Charlot, Jean.

Art-making from Mexico to
China. New York, Sheed & Ward,
1950.

(XI/22/50-049) [\$3.00]

XII/13/50

52

SHELF-NO.

VOLS.

4086.06-130

1

Newton, Eric.

In my view.

Lond., Longmans, Green [1950]-
(12/13/50-053) [\$2.50]

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(12/30/55-021) [\$2.50]

2/23/51



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VOLS.

4086.06-131

1 Neutra, Richard Joseph.

Survival through design. New
York, Oxford University Press, 1954.
(5/19/54-003) [\$5.50]

VI/354



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VOLS.

4086.06-132

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Brinckmann, Albert Erich.

Welt der Kunst ... Baden-Baden,
W. Klein c1951s
(VII/6/55-008) s7.50s

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1 Taubes, Frederic.

New essays on art. New York,
Watson-Guptill Publications [1955]
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Heron, Patrick.

The changing forms of art. Lond.,
Routledge & K. Paul [1955]
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The painter's eye.
Camb., Harvard University Press,
1956.-(12/19/56-007) [\$4.00]

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Flanner, Janet

Men and monuments.

N. Y., Harper [1957]-(3/28/57-011)
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Soby, James Thrall

Modern art and the new past.
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Norman, University of Oklahoma Press
[1957]-(5/23/57-007) [\$3.75]

9/14/57



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Shahn, Ben

The shape of content.
Camb., Harvard University Press,
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Shahn, Ben.

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Vintage Books, 1960.
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Berenson, Bernhard.

Essays in appreciation. N. Y.,
Macmillan c1958,
(VIII/15/58-022) c\$6.95

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Cary, Joyce.

Art and reality: ways of the
creative process. N. Y., Harper
c1958.

Copy 2

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[\$3.00]

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Taylor, Francis Henry.

The archaic smile: the relation
of art and the dignity of man.
Birmingham, Ala., Rushton Lectures
Foundation, 1958.
(V/16/58)

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V/25/60

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1

Valéry, Paul.

Degas, Manet, Morisot. ...
[N. Y.] Pantheon Books [c1960]
(V/13/60-001) [c\$3.50]

VIII/12/60

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Vermeyleen, August

Verspreid proza, II. Met inbegrip van onuitgegeven werk.

Brussel, A. Manteau [1955]-
(10/29/60)



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Huxley, Aldous Leonard

On art and artists.

N. Y., Harper [1960]-(12/27/60-030)
[\$3.95]

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Berger, John.

Toward reality ... [1st American
ed.] N. Y., Knopf, 1962.
(V/2/62-011) [\$4.00]

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Canaday, John Edwin.

Embattled critic ... N. Y.,
Farrar, Straus and Cudahy [1962]
(VII/31/62-014) [\$4.50]

Missing 1970

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1 Grosser, Maurice Richard.

Critic's eye. Indianapolis,
Bobbs-Merrill [1962]
(IX/6/62-053) [\$3.95]

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VOLS.

1 Gabo, Naum,

Of divers arts. [N. Y.]
Pantheon Books [1962]
(VI/25/62)

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LC

III/7/63

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SHELF-NO.

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.06-149

VOLS.

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Read, Sir Herbert Edward.

A letter to a young painter. [1st
American ed.] N. Y., Horizon Press
[1962]

(XI/14/62-017)

[\$5.75]

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VOLS.

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.06-150

1

Ivns, William Mills.

What makes a masterpiece? N. Y.,
Art Treasures of the World [c1953]
(X/10/58) *unb*

VIII/6/63

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VOLS.

1 Chiari, Joseph.

Realism and imagination. London,
Barrie and Rockliff [1961, c1960]
(III/4/63-063) [\$6.00]

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VIII/12/63

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SHELF-NO.

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VOLS.

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Boas, George.

The heaven of invention. Baltimore,
Johns Hopkins Press, 1962.
(VI/12/63-019) [\$6.95]

LC

XI/19/63

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SHELF-NO.

VOLS.

4086
06-153

1 Bernheimer, Richard.

The nature of representation ...
N. Y., New York Univ. Press [c1961]
(IX/26/63-010) [\$5.00]

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XI/19/63

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SHELF-NO

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VOLS.

1

Butler, Reginald Cotterell.

Creative development. [1st ed.]
N. Y., Horizon Press [1963, c1962]
(I/6/64-017) [\$2.75]

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VOLS.

1

Wittkower, Rudolf.

Born under Saturn ... [by]
Rudolf and Margot Wittkower. N. Y.,
Random House [1963]
(VIII/14/63-010) [\$7.50]

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V/26/64

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Festschrift Max Wegner zum

sechzigsten Geburtstag. [Hrsg. von
Dieter Ahrens] Munster, Aschendorff
[1962]

(IX/23/63-003)

[\$7.38]

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V/29/64

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.06-157

1 Gassner, John, ed.

The nature of art. Ed. by John
Gassner and Sidney Thomas. N. Y.,
Crown Publishers [1964]
(III/11/64-053) [\$7.50]

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Wind, Edgar.

Art and anarchy. N. Y., Knopf,
1964.

(IV/13/64-006)

[\$6.95]

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VOLS.

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Gombrich, Ernst Hans Josef.

Meditations on a hobby horse ...
[Lond.] Phaidon Publishers; distributed by New York Graphic Society
Publishers, Greenwich, Conn. [1963]-
(1/6/64-017) [\$7.50]

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4086
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1

Kennick, W E ed.

Art and philosophy ...
N. Y., St Martin's Press [1964]-
(12/7/64-056) [\$7.00]

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SHELF-NO

4086

.06-161

VOLS.

1

Toffler, Alvin.

The culture consumers ... New York,
St Martin's Press c1964,
(11/20/64-014) c5.00.

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[Lacroix, Paul]

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Curiosities de l'histoire des
arts, par P. L. Jacob, biblio-
phile [pseud.]
Paris, A. Delahays, 1858.-(43029)
(7/24/52)

12/7/54



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Schmidt, Karl Eugen

Kunstlerworte,

Leipzig, E. A. Seemann, 1906.-
(9/29/55)

4/16/57



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Gallatin, Albert Eugene, ed.

Of art: Plato to Picasso...

N.Y. 1945.--(4/2/45W)

5/10/45



SHELF-NO.

VOLS.

4086.08-102

1

Goldwater, Robert, ed. Artists
on art from the XIV to the XX
century.

[N.Y. c1945.] - (~~11/28/45S~~) (BI.2/1/46^Y)
(VII/29/47-002) [\$4.50]

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★ SHELF-NO.

VOLS.

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Holt, Elizabeth Basye (Gilmore) ed.

Literary sources of art history.
Princeton, Princeton Univ. Press,
1947.-(11/18/47-005) [\$6.00]

1/7/48



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VOLS.

4086.08-104

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Éluard, Paul.

Anthologie des écrits sur l'art.
Paris, Éditions Cercle d'Art [c1952-

v.1 (VIII/5/53-032) [\$7.00]

v.2 (7/27/54-033) [\$8.00]

XII/15/53



SHELF-NO.

VOLS.



*4086.08-105

1

Miner, Dorothy Eugenia, ed.

Studies in art and literature
for Belle da Costa Greene.

Princeton, Princeton University
Press, 1954.-(7/29/54-049) [\$25.00]

9/21/54



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VOLS.

4086.08-106

1

Fidder, Erich, ed.

Neue Beitrage deutscher Forschung.
Königsberg (Pr) Kanterverlag, 1943.-
(12/2/54-006) [\$10.00]

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The selective eye; an anthology
of the best from L'OEil, the
European art magazine.

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1

Art & artist. Berkeley, Univ. of
California Press, 1956.
(9/14/56-018) [\$3.75]

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VOLS.

3 v.

in 4

Aretino, Pietro

Lettere sull'arte ... A cura di
Ettore Camesaca.

Milano, Edizioni del Milione [1957-^{60,]}

v.1 (10/23/57-043) [\$6.00]

v.2 (10/25/60-005) [\$5.00] *unb*

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Samuel H. Kress Foundation.

Studies in the history of art.
... London, Published by the
Phaidon Press for the Samuel H.
Kress Foundation, 1959.

(X/22/59-049) *no price given*

Copy 2

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[\$20.00]

XI/23/59

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SHELF-NO.

4086

.08-111

VOLS.

1

Langer, Susanne Katherina (Knauth)

ed.

Reflections on art ... Baltimore,
Johns Hopkins Press c1958,
(XI/18/59-011) c\$6.50.

II/10/60

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1

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Reflections on art ... Baltimore,
John Hopkins Press [1960, c1958]
(XI/15/62-019) [\$6.50]

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SHELF-NO.

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VOLS.

1

Charpier, Jacques, ed.

L'art de la peinture «par»
Jacques Charpier & Pierre Seghers.
«Paris» Séghers «1957»
(XI/17/59-022) «\$7.50»

III/18/60

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VOLS.

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Meiss, Millard, ed.

Essays in honor of Erwin Panofsky.
[N. Y.] New York University Press,
1961.-

v.1 (7/31/61-024)

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LCA

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VOLS.

1

Roditi, Edouard.

Dialogues on art. N. Y., Horizon
Press [1961, c1960]
(I/8/62-063) [\$4.95]

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Grousset, Rene.

The civilizations of the East.

Translated from the French by Catherine Alison Phillips.

N. Y., A. Knopf [1931-34]-

v.1 (6/1/39L)

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SHELF-NO.

VOLS.

4087A.11

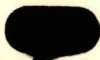
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Art Populaire, L', en France Recueil

ADDITIONS

d'études pub. Paris. [1930.]

1930(5/19/31S)





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Arts, musées et curiosité en
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Paris [Editions Ardo] 1946-
1946 (11/1/48-003) [\$7.50]

12/9/48



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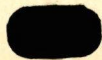
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Levy, F.N. Vocational guidance in

ADDITIONS

the design arts.

N. Y. [1934.] (3/30/340)



SHELF-NO.

VOLS.

4087.01-102

1

Provost, C.H. Self-instruction in
art, including making art pay.
N.Y. [c1936]-(3/4/39H)



SHELF-NO.

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4087.01-103

1

Dwiggins, W.A. A technique for
dealing with artists.
N. Y. 1941.-(9/27/41F)



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4087.01-104

1

Farnum, Royal Bailey. ...Fine and
applied arts.
Post. [c1941.]- (2/18/42A)



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1

McCausland, Elizabeth, ed. Work
for artists; what? where? how?
N.Y. [c1947.]- (6/4/47-015) [\$3.00]

7/17/47



SHELF-NO.

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1

Conference on the support of the
visual arts, Boston, Mass.
Summary of the report of the
Conference on the support of
visual arts, held at the American
academy of arts and sciences, ...
Boston, Massachusetts, Friday and
Saturday, Feb. 14, 15, 1947.
[Bost., 1947]-(4/10/47)

12/29/47



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1

Woodstock Art Conference.

The first Woodstock Art Conference ... Aug. 29-30, 1947.
N. Y., Woodstock Art Assn. and
Artists Equity Assn. [1948]-
(11/18/48)

5/12/49

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VOLS.

4087.01-108

1

McCausland, Elizabeth, etc.

Art professions in the United
States.

N.Y., Cooper Union Art School,
1950.--(3/29/50)

8/10/50



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1

Guitar, Mary Anne.

Art professions in the U. S. ...
[New ed.] N. Y., Cooper Union School
of Art & Architecture [1960]
(VII/3/61) *unfiled*

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VII/20/62

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Harris, Kenneth.

How to make a living as a
painter ... [1st ed.] N. Y.,
Watson-Guptill [1954]
(8/24/56-001) [\$2.95]

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XI/20/56

Art as a profession -
True

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VOLS.

1

Myers, Bernard S

Problems of the younger American
artist...N. Y., City College Press
c1957.

(IX/8/58-002)

c\$2.25.

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1

Rothschild, Lincoln, ed.

Economic problems of the professional fine artist. ... New York: Artists Equity Association, 1957.
(III/26/57) *unb*

III/18/59

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VOLS.

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Walls, Howard Lamarr.

The copyright handbook for fine and
applied arts. N. Y., Watson-Guptill
Publications [1963]
(IV/9/63-008) [\$5.95]

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4087.02-101

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Bell, G. The artist and his public.
Lond. 1939.-(12/2/40EA)



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VOLS.

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Douglas, Charles. Artist quarter:
reminiscences of Montmartre and
Montparnasse in the first two
decades of the twentieth century.
Lond. [1941.]- (6/15/42BA)

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Marillier, H.C. " Christie's ",

ADDITIONS

1766-1925. Lond. 1926. (1/24/27H)

SHELF-NO.

VOLS.

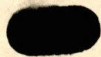
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Vollard, A. Recollections of a
picture dealer.

ADDITIONS

Lond. [1936.]- (10/14/36A)



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VOLS.

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1

Coomaraswamy, A.K. Patron and
artist, pre-Renaissance and modern.
Norton. 1936.-(1/7/37L)

ADDITIONS



SHELF-NO.

VOLS.

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1

Duveen, J.H. Secrets of an art
dealer.

N.Y. [c1938.]- (3/29/38EE)

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(5/6/38M)



W.

SHELF-NO.

VOLS.

4087.03-105

1

Vollard, Ambroise. ... Souvenirs

d'un marchand de tableaux.

Paris. [c1937.]- (6/14/38J)

A

1

(10/13/38ZZ)



B

SHELF-NO.

VOLS.

4087.03-106

1

Johnson, Una E. Ambroise, editeur,
1867-1939, an appreciation and
catalogue.
N.Y. 1944.--(3/28/44B)

7/14/44



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1

Connoisseurs of the world; being
an international biographical
dictionary of connoisseurs,
collectors, and patrons of art.
Lond. [1943.]-(10/30/44Q)

11/14/44



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VOLS.

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1 Rigby, Douglas. Lock, stock and
barrel, the story of collecting.
Phila., N.Y. [etc.] 1944.-(2/14/45M)

2/23/45



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Guggenheim, Marguerite. Out of
this century.
N.Y. 1946.-(3/30/46 I)

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SHELF-NO.

VOLS.

4087.03-110

1

Briggs, Martin Shaw

Men of taste, from Pharaoh to
Ruskin.

N. Y., C. Scribner & Sons, 1947.-
(11/18/47-004) [\$5.00]

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Lond., B. T. Batsford [1947]-
(5/16/55-008) [\$6.25]

2/27/57



SHELF-NO.

VOLS.

4087.03-112

1

Wilson, Carol (Green)

Gump's treasure trade; a story of
San Francisco.

N.Y., T. Y. Crowell Co. [1949]-
(6/16/49-001) [\$5.00]

6/29/49



SHELF-NO.

VOLS.

4087.03-113

1

Behrman, Samuel Nathaniel.

Duveen... N. Y., Random House
c1952
(IX/7/55)

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12/2/55

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SHELF-NO.

VOLS.

4087.03-114

1

Duveen, James Henry

The rise of the House of Duveen.
[1st American ed.]

N. Y., Knopf, 1957.-(7/25/57-034)
[\$5.00]

9/10/57



SHELF-NO.

VOLS.

4087
.03-115

1

Guggenheim, Marguerite.

Confessions of an art addict.
N. Y., Macmillan, 1960.
(II/17/61-061)

\$4.00

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X/4/61

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SHELF-NO.

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1 Birnbaum, Martin.

The last romantic; the story of
more than a half-century in the
world of art. ... N. Y., Twayne,
1960.

(III/10/61-012)

\$6.00 *ml*

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SHELF-NO.

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Solomon, Irwin W

How to start and build an art
collection. 1st ed., Philadelphia,
Chilton Co., Book Division 1961,
(VII/12/61-070) \$5.00

LCA

XI/1/61

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SHELF-NO.

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VOLS.

1

Rush, Richard H

Art as an investment. Englewood
Cliffs, N. J., Prentice-Hall [1961]
(III/21/62-022) [\$10.00]

LC

VI/6/62

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SHELF-NO.

VOLS.

4087
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1

Seligman, Germain.

Merchants of art: 1880-1960 ...
New York, Appleton-Century-Crofts:
[1962, c1961]-(11/20/62-025) [\$10.00]

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VOLS.

4087
.03-120

1 Pollack, Barbara.

The collectors: Dr. Claribel and
Miss Etta Cone. ... by Gertrude
Stein. [1st ed.] Indianapolis,
Bobbs-Merrill [1962]
(I/4/63-028) [\$5.95]

LC

VII/23/63

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SHELF-NO.

VOLS.

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.03-121

1 Haskell, Francis.

Patrons and painters ... N. Y.,
Knopf, 1963.

(IX/16/63-009) [\$15.00]

Copy 2

1 (F.4/6/65-092) [\$15.00]

LC

XI/19/63

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SHELF-NO.

4087

.03-122

VOLS.

1

Cabanne, Pierre.

The great collectors. N. Y.,
Farrar, Straus [1963]
(I/6/64-017) [\$5.50]

LC

IV/22/64

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SHELF-NO.

VOLS.

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.03-123

1

Proske, Beatrice Irene (Gilman)

Archer Milton Huntington. N. Y.,
Printed by order of the Trustees,
the Hispanic Society of America, 1963.
(IV/8/63)

LC

V/26/64

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SHELF-NO

4087

.03-124

VOLS.

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1

Constable, William George.

Art collecting in the United
States of America ...

Lond., N. Y., Nelson [1964]-
(3/11/64-018) [\$12.50]

Copy 2

1

(12/28/64-032) [\$12.50]

LC



SHELF-NO.

*4087

.03-125

VOLS.

2

Reitlinger, Gerald.

The economics of taste. [1st ed.]

N. Y., Holt Rinehart and Winston

[1964, c1961-

[v.1] (12/24/64) [\$8.50]

[v.2] [\$9.50]

[v. 3]

LC

4/27/65



SHELF-NO.

4087

.03-126

VOLS.

1

Brémont d'Ars, Yvonne de.

Le chateau fantasque. Paris,
Hachette c1963.
(1/29/64)

NLC

B. P. L. FORM NO. 684A 3/30/65

17N



SHELF-NO.

VOLS.

4087.04-21

1

Bonnaffé, E. Les collectionneurs

ADDITIONS

de l'ancienne France. Paris, 1873.

(3/13/28K)





SHELF-NO.

VOLS.

4087.04-22

1

Larquier, Léo. ...Les trésors de
Palmyre; curieux, collectionneurs,
amateurs d'art...
Paris. [c1938]-(6/8/39F)



SHELF-NO.

VOLS.

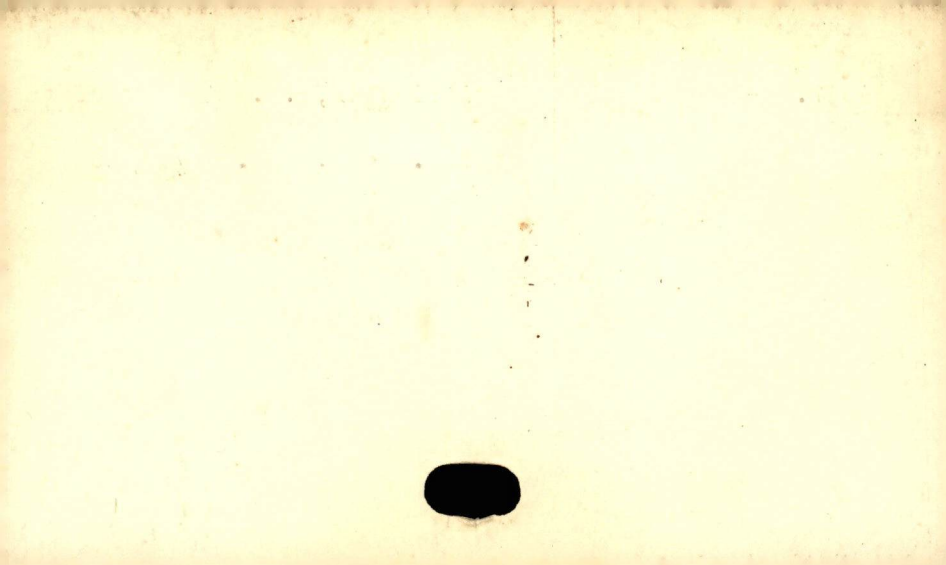
4087.04-101

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Williamson, G.C. Stories of an

ADDITIONS

expert. Lond. 1925. (8/23/26E)



SHELF-NO.

VOLS.

4087.04-102

1

Carrick, A. Van L. Collector's

ADDITIONS

luck in England. Bost. 1926.

• (10/22/26L)

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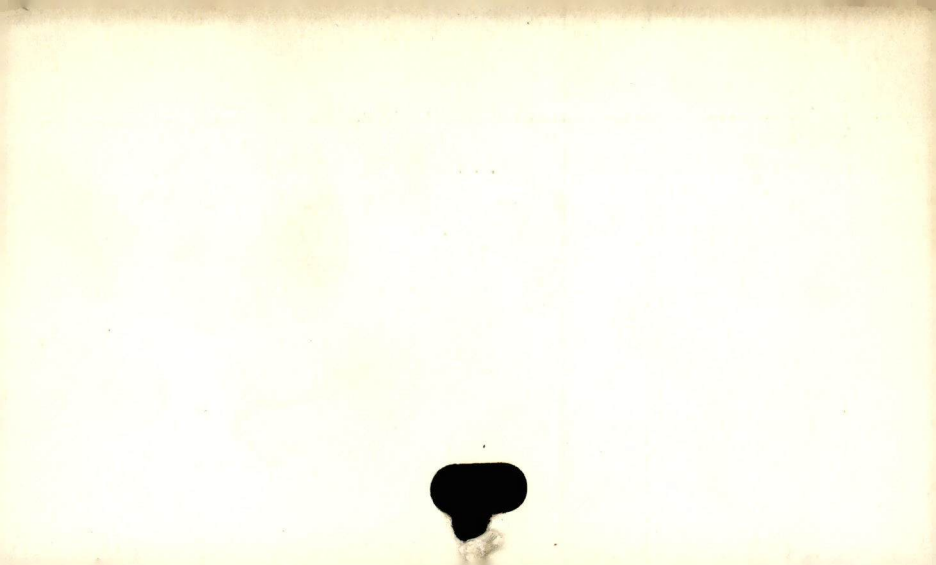
1

Rorimer, J.J. Ultra-violet rays

ADDITIONS

and...use in examination...works
of art.

N. Y. 1931. (4/16/32W)



SHELF-NO. .

VOLS.

4087.04-104

1

Duveen, J.H. Art treasures and
intrigue.

ADDITIONS

Garden City. 1935.- (10/30/35 0)

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(Mt.B.11/12/35F)



SHELF-NO.

VOLS.

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1

Hartley, Harold Brewer. Eighty-eight
not out; a record of happy
memories.

Lond. [1939.]- (7/9/400)

[↑]
F. Muller



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VOLS.

4087.04-106

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Burdett, Osbert. Edward Perry

Warren, the biography of a
connoisseur.

Lond. [1941.]- (8/24/42T)



SHELF-NO.

VOLS.

4087.04-107

1

Hahn, Harry J

The rape of La Belle ... [1st ed.]

Kansas City, Mo., 1946.

(I/8/47-016) [\$5.00]

III/12/47

Full



SHELF-NO.

VOLS.

4087.04-108

1

Kurz, Otto.

Fakes, a handbook for collectors
and students.

New Haven, Yale Univ. Press, 1948.-

(10/18/48-006) [\$6.00]

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(6/29/54-024) [\$6.00]

11/3/48



SHELF-NO.

VOLS.

4087.04-109

1

Tietze, Hans.

Genuine and false; copies, imitations, forgeries.

N.Y., Chanticleer Press [1948]-
(3/11/49-010) [\$3.00]

4/5/49



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1

Steegmuller, Francis.

The two lives of James Jackson
Jarves.

New Haven, Yale University Press,
1951.--(5/17/51-007) [\$5.00]

7/11/51



SHELF-NO.

VOLS.

4087.04-111

1

Mendax, Fritz, pseud.

Art fakes and forgeries ...
London, W. Laurie .1955.
(V/6/55-008) c2.54

NLC

8/16/55

27



SHELF-NO.

VOLS.

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1

Taylor, Francis Henry.

Pierpont Morgan as collector and
patron, 1837-1913. N. Y., Pierpont
Morgan Library, 1957.

(XI/22/57) *unb*

LC

I/6/59

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SHELF-NO.

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.04-113

VOLS.

1

Waldron Phoenix Belknap, Jr.

Cambridge, Mass., Belknap Press
of Harvard Univ. Press, 1956.

(II/11/57) *unb*

I/14/59

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SHELF-NO.

4087

.04-114

VOLS.

1

Saarinen, Aline (Bernstein)

The proud possessors...N. Y.,
Random House c1958,
(XI/20/58-005) c\$5.95.

LC

I/14/59

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SHELF-NO.

VOLS.

4087
.04-115

1

Schmitt, Heinrich.

L'art des faussaires et les
faussaires de l'art (Kunst der
Fälscher, Fälscher der Kunst) ...
Paris, R. Laffont c1960.
(V/16/61-024) c11.50.

LCA

X/19/61

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.04-115
1961

1

Schmitt, Heinrich.

The art of the faker; three
thousand years of deception, by
Frank Arnau pseud. ... 1st ed.,
Boston, Little, Brown 1961,
(VII/13/61-019) \$7.50

LC

X/30/61

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SHELF-NO.

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.04-116

VOLS.

1

Rheims, Maurice.

The strange life of objects ...
[1st American ed.] N. Y., Atheneum
Publishers, 1961.
(XII/1/61) [\$6.95]

LC

IV/17/62

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SHELF-NO.

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.04-117

VOLS.

1

Horn, Jeanne.

Hidden treasure ... N. Y., Arco
Pub. Co. [1962]
(IV/5/63-019) [\$5.95]

LC

VII/18/63

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SHELF-NO.

4087
.04-118

VOLS.

1

Brough, James.

Auction! Indianapolis, Bobbs-Merrill
[1963]

(VIII/14/63-010)

[\$7.50]

LC

XII/4/63

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SHELF-NO.

VOLS.

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04-119

1 Cantor, Gilbert M

The Barnes Foundation; reality vs.
myth. [1st ed.] Philadelphia,
Chilton Books [1963]
(VIII/14/63-005) [\$4.50]

LC

I/8/64

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SHELF-NO

VOLS.

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~~.04-120~~

1

Constable, William George.

Removed to
4087.03-124
Copy 2

Art collecting in the United States
of America ... London, New York,
Nelson c1964,
(12/28/64-032) c12.50.

LC

4/2/65

N^o 1



SHELF-NO.

VOLS.

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•04-121

1

Buffalo Fine Arts Academy.

Pioneering in art collecting [by]
Sir Herbert Read [and others] David
Galloway, ed.

[Buffalo] Albright-Knox Art Gallery
[1962]-(7/2/62) *unb*

NLC

4/20/65



SHELF-NO.

VOLS.

4087
.04-150

1

Schüller, Sepp.

Forgers, dealers, experts ...
New York, Putnam c1960,
(X/25/60-007) c4.50,

LC

XI/30/60

170



SHELF-NO.

VOLS.

*4087.04-990

1

Reisner, Robert George.

Fakes and forgeries in the fine
arts; a bibliography. N. Y.,
Special Libraries Association, 1950
(9/14/50)

12/26/50



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VOLS.

4087.04-991

1

Coremans, Paul B

Van Meegeren's faked Vermeers and
De Hooghs: a scientific examina-
tion.

Amsterdam, J. M. Meulenhoff [1949]-
(1/19/51-013) [\$5.75]

3/5/51



SHELF-NO.

VOLS.

4087.04-992

1

Godley, John.

The master forger; the story of
Han van Meegeren.

N.Y., W. Funk [1951?]-
(11/21/51-009) [\$3.00]



SHELF-NO.

VOLS.

*4087

.04-993

1

Savage, George.

Forgeries, fakes, and reproductions

...

N. Y., F. A. Praeger [1964, c1963]-
(1/12/65)

LC



SHELF-NO.

VOLS.

*4087

.05-101

1

Le Pacte Roerich, banniere de paix.

The Roerich pact, banner of peace.
no. 1. Paris, 1931.

(XI/17/31)

Annex 6

IX/10/63

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SHELF-NO.

VOLS.

4087.05-102

1

Federal art project. Federal
sponsored community art centers.
Wash. 1937.-(2/18/38)



SHELF-NO.

VOLS.

4087.05-103

1

Overmyer, G. Government and the
arts.

N.Y. [c1939.]- (3/11/39M)



SHELF-NO.

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4087.05-104

1

Steinbömer, Gustav.

Politische kulturlehre.

Hamburg, Hanseatische verlagsanstalt [1934?]- (8/26/46B)

L.C.C.A.P.

4/29/48

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SHELF-NO.

VOLS.

*4087.05-105

1

Federal art project.

Art as a function of government,
a survey.

[N.Y.] Supervisors association of
the WPA Federal art project, 1937.-
(Ent.2/7/51)

2/7/51



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1

U. S. Congress. Senate.

Forty years of achievement...
fortieth anniversary ... National
Commission of Fine Arts.
Wash., U. S. Govt. Print. Off.,
1950.--(6/15/50)

4/3/51



SHELF-NO.

VOLS.

4087.05-107

1

U. S. Commission of Fine Arts.

Art and government ... Wash.

[U. S. Govt. Print. Off.] 1953.

(7/31/53) *unb*

12/16/53



SHELF-NO.

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4087.06-101

1

Dilke, Emilia Francis (Strong)

Art in the modern state.

Lond., Chapman and Hall, limited,
1888.--(422,649)

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(7/24/52)

6/5/53



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4087.06-201

1

Lehmann-Haupt, Hellmut.

Missing 1958
No repl.

Art under a dictatorship.

N. Y., Oxford Univ. Press, 1954.

(5/26/54-128) [\$5.50]

9/10/54



SHELF-NO.

VOLS.

4087.07-101

1

Harvey, W. The preservation

ADDITIONS

of St. Paul's Cathedral, etc.

Lond. 1925. (10/1/25S)

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VOLS.

4087.07-102

1

Plenderleith, Harold James

The conservation of antiquities
and works of art.

Lond., N. Y., Oxford University
Press, 1956.-(2/12/57-013) [\$13.50]

5/16/57



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1957

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Plenderleith, Harold James.

The conservation of antiquities
and works of art; treatment, repair,
and restoration. London, New York,
Oxford University Press c1957.
(XI/16/60-076) c15.00

LCA

II/14/61



SHELF-NO.

VOLS.

4087
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1 Primer for preservation: a handbook
for historic-house keeping.

«New York? 1956?»
(IX/11/57-008) «\$1.00» *unb*

III/13/59

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SHELF-NO.

4087.07-200

VOLS.

1

Leon, Paul.

La vie des monuments francais;
destruction, restauration. Paris,
A. et J. Picard, 1951.
(V/2/52)

VIII/18/52



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VOLS.

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Reau, Louis.

Les monuments detruits de l'art
française; histoire du vandalisme.
[Paris] Hachette [1959]-
v.1 (9/24/64-027)
v.2 (9/24/64-027) [\$38.00 for set]

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VOLS.

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1

Spain. Departamento de turismo.

Servicio de información. De-
struction.

[Barcelona. 1938.]- (11/29/38)



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Fasola, Cesare. ... The Florence
galleries and the war.
Firenze. [1945.]- (10/25/46-023)

11/26/46



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VOLS.

4087.08-103

1

Howe, Thomas Carr.

Salt mines and castles; the discovery and restitution of looted European art ... [1st ed.]
Indianapolis, N. Y. [1946]
(XII/11/46-009) [\$3.50]

II/1/47

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SHELF-NO.

VOLS.

4087.08-104

1

British committee on the preservation and restitution of works of art, archives, and other material in enemy hands. Works of art in Italy; losses and survivals in the war...

Lond. 1945-

Pt.1 (7/5/46X) *(no order cd)*

1/22/47



SHELF-NO.

VOLS.

4087.08-105

1

La Farge, Henry Adams, ed.

Lost treasures of Europe ...

[N. Y., 1946]

(XI/26/46-002) [\$5.00]

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1

(12/10/52)

II/1/47

2nd



SHELF-NO.	VOLS.	
*4087.08-106	1	<p data-bbox="696 212 1706 450">British committee on the preservation and restitution of works of art, archives, and other material in enemy hands.</p> <p data-bbox="696 461 1706 678">Works of art in Greece, the Greek islands and the Dodecanese; losses and survivals in the war ... Lond., 1946.</p> <p data-bbox="705 688 1272 751">(X/17/46-013) [\$.50]</p>

II/3/47

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VOLS.

*4087.08-107

1

British committee on the pre-
servation and restitution of works
of art, archives, and other
material in enemy hands.

Works of art in Germany (British
zone of occupation) losses and sur-
vivals in the war ... Lond., 1946.
(X/17/46-013) [\$.55]

II/3/47

311



SHELF-NO.

VOLS.

*4087.08-108

1

U. S. American commission for the
protection and salvage of artistic
and historical monuments in war
areas.

Report of the ... Wash., 1946.
(X/10/45)

IV/8/47

Bill



SHELF-NO.

VOLS.

4087.08-109

1

Trapp, Oswald.

Die Kunstdenkmäler Tirols in Not
und Gefahr ... Jahren 1938-1945.
Innsbruck, M. F. Rohrer Verlag,
1947.-(3/10/48-004) [\$4.25]

4/9/48



SHELF-NO.

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*4087.08-110

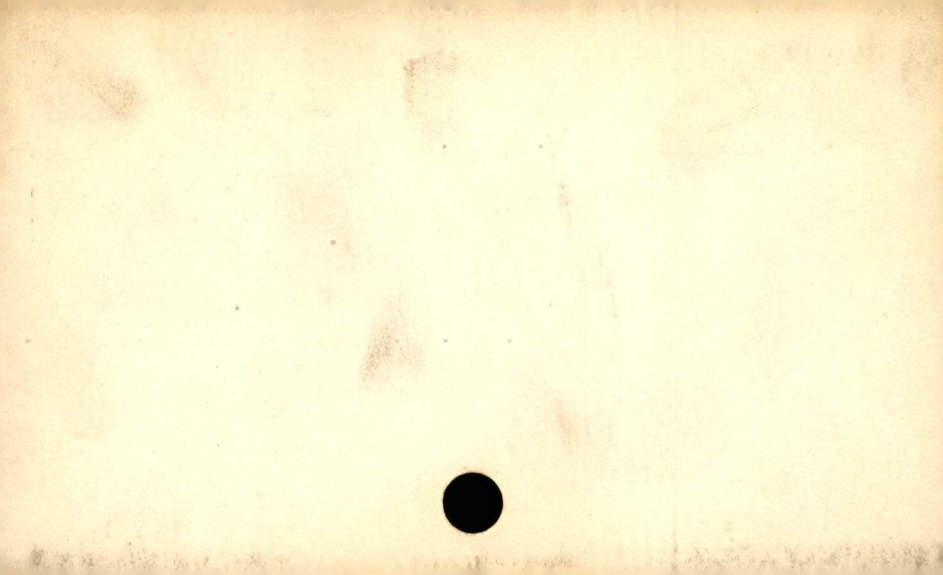
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Gt. Brit. Committee on the preservation and restitution of works of art, archives, and other material in enemy hands.

Works of art in Malta; losses and survivals in the war.

Lond., H. M. Stationery off., 1946.-
(4/16/47-020) *no price given*

1/14/49



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*4087.08-111

1

Woolley, Sir Charles Leonard.

A record of the work done by the
military authorities for the pro-
tection of the treasures of art
& history in war areas.

Lond., His Majesty's Stationery
Off., 1947.--(11/9/49-030) [2/6]

4/28/50



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4087.08-112

1

Rorimer, James Joseph.

Survival: the salvage and
protection of art in war. New
York, Abelard Press [1950]-
(7/24/50-029) [\$4.00]

9/7/50



SHELF-NO.

VOLS.

4087.08-113

1

Skilton, John D

ADDITIONS

Defense de l'art europeen ...
Paris, Editions Internationales,
1948.
(V/11/53)

9/17/53



SHELF-NO.

VOLS.

4087.08-114

1

Pars, Hans Helmuth.

Pictures in peril ... N. Y.,
Oxford Univ. Press, 1957.
(4/8/57-035) [\$7.00]

LCA

9/6/57



SHELF-NO.

4087
.08-115

VOLS.

1

Treue, Wilhelm.

Art plunder ... 1st American
ed., N. Y., John Day Co. 1961,
c1960,
(IX/14/61-008) 4.50

LC

XII/11/61

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VOLS.

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Hartt, Frederick.

Florentine art under fire.
Princeton, Princeton Univ. Press,
1949.
(B. I. XI/29/49)

LC

X/30/63

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VOLS.

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46

Oud-Holland: tweemaandelijksch
tijdschrift voor Nederlandsche
kunstgeschiedenis... 1- jaarg;
1883-
Amsterdam. 1883-
Jaarg. 1-46(3/25/40J)



Changed to N5. N4

*4088A.12

Nederlandsch kunsthistorisch jaarboek. 1947-

's-Gravenhage, D. A. Daamen's Uitgeversmaats-
chappij N. V. 1947-

1 v. illus., ports., plates. 27cm.

Continues the Yearbook of the Netherlands
Ancient Confederacy.

Editors: 1947-

J. G. van Gelder, S. J.

Gudlaugsson.

1. Art--Netherlands--Year-books. 2. Art--
Netherlands--Hist. & crit. I. Gelder, Jan

Gerrit van, 1903-

ed. II. Gudlaugsson,

S. J., ed.

NLC



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VOLS.

4088B.101

1

Jacovleff, A. ... Dessins et
peintures d'Afrique. (In portfolio)
Paris. [1927]-(3/25/40S)



SHELF-NO.

VOLS.

4088B.102

1

Jacovleff, A. ... Dessins et
peintures d'Asie.
Paris. [193-?]- (7/24/40M)



SHELF-NO.

VOLS.

4088.01-101

1 Panofsky, E. Studies in iconology.

N.Y. 1939.-(1/20/41F)

Overd't 19 88 ✓



SHELF-NO.

VOLS.

4088.02-11

1

Bell, C., The anatomy and

ADDITIONS

philosophy of expression...

Lond. 1806 (10/14/05J)

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Lond. 1847 (6/2/05E)

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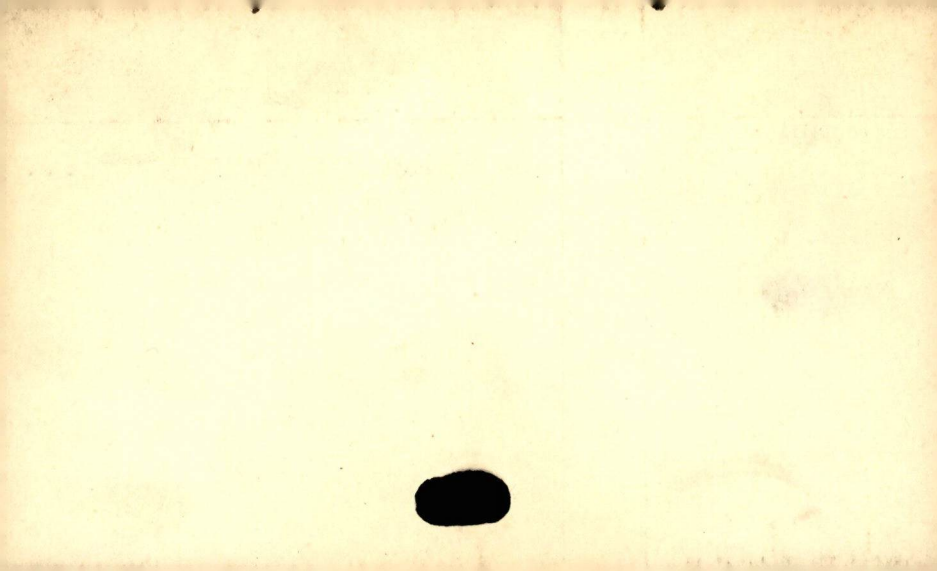
7th ed. 1877 (4/20/77)

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Same revised 1883 (5/20/84)

Cond.X/65



SHELF-NO.

VOLS.

4088.02-41

1

Bulle, H. Der schöne Mensch im
Altertum.
München. [1898.]- (4/6/05E)

ADDITIONS



SHELF-NO.

VOLS.

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1

Wise, A. Der schöne Mensch in
Mittelater und Renaissance.
München. 1900. -(4/6/05E)

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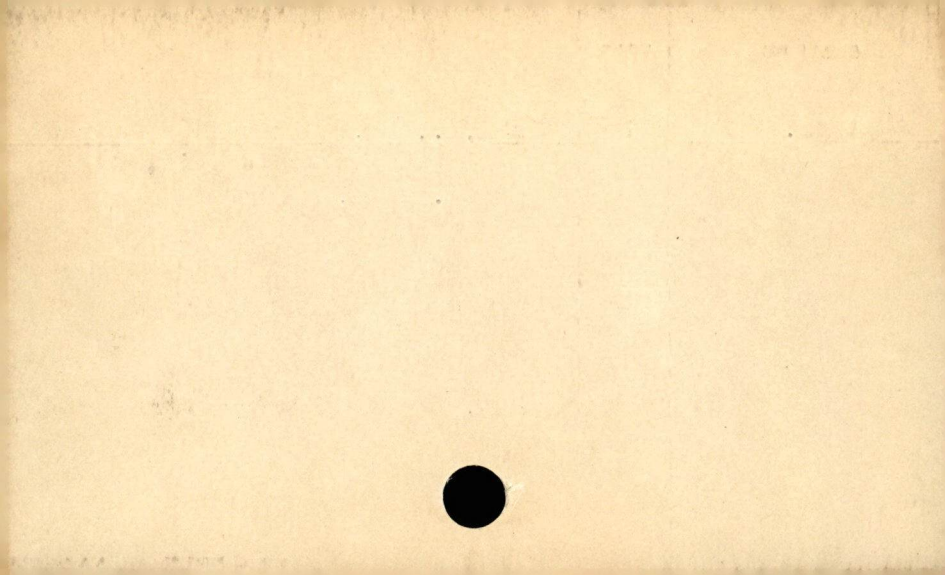
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*4088.02-43

1

Hirth, H., etc. Der schöne Mensch
in der Kunst der Neuzeit.
München. 1902.-(4/6/05E)

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VOLS.

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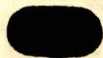
Shufeldt, R.W. Studies of

the human form. Phila. [1908]

(4/5/28)

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SHELF-NO.

VOLS.

4088.02-101

1

Sudeck, E. Bettlerdarstellungen

ADDITIONS

vom Ende des XV Jahr bis zu

Rembrandt. Strassburg. 1931.

(5/5/31A)



SHELF-NO.

VOLS.

Removed to N6370.P3 1962

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4088
.01-101
1962

1 Panofsky, Erwin.

Studies in iconology ... [1st
Harper Torchbook ed.] N. Y.,
Harper & Row [1962]
(VIII/1/62) [\$2.25] *unb*

Copy 2

1

[price not given]

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III/7/63

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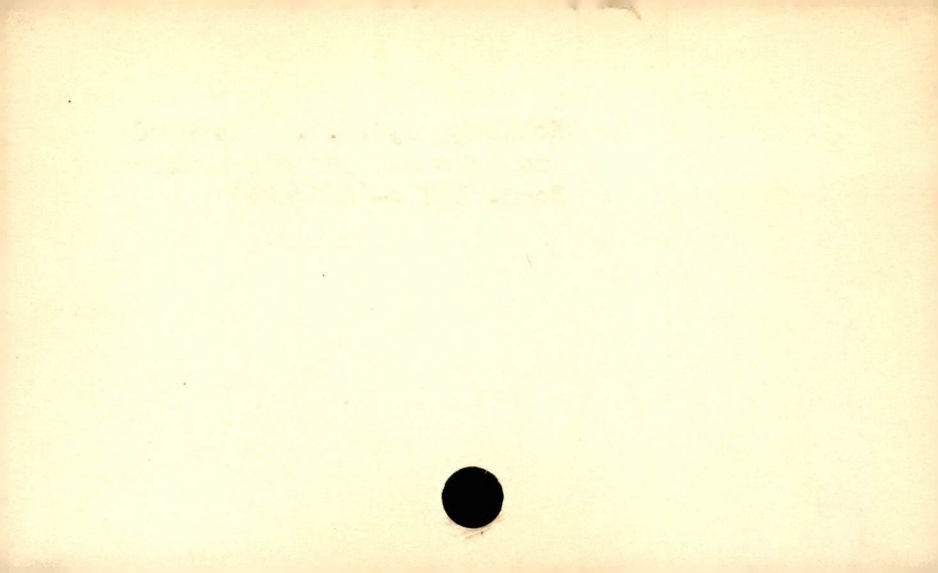
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VOLS.

4088.02-102

1

Kohlbrugge, J.H.F. Tier-und
menschenantlitz als abwehrzauber..
Bonn. 1926.-(4/3/42A)



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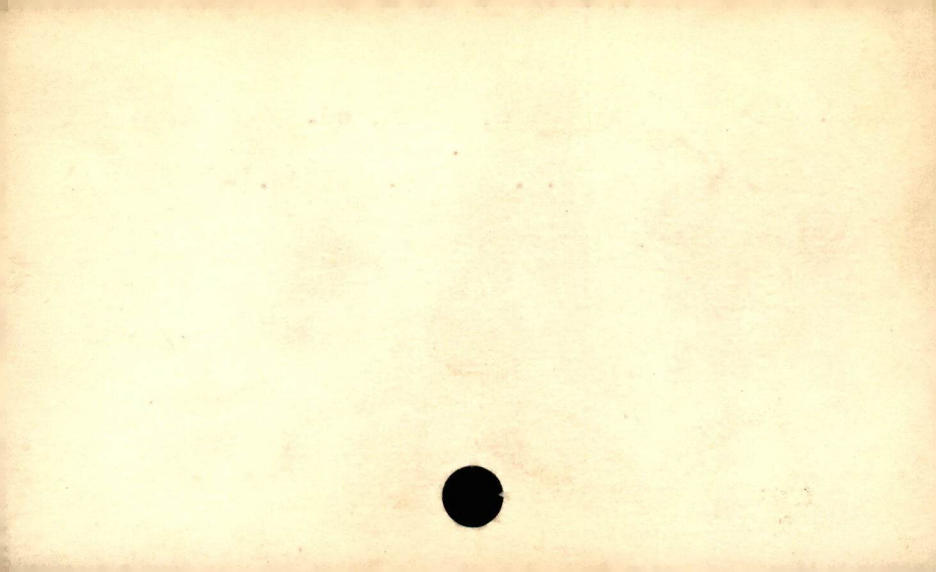
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1 Holme, Bryan, ed. The classical
figure.

Cond.III/47

N.Y. & Lond. [c1943.]- (5/21/43A)



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.02-104

1

Tietze-Conrat, Erika.

Dwarfs and jesters in art. ...

[Translated from the German by
Elizabeth Osborn]

N. Y., Phaidon Publishers, distributed
by Garden City Books [1957]-
(12/10/57-039)

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[\$5.50]

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5/6/65





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1

Solms, Ernstotto, Graf zu.

Le cavalier dans l'art. [Adap-
tion française par David Rosset]
Paris, Bibliothèque des Arts [1962]-
(9/24/64-027) [\$29.99]

NLC

2/17/65



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VOLS.

4088.02-150

1

Penrose, Roland

Wonder and horror of the human
head; ... London, Lund, Humphries
[1953] (12/21/54-003) [\$1.50]

mlb.

LC

4/28/55



SHELF-NO.

VOLS.

4088.02-175

1

Masciotta, Michelangelo

Le mani nella pittura.

Firenze, Electa [1951]-

(11/16/55-006) [\$8.00]

1/5/56



SHELF-NO.

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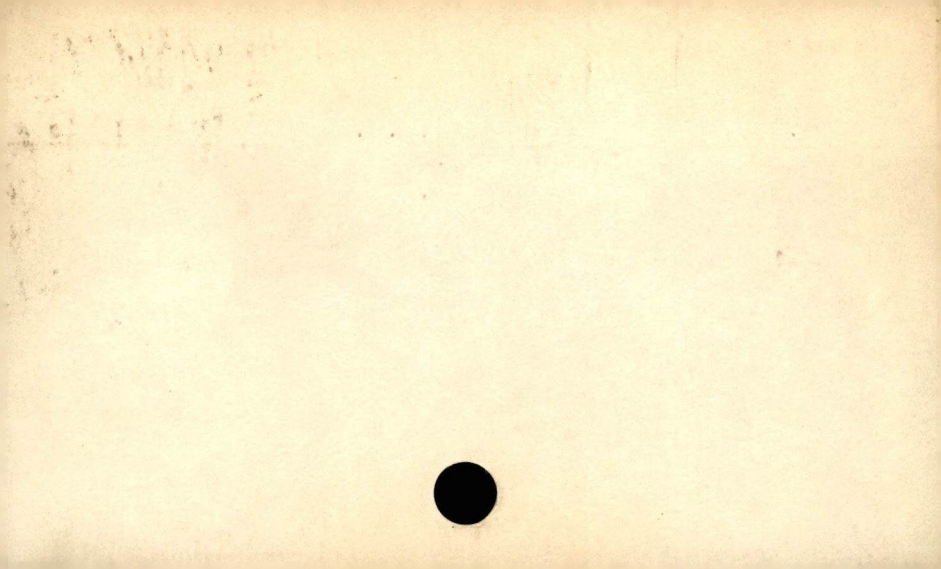
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Baldrige, C.S. Half the world is
Isfahan.

ADDITIONS

N.Y. 1936.-(12/10/36FF)



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VOLS.

4088.06-102

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[Chinese types]

ADDITIONS

[n.p., 193-?]- (12/17/43H)



SHELF-NO.

VOLS.

4088.07-101

1

Bernatzik, H.A. The dark contin-

ADDITIONS

F. A. Ref.

ent. N. Y. [192-?] (1/31/31GG)



SHELF-NO.

VOLS.

4088.07-102

1

Singer, Caroline [and Cyrus Le
Roy Baldridge.]

White Africans and black.

N. Y., W. W. Norton [c1929]-
(2/1/54)

7/29/54



SHELF-NO.

VOLS.

4088.08-101

1

Reiss, W. Blackfeet Indians.

ADDITIONS

[St. Paul. 1935.]-(10/21/35BB)



SHELF-NO.

VOLS.

~~4088.08-102~~

1

Bushnell, I. ... Sketches by Paul

Kane in the Indian country,
1845-1848.

Rem. to

8062.09-650

Wash. 1940.-(Ent.5/2/40)



SHELF-NO.

VOLS.

4089B.21

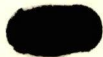
1

Fevret de Saint-Mémin, C.B.J. The

ADDITIONS

St.-Mémin coll. of portraits.

N. Y. 1862. (6/26/09H)



SHELF-NO.

VOLS.

4089B.101

1

Williams, Mrs. Georgie Bennett,
comp. A book of celebrities.
Brookline. 1925-1937.--(1/28/43)



SHELF-NO.

VOLS.

4089B.500

1

The Illustrated London news. ...

Silver jubilee record number,
King George V. and Queen Mary,
1910-1935.

Lond. 1935.-(5/2/44)

7/13/44



SHELF-NO.

*4089B

.501

VOLS.

1

Beaton, Cecil Walter Hardy.

Royal portraits.

Indianapolis, Bobbs-Merrill [1963]-
(10/2/63-001)[\$15.00]

LC

4/17/64



SHELF-NO.

VOLS.

4089.01-45

1

Century illustrated monthly magazine. The Century gallery of one hundred portraits.

N.Y. [c1897.]- (9/12/44)

Copy 2

1

(10/21/59)

[In portfolio]

12/16/44



SHELF-NO.

VOLS.

removed to Ref. N7575. S56

4089.01-101

5

Hiersmann, C.W. Neuer Bildniskata-
log.

ADDITIONS

Leipzig. 1937.-(5/21/37K)
v.2(Nov.29,370)
v.3(May 25, 38R)
v.4(July 28, 38CC)
v.5(Feb.6, 39N)



SHELF-NO.

VOLS.

4089.01-102

1

Goldscheider, L., comp. & ed. Five
hundred self-portraits.
Vienna. 1937.-(8/25/37AA)

ADDITIONS



SHELF-NO.

VOLS.

4089.01-103

1

Goldscheider, L. Fünfhundert
selbstporträts.
Wien. 1936.-(2/14/38Y)

ADDITIONS



SHELF-NO.

VOLS.

4089.01-104

1

Benson, E.M. Problems of portrait-
ure.

Wash. 1937.-(3/23/38P)

(3/4/39I)

(3/13/39QQ)

Lost II/47
No repl.A
B1
1

SHELF-NO.

VOLS.

4089.01-105

1

Benkard, E. Das Selbstbildnis vom
15. bis zum Beginn des 18.
Jahrhunderts.
Berlin. 1927.-(1/4/30S)



W.

SHELF-NO.

VOLS.

4089.01-106

1

Boston. Museum of fine arts. Por-
traits through forty-five centuries
[Bost. 1941.]- (2/26/41)



SHELF-NO.

VOLS.

4089.01-107

1

Rothenstein, John Knewstub Maurice.

The portrait drawings of William
Rothenstein 1889-1925.

N. Y. 1927.-(10/1/41R)



SHELF-NO.

VOLS.

*4089.01-108

1

Foote, Henry Wilder. ... False

faces; a study of the use and
misuse of portraits as historical
documents.

[Bost? 1943?]- (10/11/45)

12/30/47



SHELF-NO.

VOLS.

4089.01-109

1

Masciotta, M

Portraits d'artistes par eux-
mêmes, XIVE-XX siècle.

Milano, Electa Editrice [c1955]-
(5/25/56-002) [\$4.00]

10/19/56



SHELF-NO.
4089
.01-110

VOLS.

1 Gasser, Manuel.

Das Selbstbildnis.
Zürich, Kindler [1961]-(1/11/63-008)
[\$13.25]

Copy 2

1 (8/6/65-053) [\$12.50]

LC

5/1/63



SHELF-NO.

VOLS.

4089
.01-110
1963

1

Gasser, Manuel.

Self-portraits: from the 15th
century to the present day. ...
[1st ed.] N. Y., Appleton-Century
[1963]

(XI/1/63-001)

[\$12.95]

Copy 2

1

[\$12.95]

LC

I/6/64

Λ



SHELF-NO.

VOLS.

4089

.01-111

1

Homolka, Florence.

Focus on art; photography and notes
by Florence Homolka.

New York, I. Obolensky [1963, c1962]-
(2/6/63-002) [\$12.50]

LC

6/11/63



SHELF-NO.

VOLS.

*4089

.01-112

1

Saisselin, Remy Gilbert.

Style, truth, and the portrait.
[Cleveland] Cleveland Museum of Art;
distributed by H. N. Abrams [N. Y.,
1963]

(XI/26/63-003)

[\$6.00]

LC

III/6/64

Λ



SHELF-NO.

VOLS.

*4089.01-150

1

Rubens, Alfred

Anglo-Jewish portraits.
Lond., The Jewish museum, 1935.-
(7/6/55-038) [\$8.88]

9/21/55



SHELF-NO.

VOLS.

*4089.01-151

1

Rubens, Alfred

A Jewish iconography.
Lond., The Jewish Museum, 1954.-
(7/6/55-038) [\$14.80]



SHELF-NO.

VOLS.

4089
.01-152

1

Jewish Theological Seminary of

America. Jewish Museum.

Great Jewish portraits in metal ...

Edited by Daniel M. Friedenberg ...

[N. Y.] Published by Schocken Books
for the Jewish Museum [1963]-
(1/6/64-017) [\$6.50]

LC

5/18/64



SHELF-NO.

VOLS.

4089.02-101

1

Boehring, R. Platon: Bildnisse

ADDITIONS

und Nachweise.

Breslau. 1935.-(3/11/36A)



SHELF-NO.

VOLS.

4089.02-102

1

Petrie, W. M. F. Roman portraits and

Memphis.

Lond. 1911.-(9/18/39D)



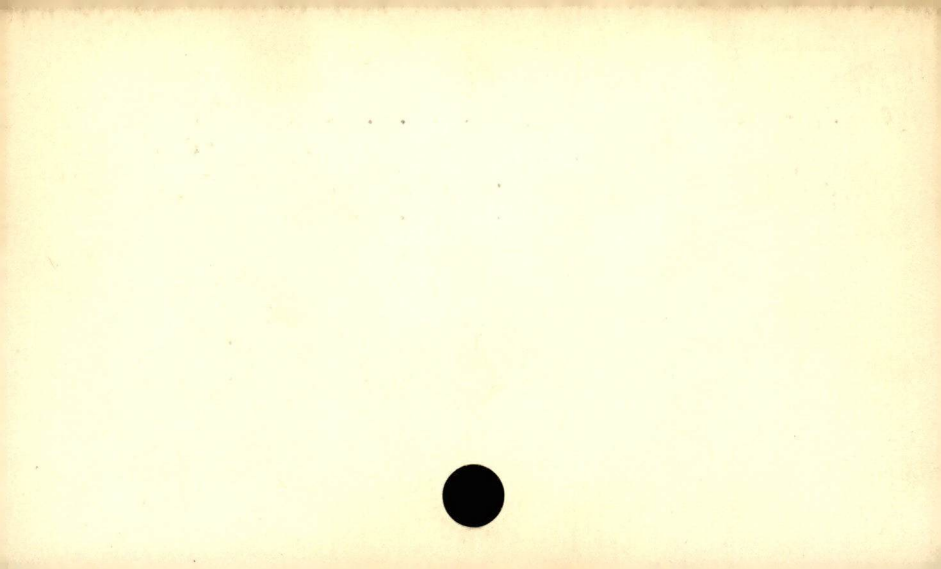
SHELF-NO.

VOLS

4089.02-103

1

Petrie, W.M.F. The Hawara port-
folio: paintings of the Roman
age.
Lond. 1913.-(9/18/39E)



SHELF-NO.

VOLS.

*4089.02-104

1

L'Orange, Hans Peter.

Apotheosis in ancient portraiture.
Oslo, H. Aschehoug (W. Nygaard);
Camb., Harvard Univ. Press, 1947.-
(3/29/48-020) [\$8.00]

8/19/48



SHELF-NO.

VOLS.

4089.03-101

1

Belloc, J. H. P. Characters of the
Reformation.
N. Y. 1937.-(10/7/37B)

ADDITIONS



SHELF-NO.

4089.03-102

VOLS.

1

London. National Gallery.

Portraiture. Lond., National
Gallery, 1939.--(7/27/43E)

VIII/13/51

311



SHELF-NO.

VOLS.

4089.03-201

1

Schreiber, G., comp. & illus. Portraits
and self-portraits.

ADDITIONS

Bost. 1936.-(12/10/36CCC)

Missing 1952
No repl.



SHELF-NO.

VOLS.

4089.03-202

1

New York. Museum of modern art.

20th century portraits.

N.Y. [c1942.]- (3/5/43C)

A

1

(11/5/57) *unt*



SHELF-NO.

VOLS.

4089
.04-101

1

Maywald, Wilhelm.

Portrait c + i. e. et, Atelier;
photos. c Paris, Bibliothèque des
Arts c 1958?
(XI/17/59-041) c \$7.50

III/14/60

Λ



SHELF-NO.

*4089

.04-102

VOLS.

1

Sima, Michel

21 [i. e. Vingt et un] visages
d'artistes.

[Paris] F. Nathan [1959]-
(11/15/60-004) [\$16.00]

NLC

6/13/61



SHELF-NO.

*4089

.04-103

VOLS.

1

Time, inc.

Famous likeness; an exhibition
... Institute of Contemporary Art,
Boston ... March-August, 1961.
[Text: Francis Brennan. N. Y., 1961]
(VII/18/61) *unb*

LC

XI/26/62

Λ



SHELF-NO.

VOLS.

#4089

.04-104

1 Peabody Museum of Salem, Salem,
Mass.

A special exhibition of the
Saltonstall family portraits,
Nov. 15 to Dec. 31, 1962. [Salem,
Mass., 1962]
(1/2/63) *unbr*

NLC

VIII/12/63

Λ



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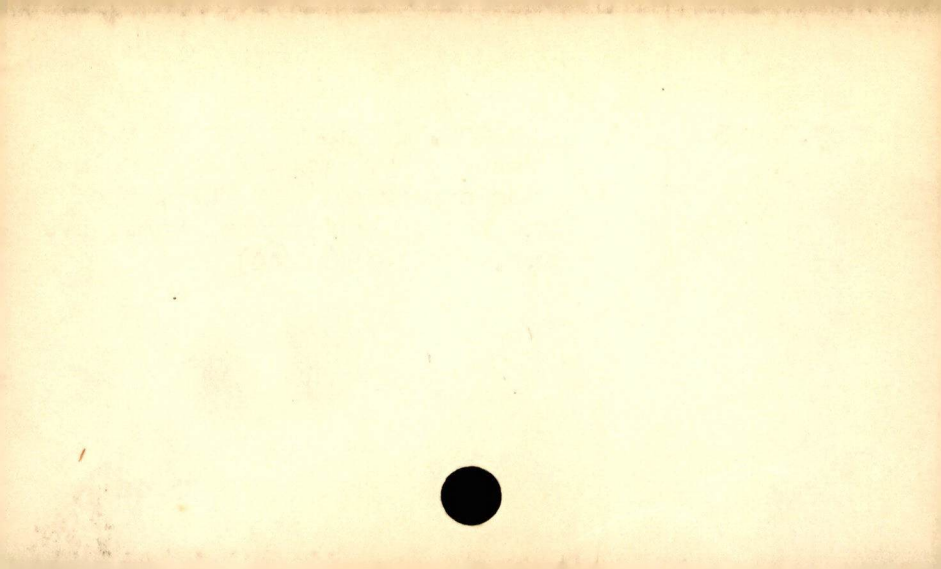
VOLS.

4089.05-35

1

[Walter, James.] History and
descriptive details of Middle-
ton's portraits of Mary, the
mother of Washington, etc., ...
N.Y. 1886.-(9/15/44)

1/31/45



SHELF-NO.

VOLS.

*4089.05-101

1

American Antiquarian Society,

Worcester, Mass.

Checklist of the portraits in the
American Antiquarian Society. By
Waldo Lincoln.

Worcester, 1924.--(6/4/25)

7/12/49



SHELF-NO.

VOLS.

4089.05-102

1

Stillwell, J. E. History

ADDITIONS

of the Burr portraits.

[N. Y.?] (2/15/25)



SHELF-NO.

VOLS.

4089.05-103

1

Bolton, E. S., American wax

ADDITIONS

portraits. Bost. 1929

(11/13/29N)

A

1

(12/11/33S)



Q(12-11-338)

SHELF-NO.

VOLS.

4089.05-104

1

Huntsinger, L.M. Harvard portraits.

ADDITIONS

Camb. 1936.- (10/9/36F)



SHELF-NO.

VOLS.

4089.05-105

1

Birchman, W. Faces & facts.

[New Haven.] 1937.-(5/23/38DD)

Rem to

N 6536

. B5



SHELF-NO.

VOLS.

4089.05-106

2

Historical records survey, Mass.

American portraits, 1620-1825,
found in Mass.

Bost. 1939 .-(9/14/39)



SHELF-NO.

VOLS.

4089.05-107

1 Addison, A. E., ed. Portraits in the
University of Pennsylvania.
Phila. 1940.-(1/18/41EA)



SHELF-NO.

VOLS.

4089.05-108

1

Historical records survey. New

Jersey. American portrait inventory. 1440 early American portrait artists (1663-1860).

Newark. 1940.-(2/10/41)



SHELF-NO.

VOLS.

4089.05-109

1

Saint-Mémin, Charles Balthazar

Julien Fevret de. Exhibition of
the works of Charles Balthazar
Julien Fevret de Saint-Mémin.
[Richmond.] 1941.-(9/11/41J)



SHELF-NO.

VOLS.

4089.05-110

1

Landaver, B.C. Some ephemeral

ADDITIONS

portraits of Lincoln & Franklin.
N.Y. 1935.-(2-18-35)



SHELF-NO.

VOLS.

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4089.05-111

1

Essex Institute, Salem, Mass. Cata-
logue of portraits.

ADDITIONS

Salem. 1936.-(5/18/37Y)
(2/10/38T)

Hist.Ref.

A

1

----- Additions 1 v.

[Salem, 1950]-(8/30/54-005) *no price*

Copy 2

1

Additions (9/8/58-023) [\$2.00] *incl*



SHELF-NO.

VOLS.

4089.05-112

1

Historical records survey. Massa-
chusetts. ... American portraits
(1645-1850) found in the state of
Maine.
Bost. 1941.--(11/19/41)



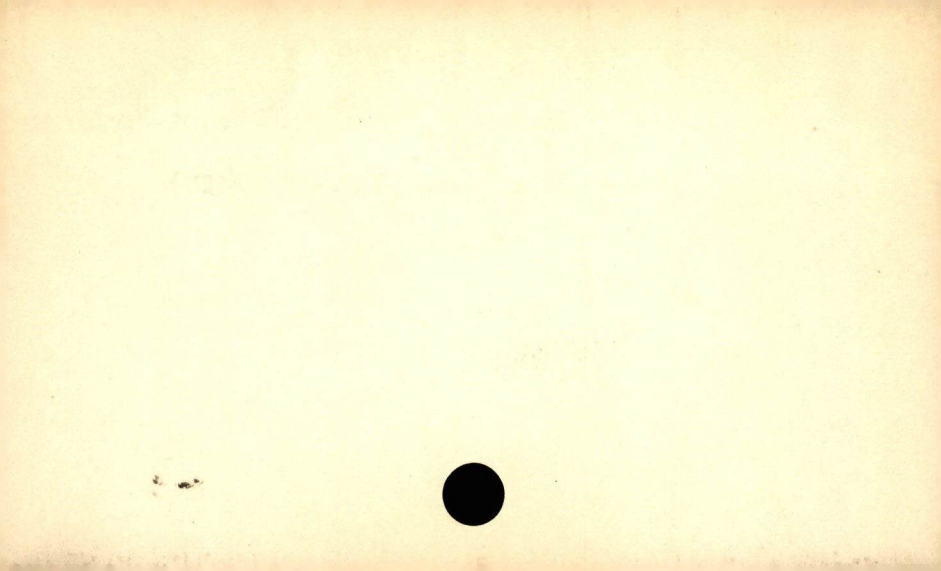
SHELF-NO.

VOLS.

4089.05-113

1

Norfleet, Fillmore. Saint-Mémin in
Virginia.
Richmond. 1942.-(7/7/42D)



SHELF-NO.

VOLS.

4089.05-114

1

New York historical society.

Catalogue of American portraits
in the New-York historical
society.

N.Y. 1941.--(11/2/42K)



SHELF-NO.

VOLS.

4089.05-115

1

Virginia historical society, Rich-
mond. Portraiture in the Virginia
historical society...
Richmond. 1945.-(3/11/46 0)

4/29/46



SHELF-NO.

VOLS.

*4089.05-116

1

Harvard university. William Hayes

Fogg art museum.

Exhibition: Washington, Lafayette

Franklin; portraits, books, manu-
scripts, prints, memorabilia ...

[Cambridge] 1944.

(XI/21/44)

I/31/47

3m



SHELF-NO.

VOLS.

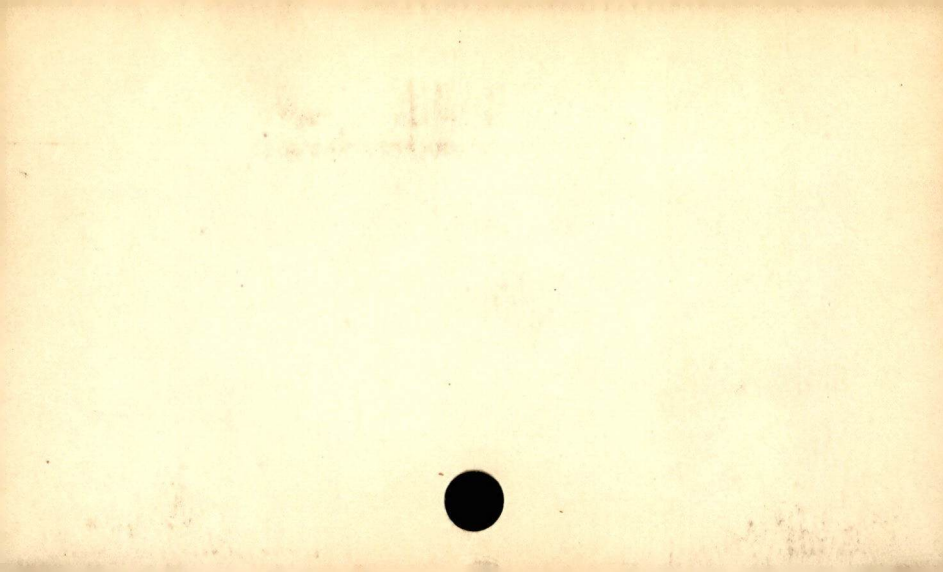
*4089.05-117

1

Egbert, Donald Drew.

Princeton portraits.
Princeton, Princeton Univ. Press,
1947.--(6/9/48-006) [\$15.00]

6/28/48



SHELF-NO.

VOLS.

*4089.05-118

1

American antiquarian society,

Worcester, Mass.

... Checklist of the portraits in
the library of the American anti-
quarian society, by Frederick L.
Weis.

Worcester, The Society, 1947.-
(10/31/47)

7/12/49



SHELF-NO.

VOLS.

*4089.05-119

1

Yale University.

Yale University portrait index,
1701-1951.

New Haven, Yale University Press,
1951.--(7/21/51)

11/7/51



SHELF-NO.

VOLS.

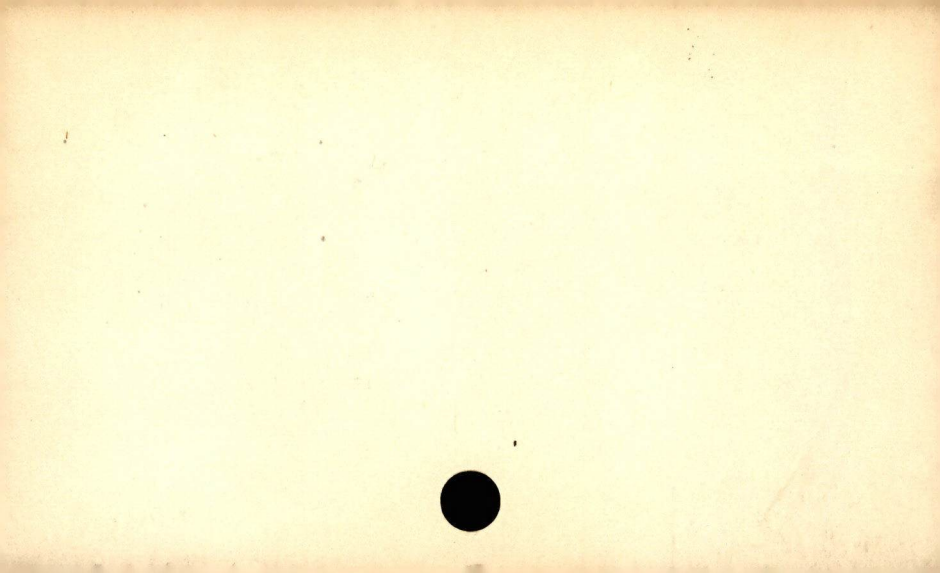
*4089.05-120

1

Speed Art Museum, Louisville, Ky.

A preliminary catalogue of the
Kentucky portrait gallery.
Louisville, 1949.-(11/22/49)

8/5/52



SHELF-NO

VOLS

*4089.05-121

1

New York Historical Society.

The Waldron Phoenix Belknap, Jr.
collection of portraits and
silver.

Camb., Harvard University Press,
1955.--(6/6/55-014) [\$7.50]

7/13/55



SHELF-NO.

VOLS.

*4089

.05-122

1 American Philosophical Society,
Philadelphia.

A catalogue of portraits and other
works of art in the possession of the
American Philosophical Society. Phil-
adelphia, American Philosophical So-
ciety, 1961.

(X/5/61-003)

2.50

LC

D



SHELF-NO.

VOLS.

*4089

.05-123

1

Speed Art Museum, Louisville, Ky.

Fourteen seasons of art accessions
in Kentucky 1947 to 1960 ...
Louisville, 1960.

(X/17/60) *unt*
(5/2/61) *unt*

Copy 2

1

NLC

D



SHELF-NO.

4089

.05-124

VOLS.

1

Sellers, Charles Coleman.

Benjamin Franklin in portraiture.
New Haven, Yale University Press,
1962.--(1/16/63-014) [\$10.00]

LC

4/10/63



SHELF-NO.

VOLS.

*4089.05-700

1

Epstein, Gustavo.

Cabezas del Uruguay; 80 apuntes.
Presentación de Eduardo Ferreira.
Montevideo, Impr. Germano Uruguaya,
1931.--(12/19/49)

[in portfolio]

SHELF-NO.

VOLS.

4089.06-101

1

N. Y. City. Pub. Lib'y. George

ADDITIONS

Washington, 1732-1932.

N. Y. 1932. (5/25/32)



SHELF-NO.

VOLS.

4089.06-102

1

Garland, C.M. Washington and his

ADDITIONS

portraits.

Chic. [1931.] (6/20/32I)



SHELF-NO.

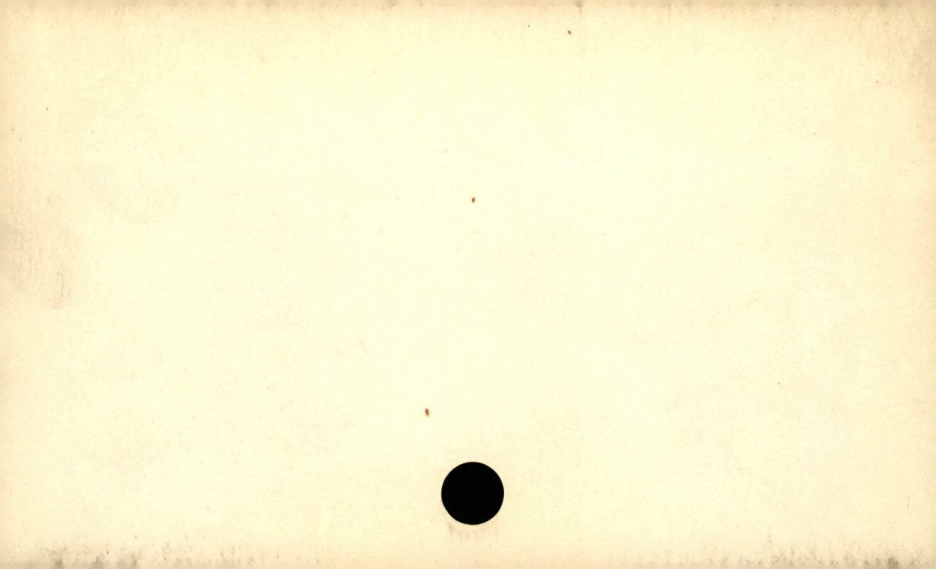
VOLS.

4089.06-103

1 Peabody museum of Salem, Salem, Mass.

Portraits of shipmasters and
merchants.

Salem. 1939.--(7/17/40E)



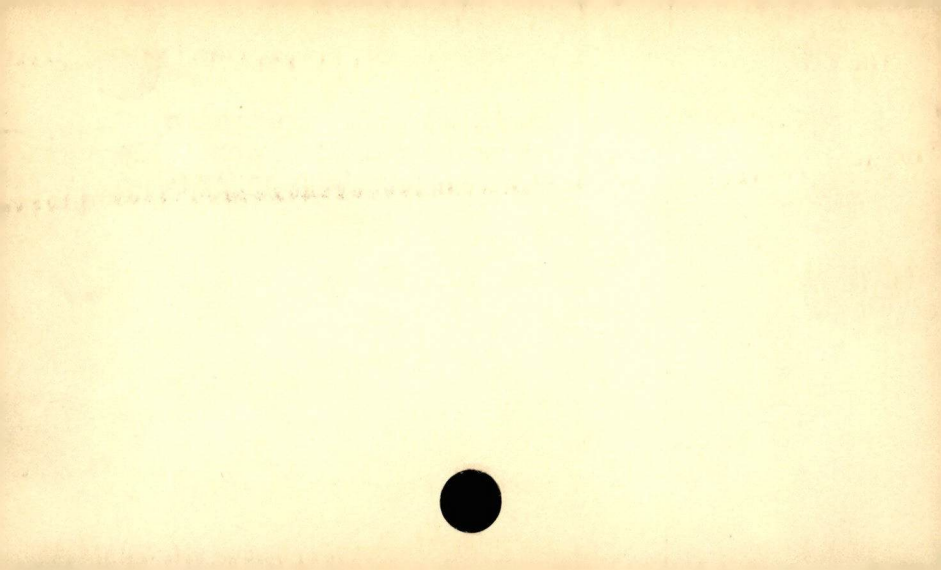
SHELF-NO.

VOLS.

4089.06-104

1

Pach, Alfred. Portraits of our
presidents. The Pach collection.
N.Y. [c1943.]- (2/11/43JA)



SHELF-NO.

VOLS.

1

4089.06-105

Port. Associated publishers, inc., firm,

ADDITIONS

publishers, Washington, D. C.

[Pictures of distinguished
negroes.]

[Wash. c1927-1942.]- (Ent.2/3/44)

SHELF-NO.

VOLS.

4089.06-106

1

Peat, Wilbur David. Portraits
and painters of the ~~governors~~ of
Indiana, 1800-1943.
Indianapolis. 1944.-(11/10/44E)

11/29/44



SHELF-NO.

VOLS.

4089.06-107

1 Chamberlain, Thomas H. The
generals and the admirals; some
leaders of the United States
forces in World war II.
N.Y. 1945.--(5/23/45K)

6/22/45



SHELF-NO.

VOLS.

4089.06-108

1

Campo, Cupertino del. ...Prohom-
bres de America. 2a ed.
Buenos Aires. [1944]-(11/21/44)

IX/12/45



SHELF-NO.

VOLS.

*4089.06-109

1

Soldiers and sailors club, New York.

A loan exhibition of portraits of
soldiers and sailors in American
wars.

[N.Y., 1945]-(II/27/46)

9/24/46

M



SHELF-NO.

VOLS.

*4089.06-110

1

U. S. National Gallery of Art.

Makers of history in Washington,
1800-1950. An exhibition ...

June 29-November 19, 1950.

Wash. [1950]-(7/14/50)

11/9/50



SHELF-NO.

VOLS.

*4089.06-111

1 Valentine Museum, Richmond, Va.

Richmond portraits in an
exhibition of makers of Richmond,
1737-1860. Richmond, Va., 1949.-
(3/22/51-043) [\$6.00]

3/16/51

300



SHELF-NO.

VOLS.

4089.06-112

1

State street trust company, Boston.

Forty of Boston's immortals.

Bost., Printed for the State street
trust company [c1910]-(12/30/49)

5/9/52



SHELF-NO.

VOLS.

*4089.06-113

1

Jewish Museum, New York.

Early American Jewish portrait-
ure. Exhibited February to July,
1952.

N.Y., American Jewish Historical
Society [1952]-(2/27/52)

6/22/53



SHELF-NO. .

VOLS.

4089.07-83

1

Dodd, F. Generals of the British
Army.

ADDITIONS

N.Y. [1918.]-(3/1/35)



SHELF-NO.

VOLS.

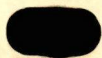
4089.07-101

1

Cameron, J.M. Victorian

ADDITIONS

photographs of famous men
and fair women. N.Y. [1926]
(7/6/28 C)



SHELF-NO.

VOLS.

4089.07-102

/

Evans, P. Fifty heads.

ADDITIONS

Lond. 1928. (7/20/28 I)



SHELF-NO.

VOLS.

4087.03-111

1

Taylor, Francis Henry.

The taste of angels, a history of
art collecting from Rameses to
Napoleon.

Bost., Little, Brown, 1948.-

~~(10/18/48-006) [\$8.50]-~~

(12/2/53-035) [\$10.00]

11/3/48



SHELF-NO.

VOLS.

4089.07-103

1

Tinker, C. B., etc., A new

ADDITIONS

portrait of James Boswell.

Camb. 1927. (7/1/29A)



SHELF-NO.

VOLS

4089.07-104

1

Tarkington, B. Some old
portraits; a book about art
and human beings.

N. Y. 1939.-(11/21/39P)



SHELF-NO.

*4089

.07-105

VOLS.

1

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NE265
- D8

Dublin. National Library of Ireland.

Catalogue of engraved Irish
portraits mainly in the Joly
collection ... By Rosalind M. Elmes.
Dublin, Stationery Off. [1937]
(I/30/40U)

LCS

IX/17/63

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SHELF-NO.

VOLS.

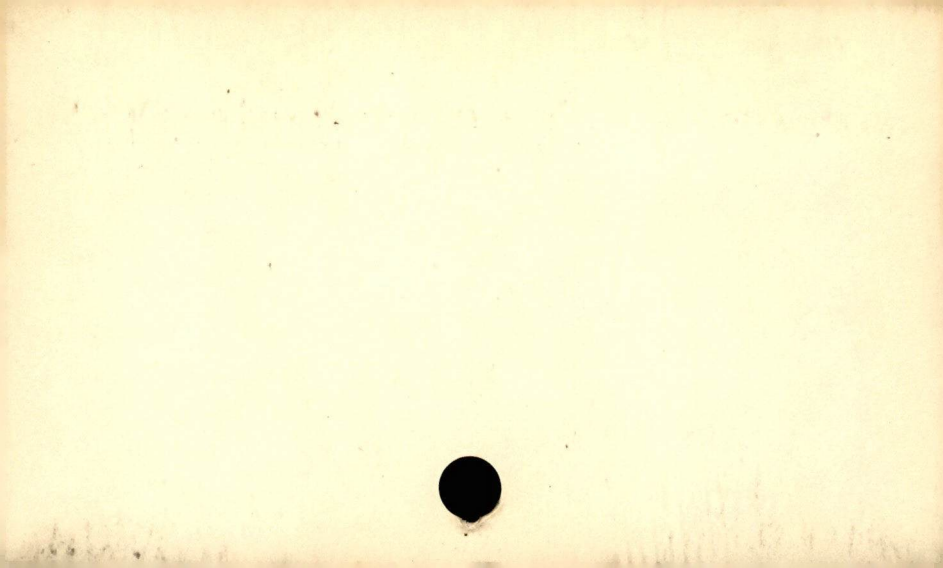
4089.08-41

1

Greenwich royal hospital, Greenwich,

Eng. Descriptive catalogue of the
portraits of naval commanders &
of the representations of naval
actions.

Lond. 1893.--(4/13/37)



SHELF-NO.

VOLS.

4089.08-42

1

Mitchell, C. ...Seaman's portrait..
Lond. [1940.]- (4/29/41CA)

SHELF-NO.

VOLS.

4089.08-101

1

House of Windsor. A book of portraits.

ADDITIONS

N.Y. [1937.]- (5/18/37M)



SHELF-NO.

VOLS.

4089.08-102

1

Senior, Elizabeth. . . . Henry VIII

and his wives.

Lond. [1940.]- (4/29/41CA)

